

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ANTH 102		<b>Number of Credits:</b> 3 <u>Course credit policy (105)</u>																	
<b>Course Full Title:</b> Culture and Society																			
<b>Course Short Title (if title exceeds 30 characters):</b> Culture and Society																			
<b>Faculty:</b> Faculty of Social Sciences		<b>Department (or program if no department):</b> SCMS																	
<b>Calendar Description:</b> <p>This course introduces basic concepts, ideas, and methods in social and cultural anthropology, including explanations of social, economic, political, and ceremonial activities of selected Indigenous, global, and Western peoples, and the impacts of colonialism and globalization. This is the foundation course for anthropology.</p>																			
<b>Prerequisites (or NONE):</b>		None.																	
<b>Corequisites (if applicable, or NONE):</b>		None.																	
<b>Pre/corequisites (if applicable, or NONE):</b>		None.																	
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 45</b> <b>Typical structure of instructional hours:</b> <table border="1" data-bbox="94 1285 799 1564"> <tr> <td>Lecture hours</td> <td>35</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>10</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total</b></td> <td><b>45</b></td> </tr> </table>		Lecture hours	35	Seminars/tutorials/workshops	10	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		<b>Total</b>	<b>45</b>	<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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<b>Total</b>	<b>45</b>																		
		<b>Maximum enrolment (for information only):</b> 36 <b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> every semester																	
<b>Department / Program Head or Director:</b> Martha Dow		<b>Date approved:</b> March 2016																	
<b>Faculty Council approval</b>		<b>Date approved:</b> April 2016																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> n/a																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> April 2016																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> April 21, 2017																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Discuss selected ideas, issues, and theories in social and cultural anthropology
- Develop and use a working vocabulary of concepts used in anthropological interpretations of disciplinary, cross-cultural, and contemporary issues
- Articulate the features of indigenous worldviews, paradigms, knowledges, and issues, and the impacts of colonization, decolonization, and reconciliation processes on these concepts
- Describe the particular features of ethnographic research and writing
- Demonstrate the use of basic anthropological concepts, premises and ideas in a variety of oral and written work

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Lectures, discussion, films.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Bonvillain, N & Schwimmer, B.	Cultural Anthropology, Canadian Edition	<input checked="" type="checkbox"/>	Pearson	2009
2.	Angeloni, Elvio	Annual Editions: Anthropology (39/E)	<input checked="" type="checkbox"/>	Mc Graw	2015
3.	Kenny, M. & Smillie, K.	Stories of Culture and Place: An Introduction to Anthropology	<input checked="" type="checkbox"/>	U. Toronto Press	2014
4.			<input type="checkbox"/>		
5.			<input type="checkbox"/>		

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)****Typical Evaluation Methods and Weighting**

Final exam:	25%	Assignments:	35%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	25%	Lab work:	%	Field experience:	%	Shop work:	%
Discussion:	10%	Presentations:	5%	Other:	%	Total:	100%

**Details (if necessary):****Typical Course Content and Topics**

Session 1	Introduction to course and anthropology
Session 2	Anthropology as a discipline and perspective
Session 3	Theories and methods
Session 4	Culture, language, and symbol
Session 5	Culture and environment: Indigenous (TEK) and Western perspectives
Session 6	Ethnographic descriptions of hunting and gathering societies
Session 7	Ethnographic descriptions of pastoralist societies
Session 8	Ethnographic descriptions of agricultural societies
Session 9	Production and exchange: understanding Indigenous and Western paradigms
Session 10	Kinship, gender, and social organization
Session 11	Power and privilege
Session 12	Religion, myth, and world view
Session 13	Colonialism, globalization, and change