

## THE POLITICS OF MULTICULTURALISM

### POSC 332

Fall 2009, Tuesday's 1300 – 1550

Room AB B161

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### Course Description

Over recent decades political theory has had much to say about multicultural claims, or, more precisely, ethnic, religious, linguistic, cultural, and national claims. This has especially been with regards to issues of power, citizenship, belonging, diversity, difference, liberal and democratic principles and practices. This course explores and critically assesses various *theoretical* perspectives on multiculturalism.

In particular, we will consider the following kinds of theoretical-normative questions: why has multiculturalism become an important political idea? How do differing theoretical perspectives and normative positions compare in how they address issues of power? Who and what is deemed to be multicultural and why, and with what effects for social relations? How does multiculturalism shape nation-building? Does multiculturalism go too far in accommodating difference or not far enough? How are discourses of multiculturalism different from or shaped by discourses of race, class, gender, and sexuality? How can we think about 'difference' so as to address social and political inequities? Through the study of various key theories and current political topics, students are invited to reflectively engage with these questions.

The course consists of a combination of lectures, readings, and class-based discussions. Each week you will be required to attend the lecture and keep up with the required readings. The success of the course very much depends on each student reading the material before class and participating in class discussions.

*Note:* The instructor reserves the right to correct, change or modify the syllabus as the course progresses.

### Course Objectives

1. Gain an understanding of the theoretical debates, tensions, and normative positions regarding multiculturalism.
2. Develop some critical responses to the questions listed in the course description.
3. Critically and self-reflectively evaluate ideas and topics that are framed as multicultural issues.

### Required Text and Course Package

A *required course package* (CP) is available in the University bookstore. It provides a collection of articles and chapters put together specifically for this course.

### Assessment

**3 short digests & questions (15% - 5% each):** Choose one of the readings from weeks 2, 3, 4, 5, or 6 and provide a digest. Digests are short summaries or 'abstracts' of the material – these should identify the theoretical perspective/approach taken in the piece, the main arguments and conclusions, and what the piece tells us about the politics of multiculturalism. At the end of the digest, you must specify a question that the reading raises for you regarding the politics of

multiculturalism. These questions may be used for discussion in the class, so take the time to really think about what is intellectually provocative for you about the reading. The purpose of this assignment is to encourage you to keep up with the reading, take notes on what you read, and develop your reading comprehension skills. This assignment also helps you identify what your own research paper proposal should include.

Requirements:

- Each digest should be between 150-200 words, typed, single-spaced, with a standard 12 point font and one inch margins.
- At the end of digest, identify a question that the reading raises about the politics of multiculturalism.
- Each of these papers must be from readings assigned in different weeks.
- The papers must be handed in at the beginning of class.
- Make sure that you have your name, student number, and the title of the reading on each digest.
- You are required to keep a copy of each assignment.

***In-Class Presentation (10%):*** During the course of the term you will be required to make one in-class presentation – a sign-up sheet will be made available early in the course. Your presentation should be no longer than 5-6 minutes. Practice your timing beforehand if need be! This assignment requires that you identify a symbol or representation of multiculturalism (e.g. a political statement, a picture, a logo, a song etc.) and express your position on this symbol. You want to decide your basic thesis, build your case around it, and have a conclusion. You can express your position in any format that you choose, such as a song, a dance, formal oral presentation, short film, artwork etc. Marks will be given at the end of class. You will be assessed on:

- how clearly your position is expressed and whether it is well defended;
- your presentation style.

The purpose of this assignment is to give you an opportunity to be creative, and to develop your presentation and critical thinking skills.

***Research Essay Proposal (10%):*** A research proposal is due on November 3. This assignment is the basis of your major writing assignment for the course, in which you pick your own topic. If you cannot decide on one, let me know and I will assign you an essay question. It is strongly recommended that you discuss your topic with me. The proposal should be 2 pages, typed, double-spaced for text and double-spaced or single-spaced for bibliography, with a standard 12 point font and one inch margins. It should include:

- summary of the issue you want to examine and **a thesis statement**;
- a one-page bibliography of the material you have already looked at and expect to use.

The purpose of this assignment is for you to starting thinking about your essay and planning it early, and to receive comments before you submit your essay.

***Research Essay (35%):*** Research papers are due on the last day of class, December 1. This assignment is intended to increase your research, critical reading and writing skills.

Essay format and requirements:

- Essays should be 8-10 pages (including bibliography), typed, double spaced, with a standard 12 point font and one inch margins.
- Staple your paper in the top left corner only; no bindings please.

- Include a cover page with your name, student number and title of paper, and one blank page at the end for comments.
- Include page numbers, with the first page of text numbered page 1.
- You are required to keep a copy of your essay.
- You may begin with your course package readings but you are required to examine other articles and books that will shed light on the question that you have chosen. See supplemental readings as a starting point. When using readings assigned for class, you must demonstrate serious engagement– merely re-writing class notes will not be sufficient.
- **You must use and cite at least five scholarly books and articles, including one reference from a scholarly journal of the last five years. 5% will be deducted if you do not meet this requirement. Remember to have a complete bibliography.** Some suggested journals are: *Political Theory*, *Constellations*, *American Political Science Review*, *Canadian Journal of Political Science*, and *Political Studies*. You may use information found on the internet but be careful about the source of information, and be certain to make specific reference to the URL in your references. Web sources like Wikipedia are not scholarly sources, but if used these should be properly cited. Journal articles found on the internet are NOT counted as web sources.

#### Assessment of essay

1. A clearly stated thesis – what are you trying to demonstrate or prove
2. Argument to support your thesis:
  - analysis of the subject matter and not just a description
  - setting out key issues
  - essay flows from one point to the next
  - addresses key points on the other side of the argument
3. Effective use of a variety of good resources
  - you must use at least 5 scholarly books/articles, including one reference from a scholarly journal of the last five years (magazines and newspapers do not qualify as scholarly journals);
  - use of relevant articles, books and other materials
  - demonstrate familiarity with the literature of the subject
  - quotations properly used
  - careful use of websites
  - footnotes and references done correctly; any Political Science accepted method of referencing is acceptable (e.g. Humanities/MLA style or Author & Date/APA style), so long as you are consistent. For one commonly used style in Political Science, see the *Canadian Journal of Political Science* guide at <http://www.cjps.ca/CUP/cjpsstyle.html>.
  - complete bibliography
4. Relevant subject material – leave out irrelevant material
5. Organization and Style
  - paper is well written
  - good construction of paragraphs
  - essays concludes and does not just end
  - mechanics (spelling, punctuation, grammar etc.).

***Final Exam (30%):*** The final exam will be **scheduled by the University**. It will be 2 hours and 15 minutes in length, and will cover material covered in the entire course (i.e. textbook readings, course reading package and lectures). You are required to take the final exam as scheduled.

## Lecture Topics and Readings

### **1. September 8      INTRODUCTION: KEY CONCEPTS & HISTORICAL BACKDROP OF MULTICULTURALISM**

#### *Required reading:*

- (1) Bonita Lawrence, 'Rewriting Histories of the Land: Colonization and Indigenous Resistance in Eastern Canada'
- (2) Himani Bannerji, 'The Name of the Rose, or What Difference Does it Make What I call it'

#### *Supplemental reading:*

- Abu-Laban, Y., & Gabriel, C. (2002). *Selling Diversity: Immigration, Multiculturalism, Employment Equity, and Globalization*. Peterborough, Ontario: Broadview Press. Chp 4
- Ahmed, S. (2007). "The Language of Diversity". *Ethnic and Racial Studies*, 30(2), 235
- Alfred, T. (2005). *Wasáse: Indigenous Pathways of Action and Freedom*. Peterborough, Ontario: Broadview Press.
- Alfred, T., & Corntassel, J. (2005). "Being Indigenous: Resurgences against Contemporary Colonialism". *Government and Opposition*, 40(4), 597-614.
- Bannerji, H. (2000). *The Dark Side of the Nation: Essays on Multiculturalism, Nationalism and Gender*. Toronto: Canadian Scholars' Press Inc.
- Day, R. (2000). *Multiculturalism and the History of Canadian Diversity*. Toronto: University of Toronto Press. Rest of book
- Dua, E. (2000). 'The Hindu Woman's Question: Canadian Nation Building and the Social Construction of Gender for South Asian-Canadian Women'. In A. Calliste & G. J. S. Dei (Eds.), *Anti-Racist Feminism: Critical Race and Gender Studies* (pp. 55-72). Halifax: Fernwood Publishing.
- Hage, G. (1998). *White Nation: Fantasies of White Supremacy in a Multicultural Society*. Sydney: Pluto Press.
- Lawrence, B. (2004). *'Real' Indians and Others: Mixed Blood Urban Native Peoples and Indigenous Nationhood*. Lincoln: University of Nebraska Press.
- Lawrence, B. (2002). "Rewriting Histories of the Land: Colonization and Indigenous Resistance in Eastern Canada". In S. Razack (Ed.), *Race, Space, and the Law: Unmapping a White Settler Society* (pp. 21-46). Toronto: Between the Lines.
- Satzewich, V., & Liodakis, N. (2007). *'Race' and Ethnicity in Canada: A Critical Introduction*. Don Mills, Ontario: Oxford University Press. (especially chapter 5)

### **2. September 15      EQUALITY AS SAMENESS OR DIFFERENCE? NEUTRAL LIBERALISM V. LIBERAL MULTICULTURALISM**

#### *Required reading:*

- (3) Will Kymlicka, 'The Forms of Liberal Multiculturalism'
- (4) Chandran Kukathas, 'Liberalism and Multiculturalism: The Politics of Indifference'

#### *Supplemental reading:*

- Abu-Laban, Y., & Gabriel, C. (2002). *Selling Diversity: Immigration, Multiculturalism, Employment Equity, and Globalization*. Peterborough, Ontario: Broadview Press.
- Barry, B. (2001). *Culture and Equality: An Egalitarian Critique of Multiculturalism*. Cambridge, MA.: Harvard University Press. Selections
- Benhabib, S. (1999). "The Liberal Imagination and the Four Dogmas of Multiculturalism". *The Yale Journal of Criticism*, 12(2), 401-413.
- Carens, J. H. (1997). "Liberalism and Culture". *Constellations*, 4(1), 35-47.

- Kymlicka, W. (1995). *Multicultural Citizenship*. Oxford: Clarendon Press.
- Kymlicka, W. (1996). "Social Unity in a Liberal State". *Social Philosophy and Policy*, 13(1), 105-136.
- Kymlicka, W. (1997). "Do We Need A Liberal Theory of Minority Rights?" *Constellations*, 4(1), 72-87.
- Kymlicka, W. (1998). *Finding Our Way: Rethinking Ethnocultural Relations in Canada*. Don Mills, Ontario: Oxford University Press.
- Kymlicka, W. (2003). "Being Canadian". *Government and Opposition*, 38(3), 357-385.
- Kymlicka, W. (2005). "The Uncertain Futures of Multiculturalism". *Canadian Diversity*, 4(1), 82-85.
- Kymlicka, W. (2007). *Multicultural Odysseys: Navigating the New International Politics of Diversity*. Oxford: Oxford University Press.
- Kymlicka, Will. 2007. "The Canadian Model of Multiculturalism in a Comparative Perspective. In *Multiculturalism and the Canadian Constitution*, edited by S. Tierney. Vancouver: UBC Press.
- Kukathas, C. (1992). "Are There Any Cultural Rights?" *Political Theory*, 20(1), 105-139.
- Modood, Tariq. 2007. *Multiculturalism: A Civic Idea*. Cambridge: Polity Press.
- Parekh, B. (1997). "Dilemma's of a Multicultural Theory of Citizenship". *Constellations*, 4(1), 54-62.
- Parekh, B. (2000). *Rethinking Multiculturalism*. Basingstoke, Hampshire: MacMillan Press LTD.

### 3. September 22      **MULTICULTURAL RECOGNITION & QUEBEC'S REASONABLE ACCOMMODATION DEBATE**

*Required reading:*

- (5) Charles Taylor, 'The Politics of Recognition'.
- (6) Gérard Bouchard and Charles Taylor. 'Section IV: Societal Norms offer a Frame of Reference'.

*Supplemental reading:*

- Abbey, R. (2004). "Introduction: The Thought of Charles Taylor". In R. Abbey (Ed.), *Charles Taylor*. Cambridge: Cambridge University Press.
- Blum, L. (1998). "Recognition, Value and Equality: A Critique of Charles Taylor's and Nancy Fraser's Accounts of Multiculturalism". In C. Willet (Ed.), *Theorizing Multiculturalism: A Guide to the Current Debate*. Massachusetts and Oxford: Blackwell Publishers Ltd.
- Elshtain, J. B. (2004). "Toleration, Proselytizing, and the Politics of Recognition: The Self Contested". In R. Abbey (Ed.), *Charles Taylor* (pp. 127-139). Cambridge: Cambridge University Press.
- Gutmann, A. (Ed.). (1994). *Multiculturalism: Examining the Politics of Recognition*. Princeton, New Jersey: Princeton University Press.
- Markell, P. (2003). *Bound by Recognition*. Princeton: Princeton University Press. Chapter 6
- Nicholson, L. (1996). "To Be or Not to Be: Taylor and the Politics of Recognition". *Constellations*, 3(1), 10-16.
- Redhead, M. (2003). "Charles Taylor's Response to Canadian Fragmentation". *Canadian Journal of Political Science*, 36(1), 61-83.
- Taylor, C. (1994). *Reconciling the Solitudes: Essays on Canadian Federalism and Nationalism*. Montreal and Kingston: McGill-Queen's University Press.
- Bouchard, G., & Taylor, C. (2008). *Building the Future: A Time for Reconciliation: Abridged Report*. Quebec government: Consultation Commission on Accommodation Practices

Related to Cultural Differences (Bouchard-Taylor Commission). Retrieved, from the World Wide Web: <http://www.accommodements.qc.ca/index-en.html>

#### 4. September 29 STRUGGLES OVER RECOGNITION & REDISTRIBUTION

*Required reading:*

- (7) Nancy Fraser, 'From Redistribution to Recognition? Dilemma's of Justice in a 'Post-Socialist' Age'
- (8) Glen Coulthard, 'Subjects of Empire: Indigenous Peoples and the 'Politics of Recognition' in Canada'.
- (9) Richard M Juang, 'Transgendering the Politics of Recognition'.

*Supplemental reading:*

- Alcoff, L. M. (2007). "Fraser on Redistribution, Recognition, and Identity". *European Journal of Political Theory*, 6(3), 255-265.
- Banting, Keith, and Will Kymlicka, eds. 2006. *Multiculturalism and Redistribution in Contemporary Democracies*. Oxford: Oxford University Press.
- Baum, B. (2004). "Feminist Politics of Recognition". *Signs*, 29(4).
- Bohman, J. (2007). "Beyond Distributive Justice and Struggles for Recognition". *European Journal of Political Theory*, 6(3), 267-276.
- Bower, L. (1997). "Queer Problems/Straight Solutions: The Limits of a Politics of 'Official Recognition'". In S. Phelan (Ed.), *Playing with Fire: Queer Politics, Queer Theories* (pp. 267-291). New York and London: Routledge.
- Butler, Judith. 1997. "Merely Cultural". *Social Text* 0 (52/53):265-277.
- Fraser, N. (1997). *Justice Interruptus: Critical Reflections on the "Postsocialist" Condition*. New York: Routledge Press.
- Fraser, N. (2000). Rethinking Recognition. *New Left Review*, 3(May/June).
- Fudge, J. (2001). "The Canadian Charter of Rights: Recognition, Redistribution and the Imperialism of the Courts". In T. Campbell & K. D. Ewing (Eds.), *Sceptical Essays on Human Rights* (pp. 335-358). Oxford: Oxford University Press.
- Habermas, J. (1993). "Struggles for Recognition in Constitutional States". *European Journal of Philosophy*, 1(2), 128-155.
- James, Matt. 2006. Do campaigns for historical redress erode the Canadian welfare state? In *Multiculturalism and the Welfare State: Recognition and Redistribution in Contemporary Democracies*, edited by K. Banting and W. Kymlicka. Oxford: Oxford University Press.
- Kompridis, N. (2007). "Struggling over the Meaning of Recognition: A Matter of Identity, Justice, or Freedom?" *European Journal of Political Theory*, 6(3), 277-289.
- Maclure, J. (2003). "The Politics of Recognition at an Impasse? Identity Politics and Democratic Citizenship". *Canadian Journal of Political Science*, 36(1), 3-21.
- James, Matt. 2004. 'Recognition, Redistribution and Redress: The Case of the Chinese Head Tax'. *Canadian Journal of Political Science* 37 (4):883-902.
- Modood, T. (1998). "Anti-Essentialism, Multiculturalism and the 'Recognition' of Religious Groups". *The Journal of Political Philosophy*, 6(4), 378-399.
- Parekh, B. (2004). "Redistribution or recognition? A misguided debate. In S. May & T. Modood & J. Squires (Eds.), *Ethnicity, Nationalism and Minority Rights* (pp. 199-213). Cambridge: Cambridge University Press.
- Povinelli, E. (2002). *The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism (Politics, History, and Culture)*. Durham: Duke University Press.
- Tully, J. (2000). "Struggles over Recognition and Distribution". *Constellations*, 7(4), 469-482.
- Tully, James. 2006. "Reconciling Struggles over the Recognition of Minorities: Towards a

- Dialogical Approach". In *Diversity and Equality: The Changing Framework of Freedom in Canada*, edited by A. Eisenberg. Vancouver: UBC Press.
- Žižek, S. (1997). Multiculturalism, or The Cultural Logic of Multinational Capitalism. *New Left Review*, 1, 28-51.

## 5. October 6 CONSTRUCTING CULTURAL SUBJECTS

### Required reading:

- (10) Minelle Mahtani, 'Interrogating the Hyphen-Nation: Canadian Multicultural Policy and 'Mixed Race' Identities'.
- (11) Theresa Man Ling Lee, 'Multicultural Citizenship: The Case of the Disabled'.
- (12) Canadian Association of the Deaf, 'Deaf Culture vs. Medicalization'.

### Supplemental readings:

- Abu-Laban, Y. (2002). "Liberalism, Multiculturalism and the Problem of Essentialism". *Citizenship Studies*, 6(4).
- Arneil, B. (2007). "Cultural protections vs. cultural justice: post-colonialism, agonistic justice and the limitations of liberal theory". In B. Arneil & M. Deveaux & R. Dhamoon & A. Eisenberg (Eds.), *Sexual Justice/Cultural Justice: Critical Perspectives in Political Theory and Practice* (pp. 50-69). London and New York: Routledge.
- Avery, D. (1979). *Dangerous Foreigners: European Immigrant Workers and Labour Radicalism in Canada, 1896-1932*. Toronto: McClelland and Stewart.
- Benhabib, Seyla. 2002. *The Claims of Culture: Equality and Diversity in the Global Era*. Princeton, New Jersey: Princeton University Press.
- Dhamoon, Rita. 2006. "Shifting from Culture to Cultural: Critical Theorizing of Identity/Difference Politics". *Constellations: An International Journal of Critical and Democratic Theory* 13 (3).
- Dhamoon, Rita. 2009. *Identity/Difference Politics: how difference is produced and why it matters*. Vancouver: University of British Columbia Press.
- Eisenberg, Avigail. 2006. "Reasoning about Identity: Canada's Distinctive Culture Test". In *Diversity and Equality: The Changing Framework of Freedom in Canada*, edited by A. Eisenberg. Vancouver: UBC Press.
- Fanon, F. (1963). *The Wretched of the Earth*. New York: Grove Press.
- Fleras, A. (2004). "Racialising Culture/Culturalising Race: Multicultural Racism in a Multicultural Canada". In C. A. Nelson & C. A. Nelson (Eds.), *Racism, Eh? A Critical Inter-Disciplinary Anthology of Race and Racism in Canada*. Concord, Ontario: Captus Press.
- Handa, A. (2003). *Of Silk Saris and Mini-Skirts*. Toronto: Women's Press. Chapter 4
- Jakubowicz, A., & Meekosha, H. (2003). "Can Multiculturalism Encompass Disability?" In S. Riddell & N. Watson (Eds.), *Disability, Culture and Identity* (pp. 180-199). Harlow, Essex (UK): Pearson Education Limited.
- Kymlicka, W. (1998). *Finding Our Way: Rethinking Ethnocultural Relations in Canada*. Don Mills, Ontario: Oxford University Press. Chapter 4
- Kompridis, Nikolas. 2005. "Normativizing Hybridity/Neutralizing Culture". *Political Theory* 33 (3):318-343.
- Kompridis, Nikolas. 2006. "The Unsettled and Unsettling Claims of Culture". *Political Theory* 34 (3):389-396.
- Ladd, P. (2003). *Understanding Deaf Culture: In Search of Deafhood*. Clevedon, Buffalo, Toronto, Sydney: Multilingual Matters Ltd.
- McLaren, P. (1994). "White Terror and Oppositional Agency: Towards a Critical Multiculturalism". In D. T. Goldberg (Ed.), *Multiculturalism: A Critical Reader* (pp. 45-74). Oxford UK and Cambridge USA: Blackwell.

- McRanor, S. (2006). "The Imperative of 'Culture' in a Colonial and *de facto* Polity". In A. Eisenberg (Ed.), *Diversity and Equality: The Changing Framework of Freedom in Canada* (pp. 54-77). Vancouver: UBC Press.
- Phillips, A. (2007). What is 'culture'? In B. Arneil & M. Deveaux & R. Dhamoon & A. Eisenberg (Eds.), *Sexual Justice/Cultural Justice: Critical Perspectives in political theory and practice* (pp. 15-30). London and New York: Routledge.

## 6. October 13                    IMMIGRATION, NATION-BUILDING AND MULTICULTURALISM

### *Required reading:*

- (13)            Lorne Foster, 'Foreign Credentials in Canada's Multicultural Society'
- (14)            Vic Satzwich and Nikolaos Lioudakis, 'Immigration and the Canadian Mosaic'

### *Supplemental reading:*

- Abu-Laban, Y. (1998). "Keeping 'em Out: Gender, Race, and Class Biases in Canadian immigration policy". In V. Strong-Boag & S. Grace & A. Eisenberg & J. Anderson (Eds.), *Painting the Maple: Essays on Race, Gender, and the Construction of Canada* (pp. 69-84). UBC Press: Vancouver.
- Abu-Laban, Y., & Gabriel, C. (2002). *Selling Diversity: Immigration, Multiculturalism, Employment Equity, and Globalization*. Peterborough, Ontario: Broadview Press. Chp 2 and 3
- Ash, M. C. T. (2004). "But where are you REALLY from? Reflections on Immigration, Multiculturalism, and Canadian Identity". In C. A. Nelson & C. A. Nelson (Eds.), *Racism, Eh? A Critical Inter-Disciplinary Anthology of Race and Racism in Canada* (pp. 398-409). Concord, Ontario: Captus Press Inc. Fleras, Augie, and Jean Leonard Elliot. 2003. *Unequal Relations: An Introduction to Race and Ethnic Dynamics in Canada 4th edition*. Toronto: Prentice Hall.
- Fleras, Augie, and Jean Leonard Elliot. 2003. *Unequal Relations: An Introduction to Race and Ethnic Dynamics in Canada 4th edition*. Toronto: Prentice Hall.
- Folson, Rosa Baaba. 2004. "Representation of the Immigrant". In *Calculated Kindness: Global Restructuring, Immigration and Settlement in Canada*, edited by R. B. Folsom. Halifax, Nova Scotia: Fernwood Publishing.
- Gwyn, Richard. 1995. *Nationalism Without Walls: The Unbearable Lightness of Being Canadian*. Toronto: McClelland and Stewart.
- Hum, D., & Simpson, W. (2007). "Revisiting Equity and Labour: Immigration, Gender, Minority Status, and Income Differentials in Canada. In S. P. Hier & B. S. Bolaria (Eds.), *Race & Racism in 21st Century Canada: Continuity, Complexity, and Change* (pp. 89-110). Peterborough: Broadview Press.
- Kernerman, Gerald. 2005. *Multicultural Nationalism: Civilizing Difference, Constituting Difference*. Vancouver: UBC Press.
- Kymlicka, W. (1996). "Social Unity in a Liberal State". *Social Philosophy and Policy*, 13(1), 105-136.
- Lee, Jo-Anne, and Linda Cardinal. 1998. "Hegemonic Nationalism and the Politics of Feminism and Multiculturalism in Canada". In *Painting the Maple: Essays on Race, Gender, and the Construction of Canada*, edited by V. Strong-Boag, S. Grace, A. Eisenberg and J. Anderson. Vancouver: UBC Press.
- Lee, Jo-Anne. 2008. "Immigrant Women Workers in the Immigrant Settler Sector". In *Daily Struggles: The Deepening Racialization and Feminization of Poverty in Canada*, edited by M. A. Wallis and S.-m. Kwok. Toronto: Canadian Scholars' Press Inc.

- Statistics-Canada. (2001). *Immigration population by place of birth and period of immigration (2001 Census)*. Government of Canada. World Wide Web: <http://www40.statcan.ca/l01/cst01/demo24a.htm?sdi=countries%20immigration>
- Trumper, R., & Wong, L. L. (2007). "Canada's Guest Workers: Racialized, Gendered, and Flexible". In S. P. Hier & B. S. Bolaria (Eds.), *Race & Racism in 21st Century Canada: Continuity, Complexity, and Change* (pp. 151-173). Peterborough: Broadview Press.
- Zong, L. (2007). "Recent Mainland Chinese Immigrants and Covert Racism in Canada". In S. P. Hier & B. S. Bolaria (Eds.), *Race & Racism in 21st Century Canada: Continuity, Complexity, and Change* (pp. 111-130). Peterborough: Broadview Press.

**7. October 20 NO CLASS**

**8. October 27 MULTICULTURALISM, ART & POPULAR CULTURE**

*Required reading:*

TBA.

*Supplemental reading:*

- Bhabha, Homi. 1993. "Beyond the Pale: Art in the Age of Multicultural Translation". *Cultural Diversity in the Arts*. Ed. Ria Lavrijsen. Netherlands: Royal Tropical Institute.
- Fusco, Coco. 2002. "The Other Side of Intercultural Performance". *Re:Direction: A Theoretical and Practice Guide*. Ed. Rebecca Schneider and Gabrielle Cody. London and New York: Routledge Press.
- Gagnon, Monika Kin and Richard Fung. 2002. *13 Conversations about Art and Cultural Race Politics*. Montreal: Artextes Editions.
- hooks, bell. (1995). *Art on My Mind: Visual Politics*. New York: The New Press
- Jagodzinski, Jan. 1997. "The Politics of Difference: The Fate of Art in an Age of Identity Crisis". *Voices of Colour: Art and Society in the Americas*. Ed. Pheobe Farris-Dufrene. New Jersey: Humanities Press.
- Li, Peter. 1994. "A World Apart: The Multicultural World of Visible Minorities and the Art World of Canada". *Canadian Review of Sociology and Anthropology* 31.4, 365-391.
- Moore, Darrell. 1998. White Men Cant Program: The Contradictions of Multiculturalism. *Art, Activism, and Oppositionality: Essays from Afterimage*. Ed. Grant H. Kester. Durham and London: Duke University Press.
- Morphy, Howard. 2008. "Elite Art for Cultural Elites: Adding Value to Indigenous Arts". *Indigenous Cultures in an Interconnected World*. Ed. Claire Smith and Graeme K. Ward. Vancouver: UBC Press, 2000.
- Papastergiadis, Nikos. And: An Introduction into the Aesthetics of Deterritorialization. *Art and Cultural Difference: Hybrids and Clusters*. Guest-Edited by Nikos Papastergiadis. London: Academy Editions, 1995.
- Shohat, Ella and Robert Stam. The Politics of Multiculturalism in a Postmodern Age. *Art and Cultural Difference: Hybrids and Clusters*. Guest-Edited by Nikos Papastergiadis. London: Academy Editions, 1995.

9. November 3

**ESSAY PROPOSAL'S DUE  
& IS MULTICULTURALISM BAD FOR WOMEN?**

*Required reading:*

- (15) Susan Moller Okin, 'Is Multiculturalism Bad for Women?'
- (16) Margaret Wenthe, 'Whistling sharia while we go completely off our rocker'.
- (17) Sherene Razack, 'The Muslims Are Coming: The Sharia Debate in Canada'.

*Supplemental reading:*

- Arneil, B., Deveaux, M., Dhamoon, R., & Eisenberg, A. (Eds.). (2007). *Sexual Justice/Cultural Justice: Critical Perspectives in Theory and Practice*. London: Routledge.
- Bakht, N. (2004). "Family Arbitration Using Sharia Law: Examining Ontario's Arbitration Act and its Impact on Women". *The Berkeley Electronic Press*.
- Boyd, M. (2004). *Dispute Resolution in Family Law: Protecting Choice, Promoting Inclusion*. <http://www.attorneygeneral.jus.gov.on.ca/english/about/pubs/boyd/>
- Deckha, M. (2004). "Is Culture Taboo? Feminism, Intersectionality, and Culture Talk in Law". *Canadian Journal of Women and Law*, 16(1).
- Deveaux, M. (2000). "Conflicting Equalities? Cultural Group Rights and Sex Equality". *Political Studies*, 48(3), 522-539.
- Deveaux, M. (2006). *Gender and Justice in Multicultural Liberal States*. Oxford: Oxford University Press.
- Dua, E. (2000). 'The Hindu Woman's Question: Canadian Nation Building and the Social Construction of Gender for South Asian-Canadian Women'. In A. Calliste & G. J. S. Dei (Eds.), *Anti-Racist Feminism: Critical Race and Gender Studies* (pp. 55-72). Halifax: Fernwood Publishing.
- Eisenberg, A. (2007). "Identity, Multiculturalism and Religious Arbitration: the Debate over Shari'a Law in Canada". In B. Arneil & M. Deveaux & R. Dhamoon & A. Eisenberg (Eds.), *Sexual Justice/Cultural Justice: Critical perspectives in political theory and practice* (pp. 211-230). London and New York: Routledge.
- Eisenberg, A., & Spinner-Halev, J. (Eds.). (2005). *Minorities within Minorities: Equality, Rights and Diversity*. Cambridge: Cambridge University Press.
- Khan, S. (1993). "Canadian Muslim Women and Shari'a Law: A Feminist Response to 'Oh Canada!'". *Canadian Journal of Women and Law*, 6, 52-65.
- Narayan, U. (1998). "Essence of Culture and a Sense of History: A Feminist Critique of Cultural Essentialism". *Hypatia*, 13(2), 86-106.
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- Phillips, A. (2003). "When Culture Means Gender: Issues of Cultural Defence in the English Courts". *Modern Law Review*, 66, 510-531.
- Phillips, A. (2003). "Multiculturalism, Universalism, Democracy". In M. Molyneux & S. Razavi (Eds.), *Gender Justice, Development and Rights*. Oxford University Press.
- Saharso, S. (2000). "Female Autonomy and Cultural Imperative: Two Hearts Beating Together". In W. Kymlicka & W. Norman (Eds.), *Citizenship in Diverse Societies* (pp. 224-242). Oxford and New York: Oxford University Press.
- Shachar, A. (2001). *Multicultural Jurisdictions: Cultural Differences and Women's Rights*. Cambridge: Cambridge University Press.
- Shachar, A. (2007). "Feminism and Multiculturalism: mapping the terrain". In A. S. Laden & D. Owen (Eds.), *Multiculturalism and Political Theory* (pp. 115-147). Cambridge: Cambridge University Press.
- Song, S. (2007). *Justice, Gender, and the Politics of Multiculturalism*. Cambridge: Cambridge University Press.

**10. November 10 CHALLENGES TO MULTICULTURALISM ACROSS THE GLOBE**

*Required reading:*

- (18) Elizabeth Povinelli, 'The State of Shame: Australian Multiculturalism and the Crisis of Indigenous Citizenship'
- (19) Melanie Phillips, 'Introduction' from *Londonistan*.
- (20) Lila Abu-Lughod, 'Do Muslim women really need saving?'

*Supplemental reading:*

- Bekker, Simon, and Anne Leilde. 2003. Is Multiculturalism a Workable Policy in South Africa? *International Journal on Multicultural Societies* 5 (2):119-134.
- Bhattacharyya, Harihar. 2003. Multiculturalism in Contemporary India. *International Journal on Multicultural Societies* 5 (2):148-161.
- Deveaux, M. (2007). "Personal Autonomy and Cultural Tradition: The Arranged Marriage Debate in Britain". In B. Arneil & M. Deveaux & R. Dhamoon & A. Eisenberg (Eds.), *Sexual Justice/Cultural Justice: Critical Perspectives in Political Theory and Practice*. London and New York: Routledge.
- Deveaux, M. (2006). *Gender and Justice in Multicultural Liberal States*. Oxford: Oxford University Press. Selections.
- Fester, G. (1994). "Women's Rights are Human Rights". *Agenda*, 20, 76-79.
- Hage, Ghassan. 1994. Locating Multiculturalism's Other. *New Formations* 24.
- Hage, Ghassan. 1998. *White Nation: Fantasies of White Supremacy in a Multicultural Society*. Sydney: Pluto Press.
- Kymlicka, W., & Opalski, M. (Eds.). (2001). *Can Liberal Pluralism be Exported? Western Political Theory and Ethnic Relations in Eastern Europe*. Oxford: Oxford University Press.
- Kymlicka, W., & He, B. (Eds.). (2005). *Multiculturalism in Asia*. Oxford: Oxford University Press.
- Modood, T. (2007). *Multiculturalism: A Civic Idea*. Cambridge: Polity Press.
- Phillips, A., & Dustin, M. (2004). "UK Initiatives on Forced Marriage: Regulation, Dialogue and Exit". *Political Studies*, 52(3), 531-551.
- Povinelli, E. (2002). *The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism (Politics, History, and Culture)*. Durham: Duke University Press.
- Seidman, G. W. (2003). "Feminist Interventions: The South African Gender Commission and 'strategic' challenges to gender equality". *Feminist Studies*, 29(3), 541-563.
- Tatla, Darshan S. 2003. Sikhs in Multicultural Societies. *International Journal on Multicultural Societies* 5 (2):177-192.

**11. November 17 MULTICULTURALISM POST-SEPTEMBER 11, 2001**

*Required reading:*

- (21) Sedaf Arat-Koc, 'The Disciplinary Boundaries of Canadian Identity after September 11: Civilizational Identity, Multiculturalism and the Challenge of Anti-Imperialist Feminism'.
- (22) Dennis O'Connor, Excerpts from 'Report of the Events Relating to Maher Arar: Analysis & Recommendations', Commission of Inquiry into the Actions of Canadian Officials in Relation to Maher Arar.

*Supplemental reading:*

- Abu-Laban, Y., & Gabriel, C. (2003). "Security, Immigration, and Post-September 11 Canada". In J. Brodie & L. Trimble (Eds.), *Reinventing Canada: Politics of the Twenty-First Century* (pp. 290-306). Toronto: Prentice-Hall.
- Arar, Maher website: <http://www.maherarar.ca>.
- Arat-Koc, S. (2006). "Whose Transnationalism? Canada, 'Clash of Civilizations' Discourse, and Arab and Muslim Canadians". In V. Satzewich & L. Wong (Eds.), *Transnational Identities in Canada* (pp. p.217-240). Vancouver and Toronto: UBC Press.
- Jiwani, Y. (2005). "The Great White North Encounters September 11: Race, Gender, and Nation in Canada's National Daily, *The Globe and Mail*". *Social Justice*, 32(4), 50-68.
- Mamdani, M. (2004). *Good Muslim, Bad Muslim: America, the Cold War, and the Roots of Terror*. New York: Three Leaves Press, Doubleday.
- O'Connor, D. R. (2006). *Commission Inquiry into the Actions of Canadian Officials in Relation to Maher Arar: A New Review Mechanism for the RCMP's National Security Activities*. <http://www.ararcommission.ca/eng/EnglishReportDec122006.pdf>
- Puar, J. K., & Rai, A. (2004). 'The Remaking of a Model Minority: Perverse Projectiles Under the Specter of (Counter) Terrorism'. *Social Text*, 22(3), 75-104.
- Puar, Jasbir K. 2005. "Queer Times, Queer Assemblages". *Social Text* 23 (3-4):121-139.
- Razack, S. (2005). "Geopolitics, Culture Clash, and Gender After September 11". *Social Justice*, 32(4), 11-31.
- Razack, S. H. (2007). "Your Client has a Profile:" Race and National Security in Canada after 9/11. *Studies in Law, Politics and Society*, 40, 3-40.
- Razack, S. (2008). *Casting Out: The Eviction of Muslims from Western Law and Politics*. Toronto: University of Toronto Press.
- Thobani, S. (2007). *Exalted Subjects: Studies in the Making of Race and Nation in Canada*. Toronto: University of Toronto Press.

**12. November 24      MULTICULTURALISM, ANTI-RACISM & POLITICAL ACTION**

*Required reading:*

- (23) Sarita Srivastava, 'Troubles with 'Anti-racist Multiculturalism': The Challenges of Anti-racist and Feminist Activism'.
- (24) Taiaiake Alfred. 'Pathways to an Ethic of Struggle'.
- (25) Mohamed Abdou, Richard J.F. Day, and Sean Haberle. 'Towards a Grassroots Multiculturalism?'

*Supplemental reading:*

- Ahmed, S. (2004). "Declarations of Whiteness: The Non-Performativity of Anti-Racism". *Borderlands*, 3(2).
- Ahmed, Sara. 2007. "The Language of Diversity". *Ethnic and Racial Studies* 30 (2):235-56.
- Alfred, Taiaiake. 2005. *Wasáse: Indigenous Pathways of Action and Freedom*. Peterborough, Ontario: Broadview Press.
- Alfred, Taiaiake, and Jeff Corntassel. 2005. "Being Indigenous: Resurgences against Contemporary Colonialism". *Government and Opposition* 40 (4):597-614.
- Bannerji, H. (1995). *Thinking Through Essays on Feminism, Marxism and Anti-Racism*. Toronto: Women's Press.
- Bannerji, Himani. 2000. *The Dark Side of the Nation: Essays on Multiculturalism, Nationalism and Gender*. Toronto: Canadian Scholars' Press Inc.
- Brown, Wendy. 2006. *Regulating Aversion: Tolerance in the Age of Identity and Empire*. Princeton and Oxford: Princeton University Press.
- Lawrence, B., & Dua, E. (2005). "Decolonizing Antiracism". *Social Justice*, 32(4), 120-143.

- Mills, C. (2007). "Multiculturalism as/and/or anti-racism?" In A. S. Laden & D. Owen (Eds.), *Multiculturalism and Political Theory* (pp. 89-114). Cambridge: Cambridge University Press.
- Razack, S. (1998). *Looking White People in the Eye: Gender, Race, and Culture in Courtrooms and Classrooms*. Toronto: University of Toronto Press.
- Smith, Andrea. 2007. "Native American Feminism, Sovereignty and Social Change". In *Making Space for Indigenous Feminism*, edited by J. Green. Black Point, Nova Scotia: Fernwood.
- Young, I. M. "Structural Injustice and the politics of difference". In A. S. Laden & D. Owen (Eds.), *Multiculturalism and Political Theory* (pp. 60-88). Cambridge: Cambridge University Press.

**13. December 1            ESSAYS DUE & PREPARING FOR THE EXAM**

**Course Policies (Please read the following notes very carefully before week 2)**

- Your marked assignments will be returned to you in a timely fashion.
- If you are unsure how to document your work or if you have any questions about the lectures, readings, and issues discussed in class or assignment expectations, *please come and see me*. I will do my utmost to respond promptly to your concerns.
- All assignments should be handed to me *at the start of class*.
- I will be using power point during the lectures. These are outlines and not adequate for study or research purposes alone. The lectures and readings are essential aspects of the course. You do not need to copy down every word on these slides.
- Late essays will be penalized 2.5% per day (including weekends). Essay extensions will be granted only in cases of illness or personal tragedy and not because of academic or employment conflicts or workload. All extensions will require a note from a doctor or another authority that can vouch for your circumstances. Extensions will **NOT** be given in the event of computer problems or software incompatibility.
- Assignments submitted 7 days after the due deadline will not be marked, unless an extension has been granted in writing by the instructor.
- Electronic etiquette in the classroom: All cell phones are to be turned off at the start of class, except with the permission of the instructor in the event of emergency situations. Please do not text messages or check your voice mail during lectures; do not use your laptop in class unless it is directly required for the course; and do not listen to portable music players in class. Students who fail to abide by these rules will be asked to leave the class.
- Students will be excused from exams only in the instance of illness or a grave family emergency. In such cases, make up exams will be scheduled, as long as a doctor's note is provided. Absences from exams will not be permitted for any other reason, including work conflicts.
- You must be available to write the final exam in the allotted slot at the end of term. Do not make any other commitments until the university has announced the final exam schedule. Conflicts with other exams must be brought to the attention of the instructor by the last class.
- Please be aware that academic and personal support is available from various units at UFV including Aboriginal Access Services, Disability Services, and Student Services. Information can be found on the web.
- All cases of cheating will be reported to the Director of Student Services and a grade of zero will be awarded for the assignment. Please consult the University policy.
- Plagiarism occurs when paragraphs, phrases, sentences or ideas within the work are taken from another source without referencing or citing the author. Make sure you reference or cite work by someone else! UFV's policy regarding Student Conduct and Plagiarism can be viewed at [www.ucfv.ca/studentaffairs.htm](http://www.ucfv.ca/studentaffairs.htm).
- Test and assignment grades may be appealed. See the university policy manual for appeal process. The grading process will start anew. It is possible that the revised grade will be lower than the original; the second grade will be final.
- Any changes to your status in the course after final withdraw dates must be made through the Office of Student Services. Please be aware of official withdrawal dates.
- Please be advised that I will not discuss the course or your performance in the course with your parents or any other advocates.

### Guidelines for Grading

A+ = 90%+ A = 85-89% A- = 80-84%	EXCELLENT	Evidence of original thought, and exceptional writing skills (i.e. superior composition and no grammatical errors or typos)
B+ = 77-79% B = 73-76% B- = 70-72%	GOOD	Mastery of material and solid writing skills (i.e. good syntax and no more than one or two typos)
C+ = 67-69% C = 63-66% C- = 60-62%	SATISFACTORY*	Clear understanding of material and adequate writing skills (less than five typos, grammatical errors and or awkward sentences)
P = 50-59%	UNSATISFACTORY	Limited understanding of material and/or deficient writing skills (i.e. awkward syntax and or frequent errors)
F = below 50%	INADEQUATE	Misunderstanding of material and or unacceptable writing skills (i.e. terrible syntax and copious errors)

**\*NOTE:** The UCFV calendar describes grades in the C range as “average.”

**The conversion of numeric grades to letter grades at the end of the course will also be made according to this chart.**