

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 270		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Architecture and Nature: Building Between Earth and Sky Course Short Title: Architecture and Nature <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts															
Calendar Description: An examination of the changing relationship between architecture and nature from prehistory to the present day that encompasses architecture, urban planning, garden design, and commemorative monuments. This course references both built and imagined examples in art and visual culture. Note: This course may include field trips.																	
Prerequisites (or NONE):		15 university-level credits.															
Corequisites (if applicable, or NONE):		NONE															
Pre/corequisites (if applicable, or NONE):		NONE															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td style="padding: 2px;">Lecture/seminar hours</td> <td style="text-align: center; padding: 2px;">30</td> </tr> <tr> <td style="padding: 2px;">Tutorials/workshops</td> <td style="text-align: center; padding: 2px;">15</td> </tr> <tr> <td style="padding: 2px;">Supervised laboratory hours</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Experiential (field experience, practicum, internship, etc.)</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Supervised online activities</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Other contact hours:</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="text-align: right; padding: 2px;">Total hours</td> <td style="text-align: center; padding: 2px;">45</td> </tr> </table>		Lecture/seminar hours	30	Tutorials/workshops	15	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	45	Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit	
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Other contact hours:																	
Total hours	45																
Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>																	
Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit																	
Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes		Maximum enrolment (for information only): 36 Expected Frequency of Course Offerings: Every two years <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Heather Davis-Fisch		Date approved:															
Faculty Council approval		Date approved: October 19, 2019															
Dean/Associate VP: Jacqueline Nolte		Date approved: October 19, 2019															
Campus-Wide Consultation (CWC)		Date of posting: February 21, 2020															
Undergraduate Education Committee (UEC) approval		Date of meeting: April 24, 2020															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Describe historical architectural styles, building types, and key historical artifacts from prehistory to the present day.
- Interpret the human made environment in relation to the natural world and in its historical and cultural contexts.
- Engage in the critical analysis of built structures, their meaning, and their legacies.
- Use a specialized vocabulary to describe architecture, urban planning, garden design, and commemorative monuments.
- Apply research, critical thinking and writing skills in discussions, presentations and written projects.
- Source and contextualize images ethically.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, guest speakers, discussions, audio-visual presentations, field trips.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Agrest, D.	<i>Architecture of Nature: Nature of Architecture</i>	<input type="checkbox"/>	Novato: Applied Research and Design	2019
2. Girot, C.	<i>The Course of Landscape Architecture: A History of our Designs on the Natural World, from Prehistory to the Present</i>	<input type="checkbox"/>	London: Thames & Hudson	2016
3. Rinne, K. W.	<i>The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City</i>	<input type="checkbox"/>	New Haven: Yale UP	2011
4. Portoghesi, P.	<i>Nature and Architecture</i>	<input type="checkbox"/>	Milan: Skira	2005
5. Cohen, P. S.	<i>The Return of Nature: Sustaining Architecture in the Face of Sustainability</i>	<input type="checkbox"/>	New York and London: Routledge	2014

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	30%	Field experience:	%	Portfolio:	%
Midterm exam:	20%	Project:	30%	Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

1. The First Civilizations – Cosmos; Caves; Mud/Rocks/Wood; Sacred Mountain
2. The Asian Sub-Continent, China and Japan – Hills and Water; Stone "Island"
3. Meso-America and Islam – Mount; Desert/Water/Garden; Floral Arabesque
4. Greece and Rome – Tree; Water
5. Early Christian and Byzantine – Light
6. Romanesque and Gothic – Fauna and Flora, "Green Man"
7. Renaissance – Improving Nature: from Organic to Scientific
8. Baroque and Rococo – Submission of Land; Water, Plants, Leaves, and Shells
9. Romantic Classicism – Picturesque Garden; Geology and Erosion/Ruin
10. The Americas and Beyond; The 19th Century – Wilderness and Parklands; Prairie
11. The Turn of the Century – Biomorph Growth; Crystal Formations
12. Contemporary Architecture – Sustainable Environment
13. Commemorative Monuments and Cemeteries – Earth and Sky