

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 215		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Contemporary Canadian Art Course Short Title: Contemporary Canadian Art															
Faculty: Faculty of Humanities		Department (or program if no department): Art History													
Calendar Description: An introduction to Canadian art produced since 1945. Focus on emergence of Canadian modern and postmodern art, with significant attention paid to the work of Indigenous artists, providing numerous opportunities to learn about Indigenous ways of knowing and being in the world.															
Prerequisites (or NONE):		None. Note: As of January 2024, prerequisites will change to 15 university-level credits.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Annually Maximum enrolment (for information only): 36													
Typical Structure of Instructional Hours <table border="1" style="width: 100%;"> <tr> <td>Lecture/seminar</td> <td>45</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar	45									Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	45														
Total hours	45														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: October 22, 2021													
Faculty Council approval		Date of meeting: December 2021													
Undergraduate Education Committee (UEC) approval		Date of meeting: January 27, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Discuss key themes and issues pertaining to the creation and reception of both Indigenous and Settler works of art in Canada since 1945.
2. Apply critical approaches and worldviews, including decolonizing and Indigenizing perspectives, to case studies in contemporary Canadian art.
3. Define shifting perceptions and functions of object/image-making by Indigenous people from postwar period to the globalized present.
4. Analyze Indigenous artwork critiquing the status quo of Canadian art production, circulation, and exhibition.
5. Source and contextualize images ethically.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	30%	Final exam:	20%	%
Quizzes/tests:	20%	Project:	30%	%

Details:

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Igloliorte, H.	"Arctic Culture-Global Indigeneity", Negotiations in a Vacant Lot	2014
2. Textbook	Townsend Gault, C.	Native Art of the Northwest Coast: A History of Changing Ideas	2013
3. Textbook	O'Brian, J. & White, P.	Beyond Wilderness: The Group of Seven, Canadian Identity, and Contemporary Art	2007
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- Modernism or anti-modernism: Post-war debates in Canadian art
- Documenting the nation: the NFB (1945-1970)
- Indigenous moderns: new identities and urban realities
- The Quiet Revolution in Quebec
- The flat side of the landscape: abstraction, Emma Lake, and the Regina Five
- True patriot womanhood: Joyce Wieland and women's art practice
- New artistic horizons and communities: contemporary Inuit art after settlement
- Whose nation? Contemporary First Nations art
- Kanada: exhibiting Canadian art abroad
- Geography lessons: Canadian art now