

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 219		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Classical Art and its Legacy Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts															
Calendar Description: A contextual examination of the visual culture of Classical Antiquity from its origins in Ancient Greece and Rome through its enduring and often politically-fraught global legacy.																	
Prerequisites (or NONE):		15 university-level credits.															
Corequisites (if applicable, or NONE):		None															
Pre/corequisites (if applicable, or NONE):		None															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>30</td> </tr> <tr> <td>Tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar hours	30	Tutorials/workshops	15	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	45	Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit	
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Maximum enrolment (for information only): 36 Expected Frequency of Course Offerings: Every two years <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Heather Davis-Fisch		Date approved: Septemeber 20, 2019															
Faculty Council approval		Date approved: October 19, 2019															
Dean/Associate VP: Jacqueline Nolte		Date approved: October 19, 2019															
Campus-Wide Consultation (CWC)		Date of posting: February 21, 2020															
Undergraduate Education Committee (UEC) approval		Date of meeting: April 24, 2020															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Engage critically in the analysis and interpretation of the visual culture of ancient Greece and Rome and its continued legacy.
- Describe the production, circulation, and reception of works of visual culture in and of the Greco-Roman era.
- Recognize significant subjects, forms, narratives, and symbols employed in and/or associated with ancient Greece and Rome.
- Discuss the periodization of the Greco-Roman era in relation to specific works of art and architecture.
- Assess the influence of the visual culture of Classical Antiquity beyond its historical time and place.
- Use a specialized vocabulary to describe works of art and architecture.
- Identify the formal elements of Classical and Neoclassical visual culture.
- Source and contextualize images ethically.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, discussions (classroom and online, films; field trips and guest lectures when possible.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Selections from the following	<input type="checkbox"/>		
2. Pedley, John G	Greek Arts and Archaeology	<input checked="" type="checkbox"/>	Pearson	2012
3. Ramage, Nancy & A. Ramage	Roman Art	<input checked="" type="checkbox"/>	Pearson	2015
4. Larry F. Norman & Anne Leonard (eds)	Classicisms	<input checked="" type="checkbox"/>	Chicago UP	2017
5. Caroline Vout	Classical Art: A Life History from Antiquity to the Present	<input checked="" type="checkbox"/>	Princeton UP	2018

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

None

Typical Evaluation Methods and Weighting

Final exam:	20%	Assignments:	60%	Field experience:	%	Portfolio:	%
Midterm exam:	15%	Project:	%	Practicum:	%	Participation:	5%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

1. Introduction to Classical Antiquity: definitions, approaches, perspectives and issues; sourcing and using images ethically
2. Ancient Greece: Archaic to High Classical
3. Ancient Greece: High Classical to Late Classical
4. Ancient Greece: Hellenistic
5. Ancient Rome: Roman Republic through the Early Empire
6. Ancient Rome: Pompeii and environs of Vesuvius; High Empire
7. Ancient Rome: Late Antiquity
8. Mid-term/ Etruscan Places
9. Renaissance and Renascences: Inventing the Middle Ages
10. Renaissance or Early Modern? Italy and the Classical Past
11. Classicism and Colonialism
12. Global Neoclassicisms
13. Classicism and the Contemporary