

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> AH 324	<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>														
<b>Course Full Title:</b> Arts in Context: Avant-Garde Art, 1900-1945 <b>Course Short Title:</b> Avant-Garde Art <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>															
<b>Faculty:</b> Choose an item.	<b>Department (or program if no department):</b> Visual Arts														
<b>Calendar Description:</b> <p>An examination of art agitation and artistic experimentations from around 1900 to 1945. The course focuses on how the arts in Europe and America participated in a redefinition of the past and present in times of political conflict and social upheaval.</p> <p>Note: Students with credit for AH 314 cannot take this course for further credit.</p>															
<b>Prerequisites (or NONE):</b>	Three credits of 100- or 200-level Art History or 45 university-level credits.														
<b>Corequisites (if applicable, or NONE):</b>															
<b>Pre/corequisites (if applicable, or NONE):</b>															
<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i>  Former course code/number:  Cross-listed with:  Dual-listed with:  Equivalent course(s): <b>AH 314</b>  <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i> </div> <div style="width: 48%;"> <b>Special Topics</b> <i>(Double-click on boxes to select.)</i>  This course is offered with different topics:  <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i> </div> </div>															
<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Lecture/seminar hours</td><td style="text-align: center;">40</td></tr> <tr><td>Tutorials/workshops</td><td style="text-align: center;">20</td></tr> <tr><td>Supervised laboratory hours</td><td></td></tr> <tr><td>Experiential (field experience, practicum, internship, etc.)</td><td></td></tr> <tr><td>Supervised online activities</td><td></td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td style="text-align: right;"><b>Total hours</b></td><td style="text-align: center;"><b>60</b></td></tr> </table> <p>Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes</p> </div> <div style="width: 48%;"> <b>Independent Study</b>  If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i>  <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit </div> </div>		Lecture/seminar hours	40	Tutorials/workshops	20	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		<b>Total hours</b>	<b>60</b>
Lecture/seminar hours	40														
Tutorials/workshops	20														
Supervised laboratory hours															
Experiential (field experience, practicum, internship, etc.)															
Supervised online activities															
Other contact hours:															
<b>Total hours</b>	<b>60</b>														
<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <b>Transfer Credit</b>  Transfer credit already exists: <i>(See <a href="http://bctransferguide.ca">bctransferguide.ca</a>.)</i>  <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes  Submit outline for (re)articulation:  <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> </div> <div style="width: 48%;"> <b>Grading System</b>  <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit </div> </div>															
<b>Maximum enrolment (for information only):</b> 25 <b>Expected Frequency of Course Offerings:</b> Once every two years <i>(Every semester, Fall only, annually, etc.)</i>															
<b>Department / Program Head or Director:</b> Heather Davis-Fisch	<b>Date approved:</b> May 24, 2019														
<b>Faculty Council approval</b>	<b>Date approved:</b> October 19, 2019														
<b>Dean/Associate VP:</b> Jacqueline Nolte	<b>Date approved:</b> October 19, 2019														
<b>Campus-Wide Consultation (CWC)</b>	<b>Date of posting:</b> February 21, 2020														
<b>Undergraduate Education Committee (UEC) approval</b>	<b>Date of meeting:</b> April 24, 2020														

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Describe developments in the production, circulation and reception of visual arts from ca.1900 to ca.1945.
- Define the term avant-garde as it applies to cultural production.
- Interpret and analyze visual arts and culture in relation to its socio-political context.
- Use a specialized vocabulary to describe the visual arts and culture of the period.
- Engage critically in the analysis of visual communication.
- Demonstrate research, critical thinking, presentation, and writing skills.
- Source and contextualize images ethically.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, seminars, group and individual research, written assignments

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Foster, Hall, ed.	<i>Art Since 1900: Volume I</i> , 2 <sup>nd</sup> Edition	<input type="checkbox"/>	Thames & Hudson	2011
2. Edwards, Steve	<i>Art of the Avant-Gardes</i>	<input type="checkbox"/>	Yale UP	2004
3. Clark, T.J.	<i>Picasso and Truth: From Cubism to Guernica</i>	<input type="checkbox"/>	Princeton UP	2013
4. Leighton, Patricia	<i>The Liberation of Painting: Modernism and Anarchism in Avant- Guerre Paris</i>	<input type="checkbox"/>	University of Chicago Press	2013
5. Peters, Olaf, ed.	<i>Degenerate Art: The Attack on Modern Art in Nazi Germany, 1937</i>	<input type="checkbox"/>	Prestel	2014

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	20%	Field experience:	%	Portfolio:	%
Midterm exam:	20%	Project:	40%	Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

**Details (if necessary):****Typical Course Content and Topics**

Week 1: Avant-Garde Strategies of the Early 20<sup>th</sup> Century – Theory, definition, socio-political context

Week 2: Fin-de-siècle – Art around 1900

Week 3: Fauvism

Week 4: Cubism

Week 5: Futurism

Week 6: Abstraction

Week 7: Dada

Week 8: German expressionism and new objectivity (*Neue Schlichkeit*) / metropolis – dream and nightmare / war

Week 9: Revolutionary art – Searching for utopia: Russian avant-garde art and German bauhaus

Week 10: Surrealism – The revolutionary and the marvelous / primitive and insane art

Week 11: Photo-based art

Week 12: Art in America: from armory show to works progress administration

Week 13: In the shadow of fascism - Exiles and émigrés, 1933-1945