

COURSE IMPLEMENTATION DATE: January 1994  
 COURSE REVISED IMPLEMENTATION DATE: September 2005  
 COURSE TO BE REVIEWED: September 2009  
 (Four years after implementation date) (MONTH YEAR)

**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department and the material will vary  
 - see course syllabus available from instructor

|                          |                                     |              |
|--------------------------|-------------------------------------|--------------|
| FACULTY/DEPARTMENT:      | <b>VISUAL ARTS</b>                  |              |
| <b>ART HISTORY 313</b>   |                                     | <b>4</b>     |
| COURSE NAME/NUMBER       | FORMER COURSE NUMBER                | UCFV CREDITS |
|                          | <b>ARTS IN CONTEXT: ROMANTICISM</b> |              |
| COURSE DESCRIPTIVE TITLE |                                     |              |

**CALENDAR DESCRIPTION:**

An investigation of the visual arts of the 19<sup>th</sup> century Romantic movement. Emphasis will be placed how the visual, and to a lesser extent, literary and musical, arts relate to their social and political context.

PREREQUISITES: **AH 102**  
 COREQUISITES:

|  |                           |
|--|---------------------------|
| SYNONYMOUS COURSE(S)                                     | <b>SERVICE COURSE TO:</b> |
| (a) Replaces: _____<br>(Course #)                        | _____                     |
| (b) Cannot take: _____ for further credit.<br>(Course #) | _____                     |

|                                |           |                                |
|--------------------------------|-----------|--------------------------------|
| TOTAL HOURS PER TERM:          | <b>60</b> | TRAINING DAY-BASED INSTRUCTION |
| <b>STRUCTURE OF HOURS:</b>     |           | LENGTH OF COURSE: <b>N/A</b>   |
| Lectures: <b>40</b> Hrs        |           | HOURS PER DAY: <b>N/A</b>      |
| Seminar: <b>20</b> Hrs         |           |                                |
| Laboratory: Hrs                |           |                                |
| Field Experience: Hrs          |           |                                |
| Student Directed Learning: Hrs |           |                                |
| Other (Specify): Hrs           |           |                                |

|   |   |
|---|---|
| MAXIMUM ENROLLMENT:   | <b>36</b>   |
| EXPECTED FREQUENCY OF COURSE OFFERINGS:   | <b>Once every two years</b>   |
| <b>WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)</b>            | <input type="checkbox"/> Yes <input type="checkbox"/> No            |
| <b>WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)</b> | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| <b>TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:</b>                          | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |

**AUTHORIZATION SIGNATURES:**

|  |   |
|--|---|
| Course Designer(s): _____<br>Jill Bain     | Chairperson: _____<br>Raymond Welch ( <i>Curriculum Committee</i> ) |
| Department Head: _____<br>Jacqueline Nolte | Dean: _____<br>Virginia B. Cooke                                    |
| PAC Approval in Principle Date: _____      | PAC Final Approval Date: January 28, 2005                           |

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

To gain an appreciation and understanding of the visual arts in the Romantic period by:

- examining the production and reception of works of art in the late 18th and early 19th centuries
- becoming familiar with the subjects, symbols and signs significant to this period
- examining the visual arts in relation to their social and political context
- contextualizing the visual arts in relation to the literary and musical arts
- engaging critically in the analysis of visual communication
- demonstrating these skills in discussions, exams, presentations and written projects

**METHODS:**

lectures, seminars, discussions, audio-visual materials, optional field trips

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check:)  Yes  No

**METHODS OF OBTAINING PLAR:**

Challenge exam and interview

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Goethe, *The Sorrows of Young Werther*

Anita Brookner, *Romanticism and its Discontents*, 2001 (selected readings)

Stephen F. Eisenman, *Nineteenth-Century Art: A Critical History*, 2nd ed., 2002 (selected readings)

Robert Rosenblum, *Nineteenth-Century Art*, 1984 (selected readings)

A coursepack of articles and poetry.

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

10% short essay

20% midterm exam

40% term project

25% final exam

5% participation

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

1. Introduction and overview; Words and meanings: defining "Romanticism"; Review of the "Age of Reason"
2. Reason, Romans, and Revolution: Classicism and Romanticism in France
3. Nature and Society: Rousseau and Romantic Thought; The Sublime
4. Nature, Religion, and Nationalism: German Landscape Painting
5. Germany continued: Romanticism and the Past; Music of the Romantic Era
6. "Mad, Bad, and Dangerous to Know": The Artist as Outsider
7. Art and Politics; Orientalism and Imperialism
8. "Eccentricity" and English Art
9. Madness and Margins; Goya's Spain
10. Gender Issues: Brotherhoods, Motherhood, and Romantic "exclusions"
11. English Landscape in the Nineteenth Century
12. The "Burial" of Romanticism; Romanticism and its Repercussions

