

THE POLITICS OF MULTICULTURALISM
POLITICAL SCIENCE 332
Fall 2008, Tuesdays 1000-1250
Room AB D219

Dr. R. Dhamoon
Telephone: 604 504 4425
Email: Rita.Dhamoon@ufv.ca

Office: D3081 (AB)
Office Hours: Monday's 1-2.30pm, or by appointment

Course Description

Over recent decades political theory has had much to say about multicultural claims, or, more precisely, ethnic, religious, linguistic, cultural, and national claims. This has especially been with regards to issues of power, citizenship, belonging, diversity, difference, liberal and democratic principles and practices. This course explores and critically assesses various *theoretical* perspectives on multiculturalism. In particular, we will consider the following kinds of theoretical-normative questions: why has multiculturalism become an important political idea? How do differing theoretical perspectives and normative positions compare? Who and what is deemed to be multicultural and why, and with what effects for political differentials? How does multiculturalism shape nation-building? Does multiculturalism go too far in accommodating difference or not far enough? How are discourses of multiculturalism different from or shaped by discourses of race, class, gender, and sexuality? How do we think about 'difference' beyond multiculturalism? Through the study of various key theories and current political topics, students are invited to reflectively engage with these questions.

The course consists of a combination of lectures, readings, and class-based discussions. Each week you will be required to attend the lecture and keep up with the required readings. The success of the course very much depends on each student reading the material before class and participating in class discussions.

Note: The instructor reserves the right to correct, change or modify the syllabus as the course progresses.

Course Objectives

1. Gain an understanding of the theoretical debates, tensions, and normative positions regarding multiculturalism.
2. Develop some critical responses to the questions listed in the course description.
3. Critically and self-reflectively evaluate ideas and topics that are framed as multicultural issues.

Required Text and Course Package

A *required course package* (CP) is available in the University bookstore. It provides a collection of articles and chapters put together specifically for this course.

Assessment

3 short digests & questions (15% - 5% each): Choose one of the readings from weeks 2, 3, 4, 5, 6, or 7 and provide a digest. Digests are short summaries or 'abstracts' of the material – these should identify the theoretical perspective/approach taken in the piece, the main arguments and conclusions, and what the piece tells us about the politics of multiculturalism. At the end of the digest, you must specify a question that the reading raises for you regarding the politics of multiculturalism. These questions may be used for discussion in the class, so take the time to really think about what is intellectually provocative for you about the reading. The purpose of this

assignment is to encourage you to keep up with the reading and to take notes on what you read. This exercise also helps you to develop excellent reading comprehension and critical thinking skills.

Requirements:

- Each digest should be between 150-200 words, typed, single-spaced, with a standard 12 point font and one inch margins.
- At the end of digest, identify a question that the reading raises about the politics of multiculturalism.
- Each of these papers must be from readings assigned in different weeks.
- The papers must be handed in at the beginning of class.
- Make sure that you have your name, student number, and the title of the reading on each digest.
- You are required to keep a copy of each assignment.

In-Class Presentation (10%): During the course of the term you will be required to make one in-class presentation – a sign-up sheet will be made available early in the course. Your presentation should be no longer than 5-6 minutes. Practice your timing beforehand if need be! This assignment requires that you identify a symbol or representation of multiculturalism (e.g. a political statement, a picture, a logo, a song etc.) and express your position on this symbol. You want to decide your basic thesis, build your case around it, and have a conclusion. You can express your position in any format that you choose, such as a song, a dance, formal oral presentation, short film, artwork etc. Marks will be given at the end of class. You will be assessed on:

- how clearly your position is expressed and whether it is well defended;
- your presentation style.

The purpose of this assignment is to give you an opportunity to be creative, and to develop your presentation and critical thinking skills.

Research Essay Proposal (10%): A research proposal is due on October 28. This assignment is the basis of your major writing assignment for the course, in which you pick your own topic. If you cannot decide on one, let me know and I will assign you an essay question. It is strongly recommended that you discuss your topic with me. The proposal should be 2 pages, typed, double-spaced for text and double-spaced or single-spaced for bibliography, with a standard 12 point font and one inch margins. It should include:

- summary of the issue you want to examine and **a thesis statement**;
- a one-page bibliography of the material you have already looked at and expect to use.

The purpose of this assignment is for you to starting thinking about your essay and planning it early, and to receive comments before you submit your essay.

Research Essay (35%): Research papers are due on the last day of class, November 25. This assignment is intended to increase your research, critical reading and writing skills.

Essay format and requirements:

- Essays should be 8-10 pages (including bibliography), typed, double spaced, with a standard 12 point font and one inch margins.
- Staple your paper in the top left corner only; no bindings please.
- Include a cover page with your name, student number and title of paper, and one blank page at the end for comments.
- Include page numbers, with the first page of text numbered page 1.

- You are required to keep a copy of your essay.
- You may begin with your course package readings but you are required to examine other articles and books that will shed light on the question that you have chosen. See supplemental readings as a starting point. When using readings assigned for class, you must demonstrate serious engagement—merely re-writing class notes will not be sufficient.
- **You must use and cite at least five scholarly books and articles, including one reference from a scholarly journal of the last five years. 5% will be deducted if you do not meet this requirement. Remember to have a complete bibliography.** Some suggested journals are: *Journal of the History of Ideas*, *Political Theory*, *Constellations*, *American Political Science Review*, *Canadian Journal of Political Science*, and *Political Studies*. You may use information found on the internet but be careful about the source of information, and be certain to make specific reference to the URL in your footnote. Web sources such as those like Wikipedia are not acceptable. Journal articles found on the internet are NOT counted as web sources.

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Assessment of essay

1. A clearly stated thesis – what are you trying to demonstrate or prove
2. Argument to support your thesis:
 - analysis of the subject matter and not just a description
 - setting out key issues
 - essay flows from one point to the next
 - addresses key points on the other side of the argument
3. Effective use of a variety of good resources
 - you must use at least 5 scholarly books/articles, including one reference from a scholarly journal of the last five years (magazines and newspapers do not qualify as scholarly journals);
 - use of relevant articles, books and other materials
 - demonstrate familiarity with the literature of the subject
 - quotations properly used
 - careful use of websites
 - footnotes and references done correctly; any Political Science accepted method of referencing is acceptable (e.g. Humanities/MLA style or Author & Date/APA style), so long as you are consistent. For one commonly used style in Political Science, see the *Canadian Journal of Political Science* guide at <http://www.cjps.ca/CUP/cjpsstyle.html>.
 - complete bibliography
4. Relevant subject material – leave out irrelevant material
5. Organization and Style
 - paper is well written
 - good construction of paragraphs
 - essays concludes and does not just end
 - mechanics (spelling, punctuation, grammar etc.).

Final Exam (30%): The final exam will be **scheduled by the University**. It will cover material covered in the entire course (i.e. textbook readings, course reading package and lectures). The exam will be divided into 2 parts: 1) identify and explain selected key concepts and ideas; 2) choice of one essay-style question. You are required to take the final exam as scheduled.

Lecture Topics and Readings

1. September 2 INTRODUCTION, KEY CONCEPTS, & HISTORICAL BACKDROP OF MULTICULTURALISM

Required reading:

- Richard Day, 'Two Canadian Solutions to the Problem of Diversity'
- Richard Day, 'Repetition and Failure in British North America'.

Supplemental reading:

- Alfred, T. (2005). *Wasáse: Indigenous Pathways of Action and Freedom*. Peterborough, Ontario: Broadview Press.
- Alfred, T., & Corntassel, J. (2005). "Being Indigenous: Resurgences against Contemporary Colonialism". *Government and Opposition*, 40(4), 597-614.
- Abu-Laban, Y., & Gabriel, C. (2002). *Selling Diversity: Immigration, Multiculturalism, Employment Equity, and Globalization*. Peterborough, Ontario: Broadview Press. Chp 4
- Day, R. (2000). *Multiculturalism and the History of Canadian Diversity*. Toronto: University of Toronto Press. Rest of book
- Dua, E. (2000). 'The Hindu Woman's Question: Canadian Nation Building and the Social Construction of Gender for South Asian-Canadian Women'. In A. Calliste & G. J. S. Dei (Eds.), *Anti-Racist Feminism: Critical Race and Gender Studies* (pp. 55-72). Halifax: Fernwood Publishing.
- Hage, G. (1998). *White Nation: Fantasies of White Supremacy in a Multicultural Society*. Sydney: Pluto Press.
- Lawrence, B. (2004). *'Real' Indians and Others: Mixed Blood Urban Native Peoples and Indigenous Nationhood*. Lincoln: University of Nebraska Press.
- Lawrence, B. (2002). "Rewriting Histories of the Land: Colonization and Indigenous Resistance in Eastern Canada". In S. Razack (Ed.), *Race, Space, and the Law: Unmapping a White Settler Society* (pp. 21-46). Toronto: Between the Lines.
- Satzewich, V., & Liodakis, N. (2007). *'Race' and Ethnicity in Canada: A Critical Introduction*. Don Mills, Ontario: Oxford University Press. Chapter 2

2. September 9 LIBERAL MULTICULTURALISM: IDEAL DIVERSITY?

Required reading:

- Will Kymlicka, 'The Forms of Liberal Multiculturalism'
- Himani Bannerji, 'The Name of the Rose, or What Difference Does it Make What I call it'.

Supplemental reading:

- Abu-Laban, Y., & Gabriel, C. (2002). *Selling Diversity: Immigration, Multiculturalism, Employment Equity, and Globalization*. Peterborough, Ontario: Broadview Press.
- Ahmed, S. (2007). "The Language of Diversity". *Ethnic and Racial Studies*, 30(2), 235
- Bannerji, H. (2000). *The Dark Side of the Nation: Essays on Multiculturalism, Nationalism and Gender*. Toronto: Canadian Scholars' Press Inc.
- Benhabib, S. (1999). "The Liberal Imagination and the Four Dogmas of Multiculturalism". *The Yale Journal of Criticism*, 12(2), 401-413.
- Carens, J. H. (1997). "Liberalism and Culture". *Constellations*, 4(1), 35-47.
- Kymlicka, W. (1995). *Multicultural Citizenship*. Oxford: Clarendon Press.
- Kymlicka, W. (1996). "Social Unity in a Liberal State". *Social Philosophy and Policy*, 13(1), 105-136.

- Kymlicka, W. (1997). "Do We Need A Liberal Theory of Minority Rights?" *Constellations*, 4(1), 72-87.
- Kymlicka, W. (1998). *Finding Our Way: Rethinking Ethnocultural Relations in Canada*. Don Mills, Ontario: Oxford University Press.
- Kymlicka, W. (2003). "Being Canadian". *Government and Opposition*, 38(3), 357-385.
- Kymlicka, W. (2005). "The Uncertain Futures of Multiculturalism". *Canadian Diversity*, 4(1), 82-85.
- Kymlicka, W. (2007). *Multicultural Odysseys: Navigating the New International Politics of Diversity*. Oxford: Oxford University Press.
- Parekh, B. (1997). "Dilemma's of a Multicultural Theory of Citizenship". *Constellations*, 4(1), 54-62.
- Parekh, B. (2000). *Rethinking Multiculturalism*. Basingstoke, Hampshire: MacMillan Press LTD.
- Žižek, S. (1997). Multiculturalism, or The Cultural Logic of Multinational Capitalism. *New Left Review*, 1, 28-51.

3. September 16 CONSTRUCTING MULTICULTURAL SUBJECTS

Required reading:

- Tariq Modood, 'A Liberal's Bias'
- Minelle Mahtani, 'Interrogating the Hyphen-Nation: Canadian Multicultural Policy and 'Mixed Race' Identities'
- Theresa Man Ling Lee, 'Multicultural Citizenship: The Case of the Disabled'.

Supplemental readings:

- Abu-Laban, Y. (2002). "Liberalism, Multiculturalism and the Problem of Essentialism". *Citizenship Studies*, 6(4).
- Arneil, B. (2007). "Cultural protections vs. cultural justice: post-colonialism, agonistic justice and the limitations of liberal theory". In B. Arneil & M. Deveaux & R. Dhamoon & A. Eisenberg (Eds.), *Sexual Justice/Cultural Justice: Critical Perspectives in Political Theory and Practice* (pp. 50-69). London and New York: Routledge.
- Avery, D. (1979). *Dangerous Foreigners: European Immigrant Workers and Labour Radicalism in Canada, 1896-1932*. Toronto: McClelland and Stewart.
- Fanon, F. (1963). *The Wretched of the Earth*. New York: Grove Press.
- Handa, A. (2003). *Of Silk Saris and Mini-Skirts*. Toronto: Women's Press. Chapter 4
- Jakubowicz, A., & Meekosha, H. (2003). "Can Multiculturalism Encompass Disability?" In S. Riddell & N. Watson (Eds.), *Disability, Culture and Identity* (pp. 180-199). Harlow, Essex (UK): Pearson Education Limited.
- Kymlicka, W. (1998). *Finding Our Way: Rethinking Ethnocultural Relations in Canada*. Don Mills, Ontario: Oxford University Press. Chapter 4
- Ladd, P. (2003). *Understanding Deaf Culture: In Search of Deafhood*. Clevedon, Buffalo, Toronto, Sydney: Multilingual Matters Ltd.
- McLaren, P. (1994). "White Terror and Oppositional Agency: Towards a Critical Multiculturalism". In D. T. Goldberg (Ed.), *Multiculturalism: A Critical Reader* (pp. 45-74). Oxford UK and Cambridge USA: Blackwell.
- McRanor, S. (2006). "The Imperative of 'Culture' in a Colonial and *de facto* Polity". In A. Eisenberg (Ed.), *Diversity and Equality: The Changing Framework of Freedom in Canada* (pp. 54-77). Vancouver: UBC Press.
- Phillips, A. (2007). What is 'culture'? In B. Arneil & M. Deveaux & R. Dhamoon & A. Eisenberg (Eds.), *Sexual Justice/Cultural Justice: Critical Perspectives in political theory and practice* (pp. 15-30). London and New York: Routledge.

4. September 23 MULTICULTURAL RECOGNITION

Required reading:

- Charles Taylor, 'The Politics of Recognition'.

Supplemental reading:

- Abbey, R. (2004). "Introduction: The Thought of Charles Taylor". In R. Abbey (Ed.), *Charles Taylor*. Cambridge: Cambridge University Press.
- Blum, L. (1998). "Recognition, Value and Equality: A Critique of Charles Taylor's and Nancy Fraser's Accounts of Multiculturalism". In C. Willet (Ed.), *Theorizing Multiculturalism: A Guide to the Current Debate*. Massachusetts and Oxford: Blackwell Publishers Ltd.
- Elshtain, J. B. (2004). "Toleration, Proselytizing, and the Politics of Recognition: The Self Contested". In R. Abbey (Ed.), *Charles Taylor* (pp. 127-139). Cambridge: Cambridge University Press.
- Gutmann, A. (Ed.). (1994). *Multiculturalism: Examining the Politics of Recognition*. Princeton, New Jersey: Princeton University Press.
- Markell, P. (2003). *Bound by Recognition*. Princeton: Princeton University Press. Chapter 6
- Nicholson, L. (1996). "To Be or Not to Be: Taylor and the Politics of Recognition". *Constellations*, 3(1), 10-16.
- Redhead, M. (2003). "Charles Taylor's Response to Canadian Fragmentation". *Canadian Journal of Political Science*, 36(1), 61-83.
- Taylor, C. (1994). *Reconciling the Solitudes: Essays on Canadian Federalism and Nationalism*. Montreal and Kingston: McGill-Queen's University Press.
- Bouchard, G., & Taylor, C. (2008). *Building the Future: A Time for Reconciliation: Abridged Report*. Quebec government: Consultation Commission on Accommodation Practices Related to Cultural Differences (Bouchard-Taylor Commission). Retrieved, from the World Wide Web: <http://www.accommodements.qc.ca/index-en.html>

5. September 30 STRUGGLES OVER RECOGNITION & REDISTRIBUTION

Required reading:

- Nancy Fraser, 'From Redistribution to Recognition? Dilemma's of Justice in a 'Post-Socialist' Age'
- Judith Butler, 'Merely Cultural'
- Glen Coulthard, 'Subjects of Empire: Indigenous Peoples and the 'Identity and Politics of Recognition' in Canada'.

Supplemental reading:

- Alcoff, L. M. (2007). "Fraser on Redistribution, Recognition, and Identity". *European Journal of Political Theory*, 6(3), 255-265.
- Baum, B. (2004). "Feminist Politics of Recognition". *Signs*, 29(4).
- Bohman, J. (2007). "Beyond Distributive Justice and Struggles for Recognition". *European Journal of Political Theory*, 6(3), 267-276.
- Bower, L. (1997). "Queer Problems/Straight Solutions: The Limits of a Politics of 'Official Recognition'". In S. Phelan (Ed.), *Playing with Fire: Queer Politics, Queer Theories* (pp. 267-291). New York and London: Routledge.
- Fraser, N. (1997). *Justice Interruptus: Critical Reflections on the "Postsocialist" Condition*. New York: Routledge Press.
- Fraser, N. (2000). Rethinking Recognition. *New Left Review*, 3(May/June).
- Fudge, J. (2001). "The Canadian Charter of Rights: Recognition, Redistribution and the Imperialism of the Courts". In T. Campbell & K. D. Ewing (Eds.), *Sceptical Essays on Human Rights* (pp. 335-358). Oxford: Oxford University Press.

- Habermas, J. (1993). "Struggles for Recognition in Constitutional States". *European Journal of Philosophy*, 1(2), 128-155.
- Kompridis, N. (2007). "Struggling over the Meaning of Recognition: A Matter of Identity, Justice, or Freedom?" *European Journal of Political Theory*, 6(3), 277-289.
- Maclure, J. (2003). "The Politics of Recognition at an Impasse? Identity Politics and Democratic Citizenship". *Canadian Journal of Political Science*, 36(1), 3-21.
- Modood, T. (1998). "Anti-Essentialism, Multiculturalism and the 'Recognition' of Religious Groups". *The Journal of Political Philosophy*, 6(4), 378-399.
- Parekh, B. (2004). "Redistribution or recognition? A misguided debate. In S. May & T. Modood & J. Squires (Eds.), *Ethnicity, Nationalism and Minority Rights* (pp. 199-213). Cambridge: Cambridge University Press.
- Povinelli, E. (2002). *The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism (Politics, History, and Culture)*. Durham: Duke University Press.
- Tully, J. (2000). "Struggles over Recognition and Distribution". *Constellations*, 7(4), 469-482.

6. October 7 **IMMIGRATION, NATION-BUILDING AND MULTICULTURALISM**

Required reading:

- Augie Fleras and Jean Leonard Elliot, 'Canada-Building: Multicultural Minorities, Immigration and Settlement'
- Rosa Baaba Folsom, 'Representation of the Immigrant'
- Jo-Anne Lee, 'Immigrant Women Workers in the Immigrant Sector'.

Supplemental reading:

- Abu-Laban, Y. (1998). "Keeping 'em Out: Gender, Race, and Class Biases in Canadian immigration policy". In V. Strong-Boag & S. Grace & A. Eisenberg & J. Anderson (Eds.), *Painting the Maple: Essays on Race, Gender, and the Construction of Canada* (pp. 69-84). UBC Press: Vancouver.
- Abu-Laban, Y., & Gabriel, C. (2002). *Selling Diversity: Immigration, Multiculturalism, Employment Equity, and Globalization*. Peterborough, Ontario: Broadview Press. Chp 2 and 3
- Ash, M. C. T. (2004). "But where are you REALLY from? Reflections on Immigration, Multiculturalism, and Canadian Identity". In C. A. Nelson & C. A. Nelson (Eds.), *Racism, Eh? A Critical Inter-Disciplinary Anthology of Race and Racism in Canada* (pp. 398-409). Concord, Ontario: Captus Press Inc.
- Foster, L. (2008). "Foreign Credentials in Canada's Multicultural Society". In M. A. Wallis & S.-m. Kwok (Eds.), *Daily Struggles: The Deepening Racialization and Feminization of Poverty* (pp. 129-142). Toronto: Canadian Scholars' Press Inc.
- Hum, D., & Simpson, W. (2007). "Revisiting Equity and Labour: Immigration, Gender, Minority Status, and Income Differentials in Canada. In S. P. Hier & B. S. Bolaria (Eds.), *Race & Racism in 21st Century Canada: Continuity, Complexity, and Change* (pp. 89-110). Peterborough: Broadview Press.
- Statistics-Canada. (2001). *Immigration population by place of birth and period of immigration (2001 Census)*. Government of Canada. World Wide Web: <http://www40.statcan.ca/l01/cst01/demo24a.htm?sdi=countries%20immigration>
- Trumper, R., & Wong, L. L. (2007). "Canada's Guest Workers: Racialized, Gendered, and Flexible". In S. P. Hier & B. S. Bolaria (Eds.), *Race & Racism in 21st Century Canada: Continuity, Complexity, and Change* (pp. 151-173). Peterborough: Broadview Press.

Zong, L. (2007). "Recent Mainland Chinese Immigrants and Covert Racism in Canada". In S. P. Hier & B. S. Bolaria (Eds.), *Race & Racism in 21st Century Canada: Continuity, Complexity, and Change* (pp. 111-130). Peterborough: Broadview Press.

7. October 14 ALTERNATIVES TO MULTICULTURALISM: CULTURAL INDIFFERENCE, OR ANTI-RACISM?

Required reading:

- Chandran Kukathas, 'Liberalism and Multiculturalism: The Politics of Indifference'
- Sarita Srivastava, 'Troubles with 'Anti-racist Multiculturalism': The Challenges of Anti-racist and Feminist Activism'.

Supplemental reading:

- Ahmed, S. (2004). "Declarations of Whiteness: The Non-Performativity of Anti-Racism". *Borderlands*, 3(2).
- Barry, B. (2001). *Culture and Equality: An Egalitarian Critique of Multiculturalism*. Cambridge, MA.: Harvard University Press. Selections
- Bannerji, H. (1995). *Thinking Through Essays on Feminism, Marxism and Anti-Racism*. Toronto: Women's Press.
- Fleras, A. (2004). "Racialising Culture/Culturalising Race: Multicultural Racism in a Multicultural Canada". In C. A. Nelson & C. A. Nelson (Eds.), *Racism, Eh? A Critical Inter-Disciplinary Anthology of Race and Racism in Canada*. Concord, Ontario: Captus Press.
- Kymlicka, W. (1996). "Social Unity in a Liberal State". *Social Philosophy and Policy*, 13(1), 105-136.
- Kukathas, C. (1992). "Are There Any Cultural Rights?" *Political Theory*, 20(1), 105-139.
- Lawrence, B., & Dua, E. (2005). "Decolonizing Antiracism". *Social Justice*, 32(4), 120-143.
- Mills, C. (2007). "Multiculturalism as/and/or anti-racism?" In A. S. Laden & D. Owen (Eds.), *Multiculturalism and Political Theory* (pp. 89-114). Cambridge: Cambridge University Press.
- Razack, S. (1998). *Looking White People in the Eye: Gender, Race, and Culture in Courtrooms and Classrooms*. Toronto: University of Toronto Press.
- Young, I. M. "Structural Injustice and the politics of difference". In A. S. Laden & D. Owen (Eds.), *Multiculturalism and Political Theory* (pp. 60-88). Cambridge: Cambridge University Press.

8. October 21 IS MULTICULTURALISM BAD FOR WOMEN?

Required reading:

- Susan Moller Okin, 'Is Multiculturalism Bad for Women?'
- Sherene Razack 'The Muslims Are Coming: The Sharia Debate in Canada'.

Supplemental reading:

- Arneil, B., Deveaux, M., Dharamoon, R., & Eisenberg, A. (Eds.). (2007). *Sexual Justice/Cultural Justice: Critical Perspectives in Theory and Practice*. London: Routledge.
- Bakht, N. (2004). "Family Arbitration Using Sharia Law: Examining Ontario's Arbitration Act and its Impact on Women". *The Berkeley Electronic Press*.
- Boyd, M. (2004). *Dispute Resolution in Family Law: Protecting Choice, Promoting Inclusion*. Retrieved, from the World Wide Web:
<http://www.attorneygeneral.jus.gov.on.ca/english/about/pubs/boyd/>
- Deckha, M. (2004). "Is Culture Taboo? Feminism, Intersectionality, and Culture Talk in Law". *Canadian Journal of Women and Law*, 16(1).

- Deveaux, M. (2000). "Conflicting Equalities? Cultural Group Rights and Sex Equality". *Political Studies*, 48(3), 522-539.
- Deveaux, M. (2006). *Gender and Justice in Multicultural Liberal States*. Oxford: Oxford University Press.
- Dua, E. (2000). 'The Hindu Woman's Question: Canadian Nation Building and the Social Construction of Gender for South Asian-Canadian Women'. In A. Calliste & G. J. S. Dei (Eds.), *Anti-Racist Feminism: Critical Race and Gender Studies* (pp. 55-72). Halifax: Fernwood Publishing.
- Eisenberg, A. (2007). "Identity, Multiculturalism and Religious Arbitration: the Debate over Shari'a Law in Canada". In B. Arneil & M. Deveaux & R. Dhamoon & A. Eisenberg (Eds.), *Sexual Justice/Cultural Justice: Critical perspectives in political theory and practice* (pp. 211-230). London and New York: Routledge.
- Eisenberg, A., & Spinner-Halev, J. (Eds.). (2005). *Minorities within Minorities: Equality, Rights and Diversity*. Cambridge: Cambridge University Press.
- Khan, S. (1993). "Canadian Muslim Women and Shari'a Law: A Feminist Response to 'Oh Canada!'". *Canadian Journal of Women and Law*, 6, 52-65.
- Narayan, U. (1998). "Essence of Culture and a Sense of History: A Feminist Critique of Cultural Essentialism". *Hypatia*, 13(2), 86-106.
- Nussbaum, M. (1999). *Sex and Social Justice*. Oxford: Oxford University Press.
- Phillips, A. (2003). "When Culture Means Gender: Issues of Cultural Defence in the English Courts". *Modern Law Review*, 66, 510-531.
- Phillips, A. (2003). "Multiculturalism, Universalism, Democracy". In M. Molyneux & S. Razavi (Eds.), *Gender Justice, Development and Rights*. Oxford: Oxford University Press.
- Saharso, S. (2000). "Female Autonomy and Cultural Imperative: Two Hearts Beating Together". In W. Kymlicka & W. Norman (Eds.), *Citizenship in Diverse Societies* (pp. 224-242). Oxford and New York: Oxford University Press.
- Shachar, A. (2001). *Multicultural Jurisdictions: Cultural Differences and Women's Rights*. Cambridge: Cambridge University Press.
- Shachar, A. (2005). "Religion, state, and the problem of gender: new modes of citizenship and governance in diverse societies". *McGill Law Journal*, 50, 49-88.
- Shachar, A. (2007). "Feminism and Multiculturalism: mapping the terrain". In A. S. Laden & D. Owen (Eds.), *Multiculturalism and Political Theory* (pp. 115-147). Cambridge: Cambridge University Press.
- Song, S. (2007). *Justice, Gender, and the Politics of Multiculturalism*. Cambridge: Cambridge University Press.

**9. October 28 ESSAY PROPOSALS DUE
MULTICULTURALISM & POPULAR CULTURE**

No required reading this week. Attendance is still expected!

**10. November 4 CHALLENGES TO MULTICULTURALISM ACROSS THE
GLOBE**

Required reading:

- Elizabeth Povinelli, 'The State of Shame: Australian Multiculturalism and the Crisis of Indigenous Citizenship'
- Afsaneh Najmabadi, 'Gender and Secularism of Modernity: How Can a Muslim Woman be French?'
- Tariq Modood, 'The Danish Cartoon Affair – The Liberal Dilemma: Integration or Vilification'.

Supplemental reading:

- Deveaux, M. (2007). "Personal Autonomy and Cultural Tradition: The Arranged Marriage Debate in Britain". In B. Arneil & M. Deveaux & R. Dhamoon & A. Eisenberg (Eds.), *Sexual Justice/Cultural Justice: Critical Perspectives in Political Theory and Practice*. London and New York: Routledge.
- Deveaux, M. (2006). *Gender and Justice in Multicultural Liberal States*. Oxford: Oxford University Press. Selections.
- Fester, G. (1994). "Women's Rights are Human Rights". *Agenda*, 20, 76-79.
- Kymlicka, W., & Opalski, M. (Eds.). (2001). *Can Liberal Pluralism be Exported? Western Political Theory and Ethnic Relations in Eastern Europe*. Oxford: Oxford University Press.
- Kymlicka, W., & He, B. (Eds.). (2005). *Multiculturalism in Asia*. Oxford: Oxford University Press.
- Modood, T. (2007). *Multiculturalism: A Civic Idea*. Cambridge: Polity Press.
- Phillips, A., & Dustin, M. (2004). "UK Initiatives on Forced Marriage: Regulation, Dialogue and Exit". *Political Studies*, 52(3), 531-551.
- Povinelli, E. (2002). *The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism (Politics, History, and Culture)*. Durham: Duke University Press.
- Seidman, G. W. (2003). "Feminist Interventions: The South African Gender Commission and 'strategic' challenges to gender equality". *Feminist Studies*, 29(3), 541-563.

11. November 11 university closed – Remembrance Day

12. November 18 MULTICULTURALISM POST 9/11

Required reading:

- Jasbir K. Puar, 'Queer Times, Queer Assemblages'
- Excerpts from 'Report of the Events Relating to Maher Arar: Analysis & Recommendations', Commission of Inquiry into the Actions of Canadian Officials in Relation to Maher Arar.

Supplemental reading:

- Abu-Laban, Y., & Gabriel, C. (2003). "Security, Immigration, and Post-September 11 Canada". In J. Brodie & L. Trimble (Eds.), *Reinventing Canada: Politics of the Twenty-First Century* (pp. 290-306). Toronto: Prentice-Hall.
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13. November 25 ESSAYS DUE & REVIEW

Course Policies

(Please read the following notes very carefully before week 2)

- Your marked assignments will be returned to you in a timely fashion.
- If you are unsure how to document your work or if you have any questions about the lectures, readings, issues discussed in class, or assignment expectations *please come and see me*. I can be contacted by email, phone, during office hours, or you can make an appointment with me. I will do my utmost to respond promptly to your concerns.
- All assignments should be handed to me *at the start of class*.
- Late essays will be penalized 2.5% per day (including weekends). Essay extensions will be granted only in cases of illness or personal tragedy and not because of academic or employment conflicts or workload. All extensions will require a note from a doctor or another authority that can vouch for your circumstances. Extensions will **NOT** be given in the event of computer problems.
- Electronic etiquette in the classroom: All cell phones are to be turned off at the start of class, except with the permission of the instructor in the event of emergency situations. Please do not text messages or check your voice mail during lectures, and do not listen to portable music players in class. Students who fail to abide by these rules will be asked to leave the class.
- Students will be excused from exams only in the instance of illness or a grave family emergency. In such cases, make up exams will be scheduled, as long as a doctor's note is provided. Absences from exams will not be permitted for any other reason, including work conflicts.
- You must be available to write the final exam in the allotted slot at the end of term. Do not make any other commitments until the university has announced the final exam schedule. Conflicts with other exams must be brought to the attention of the instructor by the last class. Note that final exams may be scheduled on Saturdays.
- Please be aware that academic and personal support is available from Disability Services and Student Services on campus. Information can be found on the web.
- All cases of cheating will be reported to the Director of Student Services and a grade of zero will be awarded for the assignment. Please consult the University policy.
- Plagiarism occurs when a student presents work or data as original when part, or whole, was written or composed by someone other than the student. Plagiarism occurs when paragraphs, phrases, sentences or ideas within the work are taken from another source without referencing or citing the author. Make sure you reference or cite work by someone else! UFV's policy regarding Student Conduct and Plagiarism can be viewed at www.ucfv.ca/studentaffairs.htm.
- Test and assignment grades may be appealed. See the university policy manual for appeal process. The grading process will start anew. It is possible that the revised grade will be lower than the original; the second grade will be final.
- Any changes to your status in the course after final withdraw dates must be made through the Office of Student Services. Please be aware of official course withdraw dates.
- Please be advised that I will not discuss the course or your performance in the course with your parents or any other advocates.

Guidelines for Grading

A+ = 90%+ A = 85-89% A- = 80-84%	EXCELLENT	Evidence of original thought, and exceptional writing skills (i.e. superior composition and no grammatical errors or typos)
B+ = 77-79% B = 73-76% B- = 70-72%	GOOD	Mastery of material and solid writing skills (i.e. good syntax and no more than one or two typos)
C+ = 67-69% C = 63-66% C- = 60-62%	SATISFACTORY*	Clear understanding of material and adequate writing skills (less than five typos, grammatical errors and or awkward sentences)
P = 50-59%	UNSATISFACTORY	Limited understanding of material and/or deficient writing skills (i.e. awkward syntax and or frequent errors)
F = below 50%	INADEQUATE	Misunderstanding of material and or unacceptable writing skills (i.e. terrible syntax and copious errors)

***NOTE:** The UCFV calendar describes grades in the C range as “average.”

The conversion of numeric grades to letter grades at the end of the course will also be made according to this chart.