

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 230		Number of Credits: 3 Course credit policy (105)															
Course Full Title: : Issues in Exhibition Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts															
Calendar Description: A field experience course in which students will analyze curatorial objectives, elements of display, and supportive exhibition materials. This course may be combined with a study tour experience that may vary in length and location from local institutions to international sites.																	
Prerequisites (or NONE):		3 credits of lower-level Art History.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>5</td> </tr> <tr> <td>Tutorials/workshops</td> <td>10</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td>20</td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours: Student directed learning</td> <td>10</td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar hours	5	Tutorials/workshops	10	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)	20	Supervised online activities		Other contact hours: Student directed learning	10	Total hours	45	Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit	
Lecture/seminar hours	5																
Tutorials/workshops	10																
Supervised laboratory hours																	
Experiential (field experience, practicum, internship, etc.)	20																
Supervised online activities																	
Other contact hours: Student directed learning	10																
Total hours	45																
Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: <i>(Every semester, Fall only, annually, etc.)</i> Once every year															
Department / Program Head or Director: Shelley Stefan		Date approved: January 2019															
Faculty Council approval		Date approved: January 2019															
Dean/Associate VP:		Date approved: January 2019															
Campus-Wide Consultation (CWC)		Date of posting: n/a															
Undergraduate Education Committee (UEC) approval		Date of meeting: April 26, 2019															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify ways in which galleries and museums participate in particular cultural and political discourses.
- Demonstrate independent and critical skills as learners and viewers.
- Demonstrate a cultural awareness and sensitivity in their exposure to a different economic, political, and cultural centers, and to different institutional ethics of collection and display.
- Articulate their personal responses to artworks in relation to curatorial intentions, installation choices, and issues of reception.
- Apply writing skills to synthesize research, personal viewing, and critical analysis.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Research, discussions, lectures, field assignments.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Texts will vary in accordance with specific study tours	<input type="checkbox"/>		
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	40%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Research essay:	50%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

The specific course content will vary depending on the galleries and museums visited. An example of course content would include:

- Analysis of the exhibition design in terms of intended audience and effectiveness of display.
- Examination of visitor flow, lighting and display of supporting textual evidence in terms of 'storyline' or objective of the exhibition.
- Examination of associated public programming and public partnerships in accordance with curator's objectives.
- Analysis of ways in which knowledge is constructed by the particular exhibit.