

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 320		Number of Credits: 4 Course credit policy (105)													
Course Full Title: Art and Culture: Special Topics Course Short Title: Art & Culture: Special Topics															
Faculty: Faculty of Humanities		Department (or program if no department): Art History													
Calendar Description: Topics will vary. Students will encounter the artistic and cultural production of a society, period, place, or theme not covered in regular Art History course offerings. Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics, and may be repeated for credit provided the letter designation differs.															
Prerequisites (or NONE):		45 university-level credits or 6 credits of Art History.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses (<i>Cannot be taken for additional credit.</i>) Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: Yes <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 25													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>60</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar	60									Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	60														
Total hours	60														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit (See bctransferguide.ca .) Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: October 22, 2021													
Faculty Council approval		Date of meeting: December 2021													
Undergraduate Education Committee (UEC) approval		Date of meeting: January 27, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Describe the production, circulation, and reception of works of the visual culture of the selected topic.
2. Explain the subjects, symbols, and signs significant to the selected topic.
3. Use a specialized vocabulary to describe the visual culture of the selected topic.
4. Analyze visual culture in relation to relevant social, political, and belief systems.
5. Describe the relevant methods and materials of art-making and building.
6. Apply critical approaches and worldviews, including decolonizing and Indigenizing perspectives, to the analysis of visual culture.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	35%	Final exam:	20%	%
Quizzes/tests:	15%	Project:	30%	%

Details:

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Coombes A.	History after Apartheid: Visual Culture and Public Memory in Democratic South Africa	2003
2. Textbook	Magubane Z.	Bringing the Empire Home. Race, Class and Gender in Britain and Colonial South Africa	2003
3.			
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- Redefining Modernism in the context of Africa: Modernism and visual production in South Africa
- Apartheid ideology, segregated education, and alternative venues of artistic training such as that offered by the Polly Street Art Centre
- From "Presence Africaine" to Black Consciousness
- Cultural production in the context of "separate development" and forced removals; problematizing the term 'township art'
- Private and church initiatives in opposition to state institutions: The Evangelical Lutheran Arts and Crafts Centre (Rorkes Drift) and liberation theology
- Culture of Resistance: popular and collective forms of art
- Issues of production and reception in relation to local-global relations. From the era of cultural boycotts to that of negotiated settlement
- Sites of memory: Robben Island, District Six and pictorial participation in the Truth and Reconciliation Commission
- The place of 'ethnicity' in the 'new' South Africa: change and continuity in Zulu beadwork; Ndebele visual culture; mural art of South Tswana; San Art and Culture Projects; Lobedu *kgoro*