

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 315		Number of Credits: 4 Course credit policy (105)													
Course Full Title: Arts in Context: Contemporary Course Short Title: Arts in Context: Contemporary															
Faculty: Faculty of Humanities		Department (or program if no department): Art History													
Calendar Description: Students will learn about production, circulation, and reception of contemporary arts in their relation to social upheaval, political movements, globalization, and emerging critical thought on race, gender, sexuality, Indigeneity, and class.															
Prerequisites (or NONE):		45 university-level credits or 6 credits of Art History.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Annually Maximum enrolment (for information only): 25													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>60</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar	60									Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	60														
Total hours	60														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: October 22, 2021													
Faculty Council approval		Date of meeting: December 2021													
Undergraduate Education Committee (UEC) approval		Date of meeting: January 27, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Analyze the production, circulation and reception of visual arts and culture since the end of WWII.
2. Employ specialized vocabulary to describe contemporary visual arts and culture.
3. Apply critical approaches and worldviews, including decolonizing and Indigenizing perspectives, to the analysis of contemporary visual culture.
4. Interpret contemporary visual arts and culture in relation to its socio-political context.
5. Analyze the presence of colonial violence, racism, and misogyny in artworks, art movements, and institutional practices.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	60%	Final exam:	20%	Quizzes/tests:	20%

Details: Assignments typically include a research essay/research project.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Gray, V.	"A Culture of Art: Profiles of Contemporary First Nations Women Artists," Restoring the Balance: First Nations Women, Community, and Culture	2009
2. Textbook	Crosby, M.	"Humble Materials and Powerful Signs: Remembering the Suffering of Others," Rebecca Belmore: Rising to the Occasion	2008
3. Textbook	Foster, H.	Art Since 1900: 1945 to Present, 3 rd ed.	2016
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- Modern to postmodern: some tentative definitions
- *L'art informel*, abstract expressionism and the fetish of Indigenous ceremonial culture
- New York school of photography, neo-avant-garde, pop art
- Happenings, environments, Fluxus, minimalism, conceptual art
- Institutional critique and the appropriation of Indigenous material culture; postmodern architecture
- PoMo pictures and tactics, post-conceptual photography
- Neo-expressionisms, AIDS activist art
- Postcolonial critique, abject objects/racialized others, gender bending
- Pushing boundaries and defying conventions: new Indigenous media on the Northwest Coast
- Art as spectacle, globalization and art