

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 323		Number of Credits: 4 Course credit policy (105)													
Course Full Title: Arts in Context: Modernity and Modernism, 1850-1900															
Course Short Title: Modernity & Modernism															
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts													
Calendar Description: Examines the development of the visual arts from 1850 to 1900. Major artistic movements from Realism through Impressionism, to Symbolism and Art Nouveau are explored. Will also address shifts in critical conceptions and art historical problems surrounding modernity and multiple modernisms from post-colonial and Indigenous perspectives. Note: Students with credit for AH 314 cannot take this course for further credit.															
Prerequisites (or NONE):		45 university-level credits or 3 credits of 100- or 200-level Art History. Note: As of January 2024, prerequisites will change to 45 university-level credits or 6 credits of Art History.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses (<i>Cannot be taken for additional credit.</i>) Former course code/number: AH 314 Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 25													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>60</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar	60									Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	60														
Total hours	60														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit (See bctransferguide.ca) Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: October 22, 2021													
Faculty Council approval		Date of meeting: December 2021													
Undergraduate Education Committee (UEC) approval		Date of meeting: January 27, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Explain the production, circulation, and reception of the visual arts and culture from 1850 to 1900.
2. Apply the terms modernity and modernism to cultural production.
3. Articulate major themes, movements, and signal artists and artworks from 1850 to 1900.
4. Analyze the visual culture of the era in relation to its social and political context, including the cultural politics of colonialism, Orientalism, and Primitivism.
5. Use a specialized vocabulary to describe the visual imagery of the period.
6. Apply critical approaches and worldviews, including decolonizing and Indigenizing perspectives, to the analysis of visual culture.
7. Use critical skills in discussing cultural appropriation.
8. Analyze the presence of colonial violence, racism, and misogyny in artworks and art movements.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	20%	Final exam:	20%	%
Quizzes/tests:	20%	Project:	40%	%

Details:

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Loomba, A.	Colonialism/Postcolonialism	2005
2. Textbook	Madeline, L. ed.	Women Artists in Paris: 1850-1900	2017
3.			
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- Modernity and modernism – Theory, definition, socio-political context– Current re-evaluation: decolonization and Indigenization of the “modern”
- Modern media: popular print and photography
- Realism and naturalism
- Industrialization and the modern metropolis
- Impressionism; women, gender, and class
- Developments in sculpture, architecture, and design
- British art between tradition and innovation; the arts and crafts movement; Pre-Raphaelites/aestheticism
- Orientalism, Primitivism and European colonialism; colonial project and colonial imagination: the exoticized, sexualized and racialized “other,” and “noble savage”; symbolism and the exploration of the self
- Paul Cézanne and his legacy
- Multiple modernisms; beyond Europe and America