

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

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|--|-----------|--|----|---------------------|--|-----------------------------|--|--|--|------------------------------|--|----------------------|--|--------------------|-----------|---|--|
| Course Code and Number: AH 340 | | Number of Credits: 4 Course credit policy (105) | | | | | | | | | | | | | | | |
| Course Full Title: Art and Fashion Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i> | | | | | | | | | | | | | | | | | |
| Faculty: Faculty of Humanities | | Department (or program if no department): Visual Arts | | | | | | | | | | | | | | | |
| Calendar Description: An examination of art and fashion with attention to wardrobe as cultural phenomenon and means of communication. Considers emblematic dimensions of dress and purpose of dress beyond mere functionality. Note: Students with credit for AH 341 cannot take this course for further credit. | | | | | | | | | | | | | | | | | |
| Prerequisites (or NONE): | | 6 credits of Art History or 45 university-level credits. | | | | | | | | | | | | | | | |
| Corequisites (if applicable, or NONE): | | NONE | | | | | | | | | | | | | | | |
| Pre/corequisites (if applicable, or NONE): | | NONE | | | | | | | | | | | | | | | |
| Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): AH 341, FD 340 <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i> | | Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i> Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit | | | | | | | | | | | | | | | |
| Typical Structure of Instructional Hours 60 <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Lecture/seminar hours</td> <td style="text-align: right; padding: 2px;">60</td> </tr> <tr> <td style="padding: 2px;">Tutorials/workshops</td> <td style="padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Supervised laboratory hours</td> <td style="padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Experiential (field experience, practicum, internship, etc.)</td> <td style="padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Supervised online activities</td> <td style="padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Other contact hours:</td> <td style="padding: 2px;"></td> </tr> <tr> <td style="text-align: right; padding: 2px;">Total hours</td> <td style="text-align: right; padding: 2px;">60</td> </tr> </table> Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes | | Lecture/seminar hours | 60 | Tutorials/workshops | | Supervised laboratory hours | | Experiential (field experience, practicum, internship, etc.) | | Supervised online activities | | Other contact hours: | | Total hours | 60 | Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> | |
| Lecture/seminar hours | 60 | | | | | | | | | | | | | | | | |
| Tutorials/workshops | | | | | | | | | | | | | | | | | |
| Supervised laboratory hours | | | | | | | | | | | | | | | | | |
| Experiential (field experience, practicum, internship, etc.) | | | | | | | | | | | | | | | | | |
| Supervised online activities | | | | | | | | | | | | | | | | | |
| Other contact hours: | | | | | | | | | | | | | | | | | |
| Total hours | 60 | | | | | | | | | | | | | | | | |
| | | Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit | | | | | | | | | | | | | | | |
| | | Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Once every two years <i>(Every semester, Fall only, annually, etc.)</i> | | | | | | | | | | | | | | | |
| Department / Program Head or Director: Heather Davis-Fisch | | Date approved: | | | | | | | | | | | | | | | |
| Faculty Council approval | | Date approved: October 19, 2019 | | | | | | | | | | | | | | | |
| Dean/Associate VP: Jacqueline Nolte | | Date approved: October 19, 2019 | | | | | | | | | | | | | | | |
| Campus-Wide Consultation (CWC) | | Date of posting: February 21, 2020 | | | | | | | | | | | | | | | |
| Undergraduate Education Committee (UEC) approval | | Date of meeting: April 24, 2020 | | | | | | | | | | | | | | | |

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Describe developments in the production, circulation, and reception of textile arts and fashion design.
- Identify significant historical developments in the relationship between art and fashion design.
- Interpret visual culture and fashion in relation to their socio-political contexts.
- Engage in the critical analysis of visual communication related to fashion and art.
- Apply research, critical thinking, and writing skills in presentations and written projects.
- Source and contextualize images ethically.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, seminars, group and individual research presentations.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
|----------------------------------|--|--------------------------|-----------------|------|
| 1. Ribeiro, A. | <i>Clothing Art: The Visual Culture of Fashion, 1600-1914</i> | <input type="checkbox"/> | Yale UP | 2016 |
| 2. Geczy, A., ed | <i>Fashion and Art</i> | <input type="checkbox"/> | Berg | 2012 |
| 3. Cutler, E.P. and J. Tomasello | <i>Art + Fashion: Collaborations and Connections Between Icons</i> | <input type="checkbox"/> | Chronicle Books | 2015 |
| 4. Winkel de, M. | <i>Fashion and Fancy: Dress and Meaning in Rembrandt's Paintings</i> | <input type="checkbox"/> | Amsterdam UP | 2006 |
| 5. Stern, R. | <i>Against Fashion: Clothing as Art, 1850-1930</i> | <input type="checkbox"/> | MIT Press | 2004 |

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

| | | | | | | | |
|----------------|-----|--------------|-----|-------------------|---|----------------|------|
| Final exam: | 20% | Assignments: | 30% | Field experience: | % | Portfolio: | % |
| Midterm exam: | 20% | Project: | 30% | Practicum: | % | Participation: | % |
| Quizzes/tests: | % | Lab work: | % | Shop work: | % | Total: | 100% |

Details (if necessary):**Typical Course Content and Topics**

1. Introduction --Relationship between Art and Fashion -- Historical Contexts and Theories
2. The Politics of Appearance / Clothing the Body -- Creating an Image / Painted Faces, Tattooed Skin, Hairdos
3. Dress and Skirt / Pants and Breaches as Primary Signifiers of Class and Gender
4. "The Emperor's New Clothes" or the Rhetoric of Power
5. From Clothes to Costume / Drama and Theatricality in Art and Fashion
6. Historicism and Exoticism or Dressing the Part / Fashion Victims
7. Fashion and Modernity: The Painters of Modern Dress / Modernism and Fashion
8. Race and Ethnicity / Folklore and Ethnic Variations -- Nationalism and Local Identities
9. Clothing as Subversion and Provocation -- Dress and Artistic Bohemia
10. Abstraction and Wardrobe / Minimalist Trends
11. Androgynous Aesthetics / Gender Bending Fashion
12. Postmodern Concerns and Fantasies --from Streets to Catwalks
13. Politics of Display -- from Catwalks to Museums and Art Galleries