

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 102		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Art and Culture in the West from 1400 to the Present																			
Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts																	
Calendar Description: An introduction to visual arts and culture from the Renaissance to the contemporary era, with a focus on understanding how artistic production informs and responds to the political, social, and religious concerns of its time and place.																			
Prerequisites (or NONE):		None.																	
Corequisites (if applicable, or NONE):																			
Pre/corequisites (if applicable, or NONE):																			
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 45 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>45</td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	15	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours:																			
Total	45																		
		Maximum enrolment (for information only): 36 Expected frequency of course offerings (every semester, annually, every other year, etc.): Annually																	
Department / Program Head or Director: Shelley Stefan		Date approved: February 24, 2017																	
Faculty Council approval		Date approved: March 10, 2017																	
Campus-Wide Consultation (CWC)		Date of posting: n/a																	
Dean/Associate VP: Jacqueline Nolte		Date approved: March 10, 2017																	
Undergraduate Education Committee (UEC) approval		Date of meeting: April 21, 2017																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Engage critically in the analysis and interpretation of visual communication
- Articulate a general knowledge of visual culture from the eras and cultures examined
- Describe the production, circulation, and reception of works of visual culture, and how these change according to cultural and chronological contexts
- Identify specific artistic movements, periods, artists, architects, and works of art and architecture
- Describe some of the subjects, signs, and symbols employed in image-making
- Use a specialized vocabulary to describe works of art and architecture
- Describe some of the methods and materials employed in creating imagery and buildings
- Identify the formal elements of a variety of visual media
- Source and use images ethically

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lectures; discussions; optional visits to exhibitions

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Kleiner, F	<i>Gardner's Art through the Ages: a Global History</i>	<input checked="" type="checkbox"/>	Cengage	2015
2. D'Alleva, A	<i>Look! Art History Fundamentals</i>	<input checked="" type="checkbox"/>	Prentice Hall	2011
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**Typical Evaluation Methods and Weighting**

Final exam:	25%	Assignments:	50%	Midterm exam:	20%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Participation:	5%	Other:	%	Other:	%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

1. Introduction
2. Early Renaissance in Italy (1400-1500)
3. The High and Late Renaissance in Italy (1500-1600)
4. Northern Europe in the 15th and 16th centuries
5. The Baroque in Italy, Spain, and Flanders
6. The Baroque in Holland and France
7. Mid-term
8. Art of the Enlightenment
9. Romanticism and Realism; Photography
10. Impressionism and the Late Nineteenth Century
11. The Twentieth Century I
12. The Twentieth Century II
13. Contemporary Art Practices