

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 313	Number of Credits: 4 Course credit policy (105)																
Course Full Title: Arts in Context: Romanticism Course Short Title (if title exceeds 30 characters):																	
Faculty: Faculty of Humanities	Department (or program if no department): Visual Arts																
Calendar Description: <p>An examination of visual arts and culture from the late 18th to the mid-19th century, with a primary focus on Romantic art in Western Europe. Romanticism's dominant themes will be considered in relation to the era's profound political and social upheavals.</p>																	
Prerequisites (or NONE):	Three credits of 100- or 200-level Art History or 45 university-level credits.																
Corequisites (if applicable, or NONE):	None																
Pre/corequisites (if applicable, or NONE):	None																
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>	Transfer Credit Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																
Total Hours: 60 Typical structure of instructional hours: <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td>Lecture hours</td> <td style="text-align: center;">40</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td style="text-align: center;">20</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;">Total</td> <td style="text-align: center;">60</td> </tr> </table>	Lecture hours	40	Seminars/tutorials/workshops	20	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	60	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i> Maximum enrolment (for information only): 36 Expected frequency of course offerings (every semester, annually, every other year, etc.): Once every two years
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Department / Program Head or Director: Shelley Stefan	Date approved: February 24, 2017																
Faculty Council approval	Date approved: March 10, 2017																
Campus-Wide Consultation (CWC)	Date of posting: April 7, 2017																
Dean/Associate VP:	Date approved: March 10, 2017																
Undergraduate Education Committee (UEC) approval	Date of meeting: May 19, 2017																

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Explain the production, circulation, and reception of the visual arts and culture associated with the Romantic movement
- Describe the themes, subjects, symbols, and signs significant to Romanticism
- Analyze the visual culture of the era in relation to its social and political context
- Use a specialized vocabulary to describe the visual imagery of the period
- Engage critically in the analysis of visual communication
- Identify the formal elements of a variety of visual media
- Source and use images ethically

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lectures, seminars, discussions, audio-visual materials, optional field trips

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. ten-Doesschate Chu, P.	<i>Nineteenth-Century European Art</i>	<input checked="" type="checkbox"/>	Upper Saddle River: Prentice Hall	
2. Von Goethe, J.W.	<i>The Sorrows of Young Werther</i>	<input checked="" type="checkbox"/>	Harmondsworth: Penguin	
3. Eisenman, S.F.	Selected readings: <i>Nineteenth Century Art: A critical History</i>	<input checked="" type="checkbox"/>	London: Thames & Hudson	
4.	Coursepack of selected readings	<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**Typical Evaluation Methods and Weighting**

Final exam:	25%	Assignments:	15%	Midterm exam:	20%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Term Project:	35%	Participation:	5%	Other:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

1. Historical and Cultural Overview: Introducing, Contextualizing, and Defining Romanticism
2. Setting the Stage: Art in the Eighteenth Century
3. English Visionaries
4. French Revolutionaries: Classicism and Romanticism in France
5. Nature and Society: Rousseau and Romantic Thought; The Sublime
6. Nature, Religion, and Nationalism: German Landscape Painting
7. Mid-term
8. Romanticism and the Past
9. "Mad, Bad, and Dangerous to Know": The Artist as Outsider
10. The Politics of "Otherness": Orientalism and Imperialism
11. Madness and Margins; Goya's Spain
12. Gender Issues: Brotherhoods, Motherhood, and Romantic "exclusions"
13. English Landscape in the Nineteenth Century; Romanticism and its Repercussions