



ORIGINAL COURSE IMPLEMENTATION DATE: September 2008
 REVISED COURSE IMPLEMENTATION DATE: September 2020
 COURSE TO BE REVIEWED (six years after UEC approval): April 2026
 Course outline form version: 05/18/2018

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 200		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Art History and Its Methods Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts															
Calendar Description: An introduction to a variety of critical approaches to the study of art, emphasizing the value of applying different theoretical methods to enrich and broaden an understanding of the visual arts.																	
Prerequisites (or NONE):		3 credits of any 100-level Art History course or 15 university-level credits. Note: As of January 2021, prerequisites will change to the following: 15 university-level credits.															
Corequisites (if applicable, or NONE):		NONE															
Pre/corequisites (if applicable, or NONE):		NONE															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>30</td> </tr> <tr> <td>Tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours: Student directed learning</td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar hours	30	Tutorials/workshops	15	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours: Student directed learning		Total hours	45	Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit	
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Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes		Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Annually <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Heather Davis-Fisch		Date approved: May 24, 2019															
Faculty Council approval		Date approved: October 19, 2019															
Dean/Associate VP: Jacqueline Nolte		Date approved: October 19, 2019															
Campus-Wide Consultation (CWC)		Date of posting: February 21, 2020															
Undergraduate Education Committee (UEC) approval		Date of meeting: April 24, 2020															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Explain a variety of critical approaches to the visual arts.
- Use a specialized terminology relevant to the discourses of critical theory.
- Engage critically in the analysis of historical and contemporary approaches to visual arts.
- Apply these critical approaches and associated terminology in assignments, discussions, and exams to enhance and expand an appreciation of the visual arts.
- Demonstrate how to select and apply theoretical methods to the study and making of art.
- Source and contextualize images ethically.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, discussion, seminar.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Hatt, M. and C. Klonk	<i>Art History: A Critical Introduction to Its Methods</i>	<input type="checkbox"/>	Manchester UP	2006
2. Adams, L. S.	<i>The Methodologies of Art: An Introduction</i>	<input type="checkbox"/>	Westview Press	2010
3. d'Alleva, A.	<i>The Methodologies of Art: An Introduction</i>	<input type="checkbox"/>	Laurence King	2012
4. Minor, V.H.	<i>Art History's History</i>	<input type="checkbox"/>	Pearson	2000
5. Freeland, C.	<i>But is It Art?: An Introduction to Art Theory</i>	<input type="checkbox"/>	Oxford UP	2002

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	30%	Field experience:	%	Portfolio:	%
Midterm exam:	20%	Project:	30%	Practicum:	%	Participation::	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

1. Testing our assumptions: the value of critical theory in the visual arts
2. Biography and autobiography
3. The emergence of methods in art history
4. Visual supremacy – Connoisseurship and attribution
5. Pictorial form and narrative: Formalism, iconography, iconology
6. History, economics, politics and art: Marxist and materialist approaches
7. Art and inclusiveness: Gender discourse, feminism, queer theory
8. Art and perception: Psychoanalysis, reception theory
9. Sign and image: Semiotics
10. Art and the world: Cultural studies, post-Colonialism
11. Art and meaning: Hermeneutics, structuralism
12. Art, knowledge, and interpretation: Post-structuralism, deconstruction
13. Art now: Postmodernism