



Theatre Department
presents

14th Annual Directors' Theatre Festival

April 22–26, 2009

TICKETS for each show are \$5 or 4 shows for \$15, PLUS, a special \$40 festival pass that includes all 18 shows (Festival Pass must be purchased before 4:30 p.m. on April 25). Tickets can be obtained:

- from the UFV Box Office, 8:30 a.m.–4:30 p.m., Monday–Friday
- by calling 604.795.2814 using VISA or MasterCard, or by e-mail at theatre@ufv.ca
- or at the door prior to each performance (there are only 66 seats in The Studio — patrons are advised to buy tickets for shows in this venue well in advance to guarantee seating).

Theatre Box Office — 604.795.2814; theatre@ufv.ca

Festival Seating only. Refreshments will be available in the theatre lobby.

Performance Schedule

Wednesday, April 22— Matinees: 10:30 a.m.–3:50 p.m.

THEATRE		STUDIO	
10:30–12:00	<i>Awake and Dreaming</i>	11:00–11:45	<i>Action</i>
1:15–2:35	<i>Illyria</i>	12:15–1:00	<i>Pop Song</i>
3–3:50	<i>Kindergarten</i>		

Wednesday, April 22 — Previews: 6–10:30 p.m.

6:00–7:00	<i>Rogue's Quest</i>	6:00–7:05	<i>Lessons in Engineering/Pawns</i>
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CAFETERIA

7:15–8:15 *Life is a Cafeteria Old Chum*

7:30–8:15	<i>Horns Up Like a Unicorn</i>	7:30–8:50	<i>The Occupation of Heather Rose</i>
		9:15–10:30	<i>Facebook: The Quasi-Musical</i>

Opening Ceremony — Thursday, April 23 — 4:30 p.m.

Thursday, April 23 — 6:15–10:45 p.m.

THEATRE		STUDIO	
6:15–7:15	<i>The Hamletmachine</i>	6:15–7:45	<i>Heather Rose</i>
7:50–8:50	<i>Rogue's Quest</i>	8:15–9:15	<i>If Men Played Cards/Dumping Ground</i>
9:20–10:40	<i>Almost, Maine</i>	9:45–10:45	<i>Lonestar</i>

Friday, April 24 — 5–11:05 p.m.

THEATRE

5:00–5:45 *Horns Up Like a Unicorn*
6:15–7:15 *The Hamletmachine*

STUDIO

5:00–6:00 *But Wait, There's More*
6:30–7:35 *Lessons in Engineering/Pawns*

CAFETERIA

6:45–7:45 *Life is a Cafeteria Old Chum*

8:00–9:20 *Illyria*
9:45–11:05 *Down in the Woods/Glass Karaoke*

8:00–9:20 *The Occupation of Heather Rose*
9:45–10:30 *Action*

Saturday, April 25 — 12:30–11:35 p.m.

THEATRE

12:30–1:30 *Chile co.n Carne*
2:00–2:50 *Kindergarten*
3:30–4:50 *Almost, Maine*
5:15–6:15 *The Hamletmachine*

STUDIO

12:30–1:15 *Facebook: The Quasi-Musical*
1:45–2:45 *Lonestar*
3:15–4:35 *The Occupation of Heather Rose*
5:00–5:45 *Pop Song*

CAFETERIA

5:15–6:15 *Life is a Cafeteria Old Chum*

6:50–8:20 *Awake and Dreaming*
8:45–9:45 *Chile co.n Carne*
10:15–11:35 *Down in the Woods/Glass Karaoke*

6:20–7:05 *Action*
7:30–8:30 *If Men Played Cards/Dumping Ground*
9:00–10:00 *But Wait, There's More*

Sunday, April 26 — 12:15–9:30 p.m.

THEATRE

12:15–1:05 *Kindergarten*
1:30–2:50 *Illyria*
3:15–4:35 *Down in the Woods/Glass Karaoke*

STUDIO

1:30–2:30 *But Wait, There's More*
3:00–4:05 *Lessons in Engineering/Pawns*

CAFETERIA

3:15–4:15 *Life is a Cafeteria Old Chum*

5:00–6:00 *Rogue's Quest*
6:30–7:55 *Almost, Maine*
8:30–9:15 *Horns Up Like a Unicorn*

4:30–5:30 *If Men Played Cards/Dumping Ground*
6:00–7:00 *Lonestar*
7:40–8:25 *Facebook: The Quasi-Musical*
8:45–9:30 *Pop Song*

Play Descriptions

Action; by Sam Shepard; directed by Heather Robertson, UFV 45 minutes
Four people gathered. The flashing lights of a Christmas tree. Turkey, chairs, and a book. It is after the CRISIS and the only thing we know for sure is that it is Sam Shepard, people behave strangely... the ordinary is extraordinary.

All I Really Need to Know I Learned in Kindergarten, Part II; by Ernest Zulia and David Caldwell: 50 minutes
produced by Friends of the Theatre;
directed by Jim Servizi, UFV

For those who enjoyed “Kindergarten” in 2007, here are more insightful, heartwarming, and comical tales from real life based on Robert Fulghum’s best-selling books. These stories are about all of us, and celebrate our very existence.

Almost, Maine; by John Cariani; directed by Megan Brooking, UFV
A romantic comin love. Join the residents of Almost and experience the joys, heartache, and laughter that come hand-in-hand with love in this midwinter night’s dream.

Awake and Dreaming; from the novel by Kit Pearson; adapted by Megan Mackenzie and Cassie Silva; 90 minutes
directed by Megan Mackenzie and Cassie Silva, UFV

Theo, a twelve-year old girl is growing up in poverty with her young mother Rae, on the streets of Vancouver. Theo retreats to the fantasy of her books as a way of escaping the reality of her life. Involving sixteen actors, ages ten to thirty, Awake and Dreaming is a world premiere production in partnership with UFV, The Abbotsford Childrens’ Theatre and Kit Pearson. **Suitable for ages 10+; minor violence and a little coarse language.**

But Wait, There’s More!; created and performed by Douglas College students 45 minutes
A series of vignettes that cover may different genres — comedy, drama, melodrama, naturalism — wherein all the scenes fall under the theme arrivals and departures. **Warning: some coarse language, adult themes**

Chile con Carne; by Carmen Aguirre; directed by Aliya Griffin, SFU 60 minutes
The daughter of political exiles who fled to Canada following the 1973 coup in Chile, Manuelita is torn between the Chilean and the Canadian, between politics and pop culture.

1. ***Down in the Woods***; written and directed by Leora Hachey, UFV combined total: 80 minutes
Things to remember when walking in the woods: wear sensible shoes, carry a roll of toilet paper and emergency rations, remember the way home, and don’t lose your developmentally disabled sister. If only Meaghan had known . . .

2. ***Glass Karaoke***, by Harrison Mooney; directed by Penny Miller, UFV
While delivering her monumental one woman show in the living room, Magaret is constantly being interrupted by the ghost of her dead husband Arthur. When fiction and reality, theatre and art, cross hairs with a gun and a Hasidic Jew, only then will Margaret reconcile the events of her husband’s untimely death.

Warning: some coarse language, partial nudity, and gunshots

Facebook: The Quasi-Musical; created by students in Theatre 353, Playmaking; UFV 45 minutes
Singing zombies and vampires and pirates, Oh My! Enter the world of Facebook where relationships are complicated, quizzes are answered, and profile pictures are constantly changing. It’s fun, free, and anyone can join, so log on now!

The Hamletmachine; by Heiner Muller; Ensemble creation led by Stephen Atkins, Capilano University 60 minutes
The Hamletmachine by Heiner Muller is considered to be the signal text of the postdramatic theatre. This short play is a reduction and deconstruction of the entire Hamlet story, told in 5 brief scenes of non-linear narrative written shortly after Muller translated Hamlet into German.

Horns Up Like a Unicorn; created by students in Theatre 353, Playmaking; UFV 45 minutes
WARNING: Violence, coarse language, adult and/or sexual content, atmospheric effects, and clichés may be used in this production. Not recommended for those who: are under 14, are claustrophobic, are breastfeeding or pregnant, have a mullet, are under 130 cm tall, hate Vincent Price, and/or attend Sprott-Shaw Community College (Since 1903).

1. ***If Men Played Cards As Women Do***; by George S. Kaufman; directed by Meredith Graham, Capilano University
Four men powder their noses as they count their chips in this short gender satire. Combined total: 60 minutes

2. ***Dumping Ground***; by Elizabeth Diggs; directed by Mike Novak
Two unlikely heroes saddle up their sawhorse to take on the Photex Chemical Company and stop them from poisoning creek where their kids play.

Illyria, adapted from Shakespeare by Bruce Kirkley; enacted by Theatre 315 students, UFV 80 minutes
Conspiracies abound in the delirium of Illyria. A reconstruction of scenes from two of Shakespeare's best-loved plays: *The Tempest* and *Twelfth Night*. Ages 7 to 107+

1. ***Lessons in Engineering***; by Bryan Candy; directed by Aidan Roche; UFV combined total: 65 minutes
A senior and two freshmen university students get lost in the woods while preparing for a prank. Comedy and romance ensues.

Warning: uses a strobe-light, mild language (and is paired with Pawns which is pretty dirty let's be honest)

2. ***Pawns***; written and directed by Billy Derksen, UFV

Have you ever wondered what would happen if the chess pieces on your chessboard came to life? Do you think they would be particularly happy about their existence, or would they be a little pissed off about it. *Pawns* has all the answers.

Warning: ages 15+, coarse language, adult subject matter, cartoonish violence, contains language that would make Tarantino blush (Aidan Roche); contains Aidan Roche (Aidan Roche)

Life is a Cafeteria Old Chum; directed by Sandy Tait, UFV 60 minutes

Come to the Cafeteria and find out about Life, Death, Love, Betrayal, Relationships, Male Anatomy, and Government Secrets. Four short Plays — *Out of Body*, by Beverley Cooper; *It's OK Honey*, by Bertha Brown; *Save Me a Place at Forest Lawn*, by Lorees Yerby; and *Fear*, by Greg Nelson. **Adult themes.**

Lonestar; by James McClure; directed by Clifford Upham, Capilano University 60 minutes

A Vietnam vet returns to his hometown to re-live his glory days as a high school jock, drinking beer with his buddies and cruising for girls in his prize pink 1959 Thunderbird convertible. But little brother Ray and super-nerd Cletus raise a little hell.

The Occupation of Heather Rose; by Wendy Lill; directed by Penny Miller, UFV

A young nurse's journey to the remote Canadian north leaves her with mixed feelings about culture, race, and human behaviour. Back by popular demand from the 2005 Directors' Festival.

Warning: some swearing and mature content. 14+

Pop Song; by Sean Reycraft; directed by Tim Pierotti, UFV

In a fair gymnasium where we make our scene, two star-struck lovers dance and eat chips. Follow the relationship of Stacey and Stevie, two experimental young teens, over a year of high school dances.

Warning: suggestive content.

The Rogue's Quest; written and directed by Darcy Knopp, UFV

In a world of knights, princesses and magic, one drunken fool stands alone to battle the fairytale ending. The fairytale is armed with maidens, cave creatures, and funny accents. Witness the epic struggle set in a mire of tom-foolery.

Warning: some sexual content, not for sensitive ears.

Introducing Grey Area Gallery, a beautiful contemporary art gallery showcasing local and provincial artists. Open Tuesday through Friday, 10 a.m. to 5:30 p.m., Saturdays from noon to 5 p.m.



The gallery space is available to rent for personal or corporate events. Call 604-846-0088 or visit www.greyareagallery.com

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