

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 312		Number of Credits: 4 Course credit policy (105)													
Course Full Title: Studies in Baroque Art and Architecture Course Short Title: Baroque Art & Architecture															
Faculty: Faculty of Humanities		Department (or program if no department): Art History													
Calendar Description: From the vantage points of the Counter-Reformation and rise of modern European states, this course addresses visual culture from the late 16th through the early 18th century in relation to the rise of the art academies, art theory, religious conflict, scientific discovery, and colonial expansion. It also explores the global cultural impact of Indigenous and hybrid styles. Please consult the department for specific topical focus of a given iteration of the course.															
Prerequisites (or NONE):		45 university-level credits or 6 credits of Art History.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 25													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>60</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar	60									Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	60														
Total hours	60														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: October 22, 2021													
Faculty Council approval		Date of meeting: December 2021													
Undergraduate Education Committee (UEC) approval		Date of meeting: January 27, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Articulate knowledge of the artistic and cultural production during the Baroque period in relation to social, political, and religious contexts.
2. Describe the stylistic characteristics of Baroque art in its national and regional representations.
3. Explain the methods, materials, subjects, symbols, and signs significant to the period and region.
4. Apply critical approaches and worldviews, including decolonizing and Indigenizing perspectives, to the analysis of visual culture.
5. Use critical skills in discussing cultural appropriation.
6. Analyze the reception and dissemination of artistic production in the historical context.
7. Utilize art historical methodology through readings and in-depth case studies.
8. Analyze the presence of colonial violence, racism, and misogyny in artworks, art movements, and institutional practices.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	30%	Final exam:	20%	%
Quizzes/tests:	20%	Project:	30%	%

Details:

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Aono, J.	Confronting the Golden Age	2015
2. Textbook	Weststeijn, A.	Republican Empire: Colonialism, Commerce, and Corruption in the Dutch Golden Age	2012
3.			
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- Dutch Republic - Calvinism, Iconoclasm, and art market
- Rembrandt; Rembrandt's workshop
- Women artists: Judith Leyster, Maria Sybilla Merian, Rachel Ruysch,
- Naturalism and interpretation
- Landscape and marine painting
- Scenes of everyday life, domestic interior, still life; architectural painting
- Vermeer and scientific observation; the Delft School
- Revisiting the Dutch "Golden Age" – art, colonial past, and slavery during the 17th century
- The legacy of 17th century Dutch art