

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 311		Number of Credits: 4 Course credit policy (105)													
Course Full Title: Studies in Renaissance Art Course Short Title: Studies in Renaissance Art															
Faculty: Faculty of Humanities		Department (or program if no department): Art History													
Calendar Description: A focus on developments in the visual culture of early modern Europe within a global context from the 14th through the 16th centuries. Intense artistic productivity and global expansion stimulate profound changes in the production, circulation, and reception of visual art. Historical and geographical contexts, and the dominant political, religious, and social concerns of the period provide frameworks for study. Please consult the department for specific topical focus of a given iteration of the course.															
Prerequisites (or NONE):		45 university-level credits or 6 credits of Art History.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 25													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>60</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar	60									Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	60														
Total hours	60														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: October 22, 2021													
Faculty Council approval		Date of meeting: December 2021													
Undergraduate Education Committee (UEC) approval		Date of meeting: January 27, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Describe the production, circulation, and reception of works of the visual culture of a specific topic within the early modern era.
2. Explain the subjects, symbols, and signs significant to a specific topic within the early modern era.
3. Use a specialized vocabulary to describe the visual culture of a specific topic within the early modern era.
4. Analyze the visual culture of the early modern in relation to relevant social, political, and religious contexts.
5. Describe the methods and materials of art-making and building of a specific topic within the early modern era.
6. Apply critical approaches and worldviews, including decolonizing and Indigenizing perspectives, to the analysis of visual culture.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	15%	Final exam:	25%	%
Quizzes/tests:	20%	Project:	40%	%

Details:

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Gerritsen, A. & Riello, G., eds.	The Global Lives of Things: The Material Culture of Connections in the Early Modern World	2016
2. Textbook	Jardine, L.	Global Interests: Renaissance Art Between East and West	2000
3.			
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- Culture, conflict, and commodities
- Early global encounters
- Othering: "marvels" and "monsters"
- European and African trade
- Europe and Islam I
- The Americas: contact and colonialism
- Europe and Asia
- Missions, maps, and migrants
- Collecting the globe