

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 316		Number of Credits: 4 Course credit policy (105)													
Course Full Title: Arts in Context: Gender, Art, and Society Course Short Title: Gender, Art & Society															
Faculty: Faculty of Humanities		Department (or program if no department): Art History													
Calendar Description: An examination of how gender has influenced the creation and reception of visual arts including a consideration of interrelations of gender, class, race, and sexuality, as well as the impact of feminism and critical theory. The complexities of decolonization and Indigenization regarding gender and art are also addressed.															
Prerequisites (or NONE):		45 university-level credits or 6 credits of Art History.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 25													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>60</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar	60									Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	60														
Total hours	60														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: October 22, 2021													
Faculty Council approval		Date of meeting: December 2021													
Undergraduate Education Committee (UEC) approval		Date of meeting: January 27, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Articulate the ways in which gender construction has impacted the creation, circulation, and reception of works of art.
2. Describe the origins of some of the key historical and current methodologies and theoretical trends addressing gender issues in arts and visual culture.
3. Interpret visual arts and culture in relation to its socio-political context.
4. Apply critical approaches and worldviews, including decolonizing and Indigenizing perspectives, in the interpretation of gender and the visual arts.
5. Apply critical skills in discussing cultural appropriation.
6. Engage critically in the analysis of visual communication related to gender.
7. Analyze the presence of colonial violence, racism, and misogyny in artworks and art movements.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	45%	Final exam:	20%	%
Project:	30%	Participation	5%	%

Details:

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Lord, C. and R. Mayer	Art & Queer Culture, 2 nd Ed.	2019
2. Textbook	Townsend-Gault, C. and J. Luna	Rebecca Belmore – The Named and Unnamed	2003
3. Textbook	Dekel, T.	Gendered: Art and Feminist Culture	2013
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- Gender and art / gender in art history – practice and theory
- Questioning the canon: gender and genre / challenging normative hierarchies established by patriarchy, racism, and colonization
- Gender beyond feminism and “Women’s Studies” / gender performativity
- Theorizing the nude
- Rethinking the gaze
- Gender, race, and sex
- Gender and class / gender and nation / gendering decolonization
- Gender and age / gender and ability
- Transgressing gender confines: intersex, queer, trans, two-spirit