

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: AH 340		Number of Credits: 4 Course credit policy (105)													
Course Full Title: Art and Fashion Course Short Title: Art & Fashion															
Faculty: Faculty of Humanities		Department (or program if no department): Art History													
Calendar Description: <p>Students will examine art and fashion with attention to wardrobe as cultural phenomenon and means of communication. The course considers emblematic dimensions of dress and purpose of dress beyond mere functionality. Effects of and resistance to colonial legacies in fashion and art are examined.</p> <p>Note: Students with credit for AH 341 cannot take this course for further credit.</p>															
Prerequisites (or NONE):		45 university-level credits or 6 credits of Art History.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): AH 341, FD 340 <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 25													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>60</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar	60									Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	60														
Total hours	60														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: October 22, 2021													
Faculty Council approval		Date of meeting: December 2021													
Undergraduate Education Committee (UEC) approval		Date of meeting: January 27, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Describe developments in the production, circulation, and reception of textile arts and fashion design.
2. Identify significant historical developments in the relationship between art and fashion design.
3. Interpret visual culture and fashion in relation to their socio-political contexts, Orientalism, Primitivism and colonialism.
4. Apply critical approaches and worldviews, including decolonizing and Indigenizing perspectives, in the interpretation of fashion and art.
5. Use critical skills in discussing cultural appropriation.
6. Engage in the critical analysis of visual communication related to fashion and art, including decolonizing and Indigenizing approaches.
7. Analyze the presence of colonial violence, racism, and misogyny in artworks/fashion designs, art movements/fashion trends, and institutional practices.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	30%	Final exam:	20%	%
Quizzes/tests:	20%	Project:	30%	%

Details:

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Ribeiro, A.	Clothing Art: The Visual Culture of Fashion, 1600-1914	2016
2. Textbook	Gaugele, E. & Titton, M., eds.	Fashion and Postcolonial Critique	2019
3.			
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- The politics of appearance; clothing the body; creating an image; painted faces, tattooed Skin, hairdos
- Dress and skirt; pants and breeches as primary signifiers of class and gender
- "The Emperor's New Clothes" or the rhetoric of power
- From clothes to costume; drama and theatricality in art and fashion
- Historicism and exoticism or dressing the part; fashion victims
- Fashion and modernity: the painters of modern dress; modernism and fashion
- Race and ethnicity; folklore and ethnic variations; nationalism and local identities
- Sartorial parody: clothing as subversion and provocation; dress and artistic Bohemia
- Androgynous aesthetics; gender-bending fashion
- Colonial impact on fashion; cultural appropriations in fashion
- Indigenous fashion