

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 235		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Art and Religion Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts															
Calendar Description: An introduction to the visual culture of spiritual and religious beliefs and practices from a variety of geographic, cultural and chronological contexts. Buddhist, Christian, Hindu, Indigenous, Islamic, Judaic and Sikh traditions, among others, will be considered.																	
Prerequisites (or NONE):		15 university-level credits.															
Corequisites (if applicable, or NONE):		NONE															
Pre/corequisites (if applicable, or NONE):		NONE															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td style="padding: 2px 5px;">Lecture/seminar hours</td> <td style="text-align: center; padding: 2px 5px;">30</td> </tr> <tr> <td style="padding: 2px 5px;">Tutorials/workshops</td> <td style="text-align: center; padding: 2px 5px;">15</td> </tr> <tr> <td style="padding: 2px 5px;">Supervised laboratory hours</td> <td style="text-align: center; padding: 2px 5px;"></td> </tr> <tr> <td style="padding: 2px 5px;">Experiential (field experience, practicum, internship, etc.)</td> <td style="text-align: center; padding: 2px 5px;"></td> </tr> <tr> <td style="padding: 2px 5px;">Supervised online activities</td> <td style="text-align: center; padding: 2px 5px;"></td> </tr> <tr> <td style="padding: 2px 5px;">Other contact hours:</td> <td style="text-align: center; padding: 2px 5px;"></td> </tr> <tr> <td style="text-align: right; padding: 2px 5px;">Total hours</td> <td style="text-align: center; padding: 2px 5px;">45</td> </tr> </table>		Lecture/seminar hours	30	Tutorials/workshops	15	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	45	Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit	
		Lecture/seminar hours	30														
		Tutorials/workshops	15														
Supervised laboratory hours																	
Experiential (field experience, practicum, internship, etc.)																	
Supervised online activities																	
Other contact hours:																	
Total hours	45																
Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>																	
Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit																	
Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes		Maximum enrolment (for information only): Expected Frequency of Course Offerings: Every other year															
Department / Program Head or Director: Heather Davis-Fisch		Date approved: May 24, 2019															
Faculty Council approval		Date approved: October 19, 2019															
Dean/Associate VP: Jacqueline Nolte		Date approved: October 19, 2019															
Campus-Wide Consultation (CWC)		Date of posting: February 21, 2020															
Undergraduate Education Committee (UEC) approval		Date of meeting: April 24, 2020															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Discuss the functions and meanings of examples of visual culture (sites, objects, images, built environments, acts/rituals) in relation to their religious and spiritual contexts.
- Identify important figures, subjects, symbols, and ideas from a range of world faiths in visual form.
- Engage critically in the analysis and interpretation of the visual culture of a variety of world religions.
- Use a specialized vocabulary to describe works of art and architecture in relation to their religious functions.
- Describe some of the methods and materials employed in creating imagery and buildings.
- Identify the formal elements of a variety of visual media.
- Source and contextualize images ethically.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, discussions (classroom and online), films; field trips and guest lectures when possible.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Morgan, David	The Sacred Gaze: Religious Visual Culture in Theory and Practice [selections]	<input checked="" type="checkbox"/>	University of California Press	2005
2. Brown, Frank Burch (ed.)	The Oxford Handbook of Religion and the Arts [selections]	<input checked="" type="checkbox"/>	Oxford University Press	2014
3. Plate, S. Brent (ed.)	Religion, Art, and Visual Culture: A Cross-Cultural Reader [selections]	<input checked="" type="checkbox"/>	Palgrave Macmillan	2002
4. Townsend-Gault, Charlotte (ed.)	Native Art of the Northwest Coast: A History of Changing Ideas [selections]	<input checked="" type="checkbox"/>	UBC Press	2014
5. MacGregor, Neil	Living with the Gods: On Beliefs and Peoples [selections]	<input checked="" type="checkbox"/>	Penguin	2018

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	60%	Field experience:	%	Portfolio:	%
Midterm exam:	15%	Project:	%	Practicum:	%	Participation:	5%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

1. Introduction: is seeing believing? Terminology and concepts
2. Material, spiritual and aesthetic experience
3. Sacred sites and the power of place
4. Origin stories and artistic creativity
5. Buildings and rituals: interactions of form, space and time
6. Of deities and the divine: material, immaterial and symbolic forms
7. Gender matters in art and religion
8. Dealing with death
9. Ritual objects and ephemera
10. Out of context: exhibiting the sacred
11. Art and religion in popular media
12. Faith and its challenges: contemporary approaches
13. Faith, imagination and representation (review)