

Political Science 100: Introduction to Politics

Winter 2011, Tuesday's 1300-1550

Room: (AB) A252

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Office Hours: Tuesday's 10am – 12noon in B164 (*NOTE: this is not my office but the Centre for Social Research*), or by appointment.

Course Description

Political Science 100 will introduce you to the key concepts and ideas of western politics. It offers an introduction to major areas of study in the discipline, including Political Theory, Canadian Politics, Comparative Politics, International Politics and Gender & Politics. The main theme of the course is **power** – what power is, who should wield it, how it should be shared and exercised, uses of power, and struggles of power. In order to examine how politics involves power, various case studies and examples will be used to make the discussions specific, concrete and relevant.

The course consists of a combination of lectures, readings, and class-based discussions. Each week you will be required to attend the lecture and keep up with the required readings. Students are encouraged to bring in resources they feel is a potential learning tool for the study of politics (examples might include: brochures from a culturally specific organization, a website, a relevant newspaper article, a book etc.). This is optional but will enhance learning and help students make connections to the world outside the classroom.

Note: The instructor reserves the right to correct, change or modify the syllabus as the course progresses.

Course Objectives

1. To introduce students to the study of politics in its many dimensions.
2. To provide the basis for subsequent courses in political studies.
3. To stimulate interest in various contemporary political ideas, institutions and processes.
4. To explain and clarify the fundamental concepts, theories, and analytical frameworks used by political scientists.
5. To develop and foster analytical writing and critical thinking skills.

Required Text and Course Package

The course material for each week is ideally read before you attend the class (except week 1 material which should be read after the first class).

1. Janine Brodie and Sandra Rein eds., *Critical Concepts: An Introduction to Politics*, Fourth Edition (Toronto: Prentice Hall, 2009). This book is abbreviated as CC below with the relevant chapter. It contains a list of further reading, web links for each topic, and a useful glossary in the back. **NOTE: when referencing from this textbook be sure to reference the author of the chapter that is cited, and not just Brodie and Rein.**
2. A *required course package* (CP) is also available for purchase in the University bookstore. It provides a collection of articles and chapters put together specifically for this course. A copy of the CP is also held at the library reserve section.

Assessment

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|-------------------------------------|------------|
| 1. Indigenous Politics Digest (10%) | February 1 |
| 2. Midterm Examination (20%) | March 1 |
| 3. Research Essay (35%) | April 12 |
| 4. Final Examination exam (35%) | TBA |

1. Indigenous Politics Digest (10%): This assignment requires that you write a digest on one of the following readings, all of which can be found in the UFV library or through the UFV library website (electronically):

- Alfred, Taiaiake. 2004. "Warrior Scholarship: Seeing the University as a Ground of Contention". In *Indigenizing the Academy: Transforming Scholarship & Empowering Communities*, edited by D. A. Mishesuah and A. C. Wilson. Lincoln & London: University of Nebraska Press. P88-99
- Kuokkanen, Rauna. 2008. "Globalization as Racialized, Sexualized Violence". *International Feminist Journal of Politics* 10 (2):216-33.
- LaRocque, Emma. 2007. "Métis and Feminist: Ethical Reflections on Feminism, Human Rights & Decolonization". In *Making Space for Indigenous Feminisms*, edited by J. Green. Black Point, Nova Scotia: Fernwood Publishing. Pp53-71.
- Lawrence, B. (2002). "Rewriting Histories of the Land: Colonization and Indigenous Resistance in Eastern Canada". In S. Razack (Ed.), *Race, Space, and the Law: Unmapping a White Settler Society* (pp. 21-46). Toronto: Between the Lines.
- Monture-Angus, Patricia. 1999. Standing against Canadian Law: Naming Omissions of Race, Culture and Gender. In *Locating Law: Race/Class/Gender Connections*, edited by E. Cormack. Halifax: Fernwood Publishing. P76-97.

A digest is a short summary or abstract of the material. You should:

- a) identify the main arguments and conclusions;
- b) explain what the piece tells us about Indigenous politics in Canada, specifically in terms of democracy;
- c) at the end of the digest, identify a question that is raised for you from the reading.

The digest should be no more than 250 words. The digest should be in complete sentences and not in note form, and should include complete references. This digest is

due week 4, February 1st, and should be submitted directly to Faculty Reception (B385), where it will be date-stamped. The purpose of this assignment is to develop your reading comprehension skills and explore political issues from an Indigenous perspective.

2. *Mid-Term Exam (20%)*: The mid-term exam will consist of multiple choice questions. The exam will be based on material from the textbook, course package readings, and lectures. It will cover material from week 1 to week 6, and be held on March 1. The purpose of this exam is to ensure that you have reasonable familiarity with the material covered thus far.

3. *Research Essay (35%)*: An essay handout listing essay topics, requirements, and guidelines for writing essays will be provided early in the term. Essays will be due at the beginning of class on April 12. This assignment is intended to increase your reading, research and argumentative writing skills. An essay writing workshop will also be held during the course. You are expected to attend this workshop. Anyone who does not attend the essay writing workshop will have 5 marks deducted from their mid-term exam.

4. *Final Exam (35%)*: The final exam will be scheduled by the University. It will be 2 hours in length, and will cover material covered in the entire course (i.e. textbook readings, course reading package and lectures). You are required to take the final exam as scheduled.

Lecture Topics and Readings

1. **January 11** **What is Politics?**

CC, Chapter 1 'Power and Politics'

(CP 1) Plato 'The Simile of the Cave'

(CP 2) Niccolò Machiavelli 'How far human affairs'

(CP 3) Thomas Hobbes 'Of Power, Worth, Dignity, Honour, and Worthiness'

(CP 4) Michel Foucault 'Truth and Power'

(CP 5) Taiaiake Alfred, 'Indigenous Pathways of Action & Freedom'

Discussion: What approaches enable you to explore the issues that interest you?

2. **January 18** **Democracy**

CC, Chapter 4 'Democracy'

(CP 6) Angela Davis, 'Abolition Democracy'

Discussion question: Democracy is the dominant value of our age. What values are or should be embedded in democracy?

3. **January 25** **The Modern State: Legislature and Executive**

CC, Chapter 6 'The Modern State'

(CP 7) Andrea Smith, 'Native American Feminism, Sovereignty and Social Change'

Discussion Question: How much power does the state need to have over its citizens?
Citizens over states?

4. **February 1** **NO CLASS & 'Indigenous Politics Digest' due (submit assignment to Faculty Reception, B385)**

5. **February 8** **Constitutions and Constitutional Politics**

CC, Chapter 8 'Constitutions and the Rule of Law'

(CP 8) Jackson & Jackson, 'The Origin and Evolution of the Canadian Constitution'

(CP 9) Native Women's Association of Canada, 'Aboriginal Women and the Constitutional Debates'

Discussion Question: How do institutions affect the distribution of power?

NOTE: READING BREAK FEBRUARY 14-18, NO CLASSES

6. **February 22** **The Power of Ideas: Western Political Ideologies**

CC, Chapter 3 'Liberalism'

CC, Chapter 5 'Radical Politics'

CC, Chapter 10 'Representation'

CC, pp. 144-148 'Political Parties'

Discussion Question: Which political ideologies most strongly shape Canadian life?
In what ways do these shape differences in power? Why?

7. March 1 **MIDTERM EXAM and WRITING WORKSHOP**
(Anyone who fails to stay for the essay writing workshop will have 5 marks deducted from their mid-term exam).

8. March 8 **Colonial Power & Resistance: Indigenous Politics**
CC, chapter 17 'Indigenous Peoples'
(CP 10) Taiaiake Alfred and Jeff Corntassel 'Being Indigenous: Resurgences against Contemporary Colonialism'

Discussion question: Can Indigenous nationhood co-exist with Canadian nationhood?

9. March 15 **Nation, Citizenship & Immigration**
CC, Chapter 12 'Citizens and Citizenship'
(CP 11) Vic Satzewich and Nikolas Liodakis 'The Dynamics of Nation-Building'
(CP 12) Darlene Johnston 'First Nations and Canadian Citizenship'

Discussion question: Why do some groups of people feel excluded from the promise of full or effective citizenship in Canadian society?

10. March 22 **Gender & Feminism**
CC, Chapter 14 'Gender and Politics'
(CP 13) bell hooks 'Black Women: Shaping Feminist Theory'
(CP 14) Valerie Alia, 'Inuit Women and the Politics of Naming in Nunavut'

Discussion question: What kinds of gender roles shape daily life or popular culture, and what impact do they have on political differences?

11. March 29 **The Politics of Multiculturalism and Race**
CC, Chapter 15 'Culture as a (Contentious) Critical Concept'
(CP 15) Minelle Mahtani 'Interrogating the Hyphen-Nation: Canadian Multicultural Policy and "Mixed Race" Identities'
(CP 16) Edward Said 'Orientalism'

Discussion question: Does special recognition of cultural interests lead to national fragmentation, or does the lack of recognition lead to national fragmentation?

12. April 5 **Global Politics & International Relations**
CC, Chapter 20 'The West and the Rest'
CC, Chapter 22 'International Relations'
CC, Chapter 23 'International Organizations'

Discussion question: What evidence is there that we live in a new world (dis)order?

13. April 12 **Preparing for the Exam & ESSAYS DUE**

Course Policies (*Please read the following notes very carefully before week 2*)

Expectations

- Your marked assignments will be returned to you in a timely fashion.
- If you are unsure how to document your work or if you have any questions about the lectures, readings, and issues discussed in class or assignment expectations, *please come and see me*. I will do my utmost to respond promptly to your concerns.
- All assignments should be handed to me *at the start of class*.
- I will be using power point during the lectures. These are outlines and not adequate for study or research purposes alone. The lectures and readings are essential aspects of the course. You do not need to copy down every word on these slides.
- Please be advised that I will not discuss the course or your performance in the course with your parents or any other advocates.

Late Policy & Absences

- As you are ultimately responsible for your own learning, if you are absent from class on a given day, you are still responsible for any material covered as well as any handouts, assignments discussed, videos presented, guest lecturers, etc. Please follow the course outline and stay on top of your assignments.
- Late essays will be penalized 2.5% per day (including weekends). Essay extensions will be granted only in cases of illness or personal tragedy and not because of academic or employment conflicts or workload. All extensions will require a note from a doctor or another authority that can vouch for your circumstances. Extensions will **NOT** be given in the event of computer problems or software incompatibility.
- Assignments submitted 7 days after the due deadline will not be marked, unless an extension has been granted in writing by the instructor.
- Students will be excused from exams only in the instance of illness or a grave family emergency. In such cases, make up exams will be scheduled, as long as a doctor's note is provided. Absences from exams will not be permitted for any other reason, including work conflicts.
- You must be available to write the final exam in the allotted slot at the end of term. Do not make any other commitments until the university has announced the final exam schedule. Conflicts with other exams must be brought to the attention of the instructor by the last class.

Electronic etiquette in the classroom

- All cell phones are to be turned off at the start of class, except with the permission of the instructor in the event of emergency situations. Please do not text messages or check your voice mail during lectures; do not use your laptop in class unless it is directly required for the course; and do not listen to portable music players in class. Students who fail to abide by these rules will be asked to leave the class.

University Support & Policies

- The University of the Fraser Valley is committed to providing an environment supportive of working, teaching, scholarship and research, and the fair treatment of all members of the university community. The basis for interaction among all members of the university is mutual respect, co-operation and understanding.
- Please be aware that academic and personal support is available from various units at UFV including Aboriginal Access Services, Disability Services, and Student Services. Information can be found on the web.

- All cases of cheating will be reported to the Director of Student Services and a grade of zero will be awarded for the assignment. Please consult the University policy.
- Plagiarism occurs when paragraphs, phrases, sentences or ideas within the work are taken from another source without referencing or citing the author. Make sure you reference or cite work by someone else! UFV’s policy regarding Student Conduct and Plagiarism can be viewed at www.ufv.ca/studentaffairs.htm.
- Test and assignment grades may be appealed. See the university policy manual for appeal process. The grading process will start anew. It is possible that the revised grade will be lower than the original; the second grade will be final.
- Any changes to your status in the course after final withdraw dates must be made through the Office of Student Services. If you need to withdraw from a course and don’t want a “W” grade on your transcript, you need to do it before the UFV assigned deadline (check the current UFV calendar for the exact date each term). If you withdraw after that date, a “W” will appear on your transcript. If you don’t withdraw formally, you will be assigned an NC (no credit) grade.

Guidelines for Grading

A+ = 90%+ A = 85-89% A- = 80-84%	EXCELLENT	Evidence of original thought, and exceptional writing skills (i.e. superior composition and no grammatical errors or typos)
B+ = 77-79% B = 73-76% B- = 70-72%	GOOD	Mastery of material and solid writing skills (i.e. good syntax and no more than one or two typos)
C+ = 67-69% C = 63-66% C- = 60-62%	SATISFACTORY*	Clear understanding of material and adequate writing skills (less than five typos, grammatical errors and or awkward sentences)
P = 50-59%	UNSATISFACTORY	Limited understanding of material and/or deficient writing skills (i.e. awkward syntax and or frequent errors)
F = below 50%	INADEQUATE	Misunderstanding of material and or unacceptable writing skills (i.e. terrible syntax and copious errors)

***NOTE:** The UFV calendar describes grades in the C range as “average.” **The conversion of numeric grades to letter grades at the end of the course will also be made according to this chart.**