

INTERNATIONAL RELATIONS

190

International Relations ever changes yet ever remains the same. The Cold War years highlighted a way to do 1st-2nd world politics just as the Post-Cold War decade brought a realignment in the world order. We live in an ethos dominated by a 1st world post-9-11 preoccupation with terrorism. Issues of war and peace, wealth and poverty, crime and punishment, power and powerlessness remain as they always have for many on this fragile earth our island home. Indeed, world politics is as much as about change as continuity.

This course will touch on some of the main themes in the drama of world politics. The theatre of international relation has many actors and actresses who play their roles well. The consequences of decisions made have a profound impact on many in the world. We, being Canadians, are part of the larger epic tale of International Relations. This course will begin and end with a Canadian perspective, and, between such bookends, we will heed, hear and discuss the shape and structure of global politics.

CLASS

READINGS

1	Introduction
2	<i>Grant: Spiders and Bees:</i> 4/6
3	<i>International Relations:</i> 1-2
4	<i>International Relations:</i> 3-4
5	<i>International Relations:</i> 5-6
6	<i>International Relations:</i> 7-8
7	<i>International Relations:</i> 9

8	<i>International Relations: 10</i>
9	<i>International Relations: 11</i>
10	<i>International Relations: 12-13</i>
11	<i>International Relations: 14-15</i>
12	<i>Grant: Spiders and Bees: 7/10</i>

TEXTS

Joshua Goldstein/Jon Pevehouse/Sandra Whitworth: *International Relations* (2nd Canadian Edition)

Ron Dart: *George Grant: Spiders and Bees*

MARKS

Class Presentation	30%
Midterm Test	30%
Class Participation	10%
Final Exam	30%

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It is essential that the assigned readings are faithfully read. Class and group discussions will be based on the readings for the day. Have a good semester.

RSD