

ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

September 2023

COURSE TO BE REVIEWED (six years after UEC approval):

January 2029

Course outline form version: 09/08/2021

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Full Title: Arts in Context: Romanticism Course Short Title: Arts in Context: Romanticism Faculty: Faculty of Humanities Calendar Description: An examination of visual arts and culture from the late 18th to the mid-19th century, with a primary focus on Romantic art in Western Europe. Romanticism's dominant themes will be considered in relation to the era's profound political and social upheavals. Prerequisites (or NONE): 45 university-level credits or 3 credits of 100- or 200-level Art History. Note: As of January 2024, prerequisites will change to 45 university-level credits or 6 credits of Art History. Corequisites (if applicable, or NONE): Pre/corequisites (if applicable, or NONE): Pre/corequisites (if applicable, or NONE): Corequisites (if applicable, or NONE): Pre/corequisites (if applicable, or NONE): Corequisites (if applicable, or NONE): Pre/corequisites (if applicable, or NONE): Pre/corequisites (university-level credits or 3 credits of 100- or 200-level Art History. Note: As of January 2024, prerequisites will change to 45 university-level credits of Art History. Corequisites (if applicable, or NONE): Pre/corequisites (if applicable, or NONE): Pre/corequisites (if applicable, or NONE): Special Topics course: No ((fy.es., the course will be offered under different letter designations representing different topics.) Directed Study course: No ((fy.es. policy 207 for more information.) Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 25 Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course. Transfer credit (See betransferguide.ca.) Transfer credit already exists: Yes Submit outline for (re)articulation: No (fy.eys, fill in iransfer credit form.) Department approval Date of meeting: December 2021 Date of meeting: January 27, 2023	Course Code and Number: AH 313		Number of Credits: 4 Course credit policy (105)							
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Learning Outcomes (These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)

Upon successful completion of this course, students will be able to:

- 1. Describe the production, circulation, and reception of the visual arts and culture associated with the Romantic movement.
- 2. Explain the themes, subjects, symbols, and signs significant to Romanticism.
- 3. Analyze the visual culture of the era in relation to its social and political context, including the cultural politics and aesthetics of colonialism and Orientalism.
- 4. Use a specialized vocabulary to describe the visual culture of the period.
- Apply critical approaches and worldviews, including decolonizing and Indigenizing perspectives, to the analysis of visual culture.
- 6. Identify the formal elements of a variety of visual media.

Recommended Evaluation Methods and Weighting (Evaluation should align to learning outcomes.)

Assignments: 55%	Final exam: 25%	Quizzes/tests: 20%
%	%	%

Details: Assignments: proposal and annotated bibliography, reading responses, research paper, journal, or exhibition project.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials (Include online resources and Indigenous knowledge sources. <u>Open Educational Resources</u> (OER) should be included whenever possible. If more space is required, use the <u>Supplemental Texts and Resource Materials form.</u>)

Type Author or description		Author or description	Title and publication/access details Nineteenth Century Art: A Critical History		
1.	1. Textbook Eisenman, S.F.				
2.	Textbook	Flint, K.	"The Romantic Indian," The Transatlantic Indian, 1776-1930	2009	
3.					
4.					
5.					

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

Course Content and Topics

- Setting the stage: art in the eighteenth century
- English visionaries
- French revolutionaries: Classicism and Romanticism in France
- Nature and society: Rousseau and Romantic thought
- Culture and conflict in the North American landscape
- "Mad, bad, and dangerous to know": the artist as outsider
- The politics of "otherness": Orientalism and imperialism
- Madness and margins; Goya's Spain
- Gender issues: brotherhoods, motherhood, and Romantic "exclusions"
- English landscape in the nineteenth century; Romanticism and its repercussions