



COURSE IMPLEMENTATION DATE: September 2013  
 COURSE REVISED IMPLEMENTATION DATE: \_\_\_\_\_  
 COURSE TO BE REVIEWED: March 2019  
*(six years after UEC approval)* *(month, year)*

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

AH 201	Visual Arts / Art History	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Architecture and Nature: Building Between Earth and Sky		
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

This course seeks to probe social, political, and cultural meanings of built structures in their historical contexts with particular attention to the changing relationship between architecture and nature – i.e., the physical universe and its elements and phenomena. It explores Western and non-Western architecture, urban planning, garden design, and commemorative monuments by investigating case studies from prehistory to the present day. To illuminate this association of the human-made environment to the natural world, this course draws on references and examples both built and imagined in art and visual culture.

PREREQUISITES: Three credits of any 100-level AH course.  
 COREQUISITES:  
 PRE or COREQUISITES:

**SYNONYMOUS COURSE(S):**

- (a) Replaces: \_\_\_\_\_
- (b) Cross-listed with: \_\_\_\_\_
- (c) Cannot take: \_\_\_\_\_ for further credit.

**SERVICE COURSE TO:** *(department/program)*

**TOTAL HOURS PER TERM:** 45

**STRUCTURE OF HOURS:**

Lectures:	<u>30</u>	Hrs
Seminar:	_____	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	<u>15</u>	Hrs
Other (specify):	_____	Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_  
 Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 36  
 Expected frequency of course offerings: Every two years  
*(every semester, annually, every other year, etc.)*

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**  Yes  No  
**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**  Yes  No  
**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**  Yes  No

Course designer(s): <u>Aleksandra Idzior</u>	Date approved: <u>November 23, 2012</u>
Department Head: <u>Tetsuomi Anzai</u>	Date of meeting: <u>January 18, 2013</u>
Campus-Wide Consultation (CWC)	Date approved: <u>January 18, 2013</u>
Curriculum Committee chair: <u>Tetsuomi Anzai</u>	Date approved: <u>January 18, 2013</u>
Dean/Associate VP: <u>Jacqueline Nolte</u>	Date of meeting: <u>March 1, 2013</u>
Undergraduate Education Committee (UEC) approval	

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

- describe historical architectural styles, building types, and key historical artifacts from prehistory to the present day
- recognize, describe, analyze, and evaluate the human made environment in relation to the natural world and in its historical and cultural context
- make careful, thoughtful observations of objects related to architecture, art and society
- engage critically in the interpretation of built structures, their meaning and their legacies
- use a specialized vocabulary to describe architecture, urban planning, garden design, and commemorative monuments
- synthesize information and concepts gained from readings and lectures
- employ research skills in the field of art and architectural history
- formulate, articulate, communicate, and share ideas in oral and written forms

**METHODS:** (Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures, guest lectures, discussions, power point in-class presentations, relevant audio-visual material and – where appropriate and possible – field trips.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Examination(s)                       Portfolio assessment                       Interview(s)

Other (specify):

PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

- Peter Buchanan and Kenneth Frampton, *Ten Shades of Green: Architecture and the Natural World*, New York: Architectural League of New York, 2005
- Francis D. K. Ching, Mark Jarzombek and Vikramaditya Prakash, *A Global History of Architecture*, Hoboken: John Wiley & Sons, 2011 (2007)
- Norman Crowe, *Nature and the Idea of a Man-Made World: An Investigation into the Evolutionary Roots of Form and Order in the Built Environment*, Cambridge, MA, London: MIT Press, 1999 (1995)
- John Farmer and Kenneth Richardson, *Green Shift: Changing Attitudes in Architecture to the Natural World*, Woburn: Architectural Press, 1999 (1996)
- Mary D. Garrard, *Brunelleschi's Egg: Nature, Art, and Gender in Renaissance Italy*, Berkeley: University of California Press, 2010
- David Gissen, ed., *Big and Green: Toward a Sustainable Architecture of the 21st Century*, New York: Princeton Architectural Press, 2002
- Edwin Heathcote, *Monument Builders: Modern Architecture and Death*, Chichester, West Sussex: Academy Editions, 1999
- John Dixon Hunt and Peter Willis, *The Genius of the Place: The English Landscape Garden, 1620-1820*, London: Elek, 1975
- Jane Irwin, *Old Canadian Cemeteries: Places of Memory*, Buffalo: Firefly Books, 2011
- Maggie Keswick, *The Chinese Garden: History, Art and Architecture*, Cambridge, Mass.: Harvard University Press, 2003
- William N. Morgan, *Earth Architecture: from Ancient to Modern*, Gainesville: University Press of Florida, 2008
- Lewis Mumford, *The City in History: Its Origins, Its Transformations, and Its Prospects*, New York: Harcourt, 2001 (1961)
- Patrick Nuttgens, *The Story of Architecture*, London: Phaidon, 2004
- Paolo Portoghesi, *Nature and Architecture*, New York: Rizzoli, 2000
- Vincent Scully, *Architecture: The Natural and the Manmade*, New York: San Martin's Press, 1991
- Terry Smith, *The Architecture of Aftermath*, Chicago and London: University of Chicago Press, 2006
- Christopher Thacker, *The History of Gardens*, Berkeley and Los Angeles: University of California Press, 1997
- Katherine Wentworth Rinne, *The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City*, New Haven: Yale UP, 2010

**SUPPLIES / MATERIALS:**

n/a

**STUDENT EVALUATION:**

*[An example of student evaluation for this course might be:]*

In-class presentation	20%
Midterm	25%
Final exam	25%
Paper	30%

**COURSE CONTENT:**

*[Course content varies by instructor. An example of course content might be:]*

1. The First Civilizations – Cosmos; Caves; Mud/Rocks/Wood; Sacred Mountain
2. The Asian Sub-Continent, China and Japan – Hills and Water; Stone “Island”
3. Meso-America and Islam – Mount; Desert/Water/Garden; Floral Arabesque
4. Greece and Rome – Tree; Water
5. Early Christian and Byzantine – Light
6. Romanesque and Gothic – Fauna and Flora, “Green Man”
7. Renaissance – Improving Nature: from Organic to Scientific
8. Baroque and Rococo – Submission of Land; Water, Plants, Leaves, and Shells
9. Romantic Classicism – Picturesque Garden; Geology and Erosion/Ruin
10. The Americas and Beyond; The 19<sup>th</sup> Century – Wilderness and Parklands; Prairie
11. The Turn of the Century – Biomorph Growth; Crystal Formations
12. The International Style – Organic Form; Technology Contra Nature
13. Contemporary Architecture – Sustainable Environment
14. Commemorative Monuments and Cemeteries – Earth and Sky