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## ART ACQUISITION AND EXHIBITION

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AUTHORITY President

PRIMARY CONTACT

RELATED POLICIES

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### POLICY

The University of the Fraser Valley is committed to the acquisition and display of art at its various facilities throughout the region. A dynamic program of acquisition and exhibition is intended to foster in the community a milieu of intellectual and artistic freedom, curiosity, cultural sensitivity, creativity and responsibility.

The ArtWork Committee will be responsible for the exhibition and acquisition of art for the university of the Fraser Valley. The committee will be guided in its definition of artistic freedom by the policy statement on Academic Freedom and Artistic Expression passed in June 1990 by the American Association of University Professors.

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### PROCEDURES/GUIDELINES

#### 1. Acquisition

UFV recognizes and endeavours to better fulfill its role as a community educational resource by collecting, preserving and exhibiting art. Implicit in the act of acquiring such work is the commitment to its display and to educational activities directed at engendering better understanding of the work. The following guidelines apply to acquisitions either purchased or donated:

- 1.1 UFV should not collect by purchase or by donation that which it cannot care for, or which properly belongs to another collection.
- 1.2 The ArtWork Committee will endeavour to collect work of outstanding quality. It will give particular but not exclusive preference to work from or relevant to this region\*, and to work which reflects in some way the life of the institution.
- 1.3 Members of the ArtWork Committee, and any other persons involved in the acquisition process, must disclose any interest they may have in work prior to any negotiations for purchase or donation. They shall then absent themselves from the process of acquisition until the work has been rejected by the committee before pursuing that interest further.
- 1.3 Anyone may recommend acquisitions, but for work to be considered by the committee an "Acquisition Proposal" form must be completed which would include the following

information:

- a. whether the work is to be purchased or donated.
- b. name of party sponsoring the acquisition.
- c. name of the artist and a short biography.
- d. artist's statement.
- e. provenance and ownership.
- f. description of work and its condition.
- g. terms of donation.
- h. appropriate visual documentation.

- 1.5 Each year \$3000 dollars shall be designated for the purchase of art, not including any monies raised through independent fundraising initiatives. The university will normally purchase at least one work by a Fine Arts student, and at least one work by a Graphic Design student each year. "Acquisition Proposals" for purchase of student work must be submitted to the ArtWork Committee by April 30th and selections will normally be made in May.

## 2. Exhibition

The program of exhibition at UFV is not bound by criteria that guide acquisition. Work will be considered for exhibition regardless of medium, period or origin and will be selected to provide a varied and stimulating program for the university and its communities. Preference will be given to innovative and challenging exhibitions that address contemporary issues. UFV is not responsible for the views expressed in either specific works or in the themes or contexts of any particular exhibition.

The following procedures are intended to guide the committee in the selection process:

- 2.1 All exhibitions in the public spaces of UFV must be approved by the ArtWorks Committee, or a standing subcommittee thereof. The committee may request modifications to the presentation of the planned exhibition (e.g., safety measures, location concerns) or it may refuse exhibitions. In the latter case the committee is obliged to provide written explanation of its decision.
- 2.2 That work is "sensitive" or controversial is not in itself reason for refusal of an exhibition, but it may affect the site allocated for the work and the accompanying didactics and signage used to inform the public of the nature and location of the exhibition. The onus of education and communication is greater for such exhibits.
- 2.3 To be considered by the committee, all potential exhibitors must complete an "Application for Exhibition" form which will normally provide the following information:
- a. exhibitor/artist information.
  - b. duration and dates of exhibition.
  - c. artist's statement or didactic to be posted with the exhibition.
  - d. exhibitor's commitment to meet with the public.
  - e. signature of sponsoring faculty member for Fine Arts student applications.
  - f. desired location of exhibition.
  - g. potential safety risks and precautions.
  - h. appropriate visual documentation (usually slides or photographs).
  - i. statement about risk or loss, theft or damage and parties assuming risks.

\* "region" here is meant to be loosely defined. Present delineations of the university or

geographical “region”, for example, have not been paid too much heed by artists past or present.

## UFV ARTWORK COMMITTEE

### PURPOSE

The role of the ArtWork Committee is to provide a forum for discussion and to make recommendations related to the acquisition and exhibition of art work in the public areas at UFV in accord with the Art Acquisition and Exhibition policy.

### TERMS OF REFERENCE

The ArtWork Committee will endeavour to

- establish long-range objectives for the acquisition of art work.
- develop and assist in the implementation of strategies to acquire funding for the purchase, exhibition and maintenance of art work.
- review and make recommendations for the following:
  - donations of art work.
  - acquisition and display of art work.
  - location of art work displays.
- develop and recommend strategies for increasing the awareness and appreciation of art work at UFV.
- develop criteria and act as a selection committee for the display of art work in general university areas.
- this committee **will not** normally be involved in decisions about displays in areas traditionally used by specific groups within the institution (e.g., program or department display cases and bulletin boards), nor will they be involved in discussions arising within the Fine Arts and Graphic Design departments regarding art work exhibited within the physical space established for these departments. Exhibition in these areas will be addressed by the departments directly involved.
- the UFV ArtWork Committee will report to the President.
- members will include faculty or staff members with a particular interest in these matters.
- members will be elected for term of two years.
- meetings will be open to anyone interested.
- meetings will be held at least twice each year at the call of the Chair.
- the Chair will be elected by the members identified as follows:

### Membership

- a. One faculty member from each instructional division:
  - Arts
  - Science
  - Professional Studies
  - Access and Continuing Education
  
- b. One member from each support division:
  - President’s office
  - Finance and Administration

- Employee Services
- c. Standing members will include one representative from each of the following:
  - Fine Arts department
  - Art History department
  - Graphic Design department
  - Facilities department
  - Community Relations and Development department
  - Student representatives: one each from SUS, Fine Arts, and Graphic Design.
- d. The President will be an ex-officio member of the committee.
- e. Other people may be invited, by a vote of the regular members, to participate in ArtWork Committee activities on a temporary and non-voting basis when it is deemed necessary or desirable for reasons such as their expertise or community representation.

Reference: The Board policy on Development and Review of Administrative Policies (BRP-220.06) empowers the President to create and revise policies and procedures consistent with Policy Directions of the Board. This policy is guided by Board policy direction Philanthropy and Gift Management (BPD-210) and Real Property, Heritage Sites, Endowments, Intellectual Property, and Other Assets (BPD-215).