



ORIGINAL COURSE IMPLEMENTATION DATE:

May 2011

REVISED COURSE IMPLEMENTATION DATE:

September 2020

COURSE TO BE REVIEWED: (six years after UEC approval)

April 2026

Course outline form version: 09/15/14

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> AH 250		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> Art and the Metropolis																			
<b>Course Short Title (if title exceeds 30 characters):</b>																			
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> Visual Arts																	
<b>Calendar Description:</b> A case study of a specific city, the study tour destination, as a site vested with cultural and symbolic meaning. Examines the historical and present contexts of the city by focusing on its art and architecture. This course is offered in the winter semester and prepares students for the biannual VA study tour.  Note: This course will be offered under different letter designations (e.g. C-Z), representing different cities. Students may only take the course once for credit.																			
<b>Prerequisites (or NONE):</b>		None.																	
<b>Corequisites (if applicable, or NONE):</b>																			
<b>Pre/corequisites (if applicable, or NONE):</b>																			
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No  Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form)  Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No  To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 45</b> <b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>25</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>10</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours: Student Directed Learning</td> <td>10</td> </tr> <tr> <td><b>Total</b></td> <td><b>45</b></td> </tr> </table>		Lecture hours	25	Seminars/tutorials/workshops	10	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours: Student Directed Learning	10	<b>Total</b>	<b>45</b>	<b>Special Topics</b> Will the course be offered with different topics? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No  If yes, different lettered courses may be taken for credit: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit  <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours: Student Directed Learning	10																		
<b>Total</b>	<b>45</b>																		
		<b>Maximum enrolment (for information only):</b> 25  <b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Once every two years																	
<b>Department / Program Head or Director:</b> Heather Davis-Fisch		<b>Date approved:</b>																	
<b>Faculty Council approval</b>		<b>Date approved:</b> October 19, 2019																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date approved:</b> October 19, 2019																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date of posting:</b> February 21, 2020																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> April 24, 2020																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Explain the production, circulation, and reception of major examples of art, architecture, and culture in a given city.
- Interpret visual arts, architecture, urban design, film, and culture in relation to their socio-political contexts.
- Apply specialized vocabulary in order to clearly articulate opinions about art, architectural design, and culture.
- Explain major cultural periods, artistic styles, and cultural movements, with reference to specific artists, architects, and cultural agents.
- Demonstrate research, critical thinking, presentation, and writing skills.
- Utilize enhanced critical, analytical, oral and written skills.
- Source and contextualize images ethically.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)  
Lectures, seminars, self-directed readings, field trips, written assignments, oral presentations.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)****Case study: Paris // Prague**

	Author (surname, initials)	Title (article, book, journal, etc.)	Publisher	Year
1.	Padberg, M.	<i>Paris: Art and Architecture</i>	Tandem Verlag	2007
	van Uffelen, C. & Golser M.	<i>Prague – the Architecture Guide</i>	Braun	2013
2.	Castigliano, F.	<i>Flâneur: The Art of Wandering the Streets of Paris</i>	Publishing Platform	2017
	Boehm, B.D. & J. Fajt	<i>Prague, the Crown of Bohemia: 1347-1437</i>	Met NY	2005
3.	Jones, C.	<i>Paris: The Biography of a City</i>	Penguin Books	2006
	von Vegesack, A.	<i>Czech Cubism: Architecture, Furniture &amp; Decorative Arts 1910-1925</i>	Princeton Archit. P.	1996
4.	Babelon, J. P. et all	<i>The French Garden</i>	Rizzoli	2001
	Páková-Hošťáková, B.	<i>Prague: Gardens and Parks</i>	Karolinum Press	2017
5.	Cohen, J.-L.	<i>France: Modern Architectures in History</i>	Reaktion	2015
	Wittlich, P.	<i>Art Nouveau Prague</i>	Karolinum Press	2019

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)****Typical Evaluation Methods and Weighting**

Final exam:	15%	Assignments:	30%	Midterm exam:	15%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	20%	Shop work:	%
Project:	20%	Other:	%	Other:	%	Total:	100%

**Details (if necessary):****Typical Course Content and Topics**

1. History of Paris as a Capital of France // History of Prague as a Capital of the Czech Republic
2. The Gothic Cathedral / French Renaissance and Classicism // The Gothic Splendor of Bohemia / The City of 100 Spires
3. From Versailles to the Salon / French Garden Style // Mannerism in the Imperial Capital (1583-1612) / Baroque Gardens
4. Enlightenment, French Revolution and Romanticism // The 18<sup>th</sup> Century Art and Performance – Mozart in Prague
5. "The Painter of Modern Life" - From Realism to Impressionism // Prague under the Habsburg Monarchy
6. Paris - *the* Capital of Modernity // Jewish Prague
7. Post-Impressionism, Symbolism and Fin de Siècle // Fin de Siècle Prague
8. Avant-garde Art: Fauvism, Cubism, Dada, Surrealism // Avant-garde Art: Abstraction, Cubism and Surrealism
9. French Architecture and Engineering: from the Louvre to the Eiffel Tower, from Le Corbusier to Dominique Perrault / Fashion in Paris // Czech Modernist Architecture and Czech Graphic Design / Bohemian Glass
10. Post WWII- From *Informel* to Contemporary Art // Prague under the Nazi Occupation / Visual Arts and Theatre in Theresienstadt
11. French Poster, Photography and Film / French Cuisine // Czech Poster (Alfons Mucha), Photography, and Film
12. French Cultural Institutions and Art Market: Academies, Art Salons, Art Fairs, and Art Dealers // Czech Culture under Communism / From Communism to Democracy – The Prague Spring of 1968 and the Velvet Revolution of 1989
13. Monuments, Public Art, Art Galleries and Museums in Paris // Monuments, Public Art, Art Galleries and Museums in Prague

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