

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 316		Number of Credits: 4 Course credit policy (105)															
Course Full Title: Arts in Context: Gender, Art, and Society Course Short Title: Gender, Art, and Society <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts															
Calendar Description: An examination of how gender has influenced the creation and reception of visual arts including a consideration of interrelations of gender, class, race, and sexuality, as well as the impact of feminism and critical theory.																	
Prerequisites (or NONE):		6 credits of 100- or 200-level Art History, or 45 university-level credits.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Lecture/seminar hours</td> <td style="text-align: center; padding: 2px;">40</td> </tr> <tr> <td style="padding: 2px;">Tutorials/workshops</td> <td style="text-align: center; padding: 2px;">20</td> </tr> <tr> <td style="padding: 2px;">Supervised laboratory hours</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Experiential (field experience, practicum, internship, etc.)</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Supervised online activities</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Other contact hours:</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="text-align: right; padding: 2px;">Total hours</td> <td style="text-align: center; padding: 2px;">60</td> </tr> </table>		Lecture/seminar hours	40	Tutorials/workshops	20	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit	
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Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Once every 2 years <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Heather Davis-Fisch		Date approved: May 24, 2019															
Faculty Council approval		Date approved: September 13, 2019															
Dean/Associate VP: Jacqueline Nolte		Date approved: September 13, 2019															
Campus-Wide Consultation (CWC)		Date of posting: January 10, 2020															
Undergraduate Education Committee (UEC) approval		Date of meeting: January 31, 2020															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Articulate the ways in which gender has impacted the creation, circulation and reception of works of art.
- Define and use a specialized vocabulary in articulating one's own opinions and commentaries on relationship between gender construction, art production/reception, and society.
- Describe the origins of some of the key historical and current methodologies and theoretical trends addressing gender issues in arts and visual culture.
- Interpret visual arts and culture in relation to its socio-political context.
- Engage critically in the analysis of visual communication related to gender.
- Apply appropriate art historical research methods and critical approaches in discussions, presentations and written projects.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

A combination of lectures, seminars, discussions, readings and (optional) field trips.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Lord, C. and R. Mayer	<i>Art & Queer Culture</i> , 2 nd Edition	<input type="checkbox"/>	Phaidon	2019
2. Dekel, T.	<i>Gendered: Art and Feminist Theory</i>	<input type="checkbox"/>	Cambridge	2013
3. Buikema, R. ed	<i>Doing Gender in Media, Art and Culture</i>	<input type="checkbox"/>	Routledge	2009
4. Brennan, M	<i>Painting Gender, Constructing Theory</i>	<input type="checkbox"/>	MIT Press	2002
5. Moi, T	<i>Sex, Gender and the Body</i>	<input type="checkbox"/>	Oxford Univ. Press	2004

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	45%	Midterm exam:	%	Portfolio:	%
Participation	5%	Project:	30%	Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

Week 1: Gender and Art / Gender in Art History – Practice and Theory

Week 2: Questioning the Canon: Gender and Genre

Week 3: Gender beyond Feminism and “Women’s Studies” / Gender Performativity

Week 4: Theorizing the Nude

Week 5: Rethinking the Gaze

Week 6: Gender, Race and Sex

Week 7: Gender and Class / Gender and Nation

Week 8: Gender and Age / Gender and Ability

Week 9: Gender and Architecture – Public and Domestic Spaces

Week 10: Gender and Landscape

Week 11: Gender and Photography

Week 12: Gender and Film

Week 13: Transgressing Gender Confines: Intersex, Queer, Trans