

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note:** The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> AH 313		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>													
<b>Course Full Title:</b> Arts in Context: Romanticism <b>Course Short Title:</b> Arts in Context: Romanticism															
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> Art History													
<b>Calendar Description:</b>  An examination of visual arts and culture from the late 18th to the mid-19th century, with a primary focus on Romantic art in Western Europe. Romanticism's dominant themes will be considered in relation to the era's profound political and social upheavals.															
<b>Prerequisites (or NONE):</b>		45 university-level credits or 6 credits of Art History.													
<b>Corequisites (if applicable, or NONE):</b>															
<b>Pre/corequisites (if applicable, or NONE):</b>															
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i>  Former course code/number:  Cross-listed with:  Equivalent course(s):  <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Course Details</b>  Special Topics course: <b>No</b> <i>(If yes, the course will be offered under different letter designations representing different topics.)</i>  Directed Study course: <b>No</b> <i>(See <a href="#">policy 207</a> for more information.)</i>  Grading System: <b>Letter grades</b>  Delivery Mode: <b>May be offered in multiple delivery modes</b>  Expected frequency: <b>Every other year</b>  Maximum enrolment (for information only): <b>25</b>													
<b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar</td> <td>60</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>60</b></td> </tr> </table>		Lecture/seminar	60									<b>Total hours</b>	<b>60</b>	<b>Prior Learning Assessment and Recognition (PLAR)</b>  PLAR is available for this course.	
Lecture/seminar	60														
<b>Total hours</b>	<b>60</b>														
<b>Scheduled Laboratory Hours</b>  Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Transfer Credit</b> <i>(See <a href="#">bctransferguide.ca</a>.)</i>  Transfer credit already exists: <b>Yes</b> Submit outline for (re)articulation: <b>No</b> <i>(If yes, fill in <a href="#">transfer credit form</a>.)</i>													
<b>Department approval</b>		<b>Date of meeting:</b> October 22, 2021													
<b>Faculty Council approval</b>		<b>Date of meeting:</b> December 2021													
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> January 27, 2023													

**Learning Outcomes** *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Describe the production, circulation, and reception of the visual arts and culture associated with the Romantic movement.
2. Explain the themes, subjects, symbols, and signs significant to Romanticism.
3. Analyze the visual culture of the era in relation to its social and political context, including the cultural politics and aesthetics of colonialism and Orientalism.
4. Use a specialized vocabulary to describe the visual culture of the period.
5. Apply critical approaches and worldviews, including decolonizing and Indigenizing perspectives, to the analysis of visual culture.
6. Identify the formal elements of a variety of visual media.

**Recommended Evaluation Methods and Weighting** *(Evaluation should align to learning outcomes.)*

Assignments:	55%	Final exam:	25%	Quizzes/tests:	20%
	%		%		%

**Details:** Assignments: proposal and annotated bibliography, reading responses, research paper, journal, or exhibition project.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Texts and Resource Materials** *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Eisenman, S.F.	Nineteenth Century Art: A Critical History	2011
2. Textbook	Flint, K.	"The Romantic Indian," The Transatlantic Indian, 1776-1930	2009
3.			
4.			
5.			

**Required Additional Supplies and Materials** *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- Setting the stage: art in the eighteenth century
- English visionaries
- French revolutionaries: Classicism and Romanticism in France
- Nature and society: Rousseau and Romantic thought
- Culture and conflict in the North American landscape
- "Mad, bad, and dangerous to know": the artist as outsider
- The politics of "otherness": Orientalism and imperialism
- Madness and margins; Goya's Spain
- Gender issues: brotherhoods, motherhood, and Romantic "exclusions"
- English landscape in the nineteenth century; Romanticism and its repercussions