

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ANTH 399		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Special Topics in Anthropology II Course Short Title: Special Topics in Anth II															
Faculty: Faculty of Social Sciences		Department: School of Culture, Media, and Society													
Calendar Description: Examines a selected topic in anthropology that is not addressed in current course offerings. Topics covered will vary with semester and instructor. Note: The special topic will be indicated by a letter designation (e.g. ANTH 399C). Students may receive credit for ANTH 399 more than once as long as the letter designation differs.															
Prerequisites (or NONE):		One of the following: 9 credits of ANTH, 45 credits including 3 credits of 100-level ANTH, or instructor's permission.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses (<i>Cannot be taken for additional credit.</i>) Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: Yes <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Infrequent Maximum enrolment (for information only): 36													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>45</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar	45									Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR cannot be awarded for this course because: Courses will contain specific theoretical elements that cannot be gained from lived experience	
Lecture/seminar	45														
Total hours	45														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit (See bctransferguide.ca .) Transfer credit already exists: No Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: January 13, 2023													
Faculty Council approval		Date of meeting: February 10, 2023													
Undergraduate Education Committee (UEC) approval		Date of meeting: March 24, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Explain concepts, themes, and theories deemed essential to an understanding of the topic.
2. Articulate how the topic is situated within the field of anthropology.
3. Critically examine scholarly arguments on the topic.
4. Clearly communicate key ideas from the course.
5. Reflect on the relevance of course ideas to their everyday lives.
6. Demonstrate an understanding of how diverse cultural perspectives are relevant to this topic.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	30%	Project:	50%	Holistic assessment:	20%
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Details:

Given this is a special topics course, the specific course requirements for this course will vary from one iteration to another, depending upon what is considered most appropriate. In general, however:

- Projects will involve some kind of sustained work that draws upon the whole of the course. This will often be broken into smaller sub-sections that build on each other.
- Assignments will consist of shorter pieces of work more focused on sub-topics of the course.
- Holistic assessment considers how the themes of the course relate to students' wider experiences. This may take the form of autoethnographic work or critical self-reflection.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Course may include lecture, seminar, guest lectures, small-group activities, in-class project-based assignments, student presentations, and the use of audio-visual materials.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Shah, Alpa	Shah, Alpa. 2018. Nightmarch: Among India's Revolutionary Guerrillas. Oxford: Oxford University Press.	2018
2. Online resource	Morton, Adam	Morton, Adam. 2013. "Evil and Otherness." In On Evil, 1–33. Thinking in Action. Hoboken: Taylor and Francis.	2013
3. Article	Scheper-Hughes, Nancy	Scheper-Hughes, Nancy. 1995. "The Primacy of the Ethical: Propositions for a Militant Anthropology." Current Anthropology 36 (3): 409–40.	1995
4. Article	Fassin, Didier	Fassin, Didier. 2008. "Beyond Good and Evil?: Questioning the Anthropological Discomfort with Morals." Anthropological Theory 8 (4): 333–44. https://doi.org/10.1177/1463499608096642 .	2008
5. Article	Frosh, Paul	Frosh, Paul. 2018. "The Mouse, the Screen and the Holocaust Witness: Interface Aesthetics and Moral Response." New Media & Society 20 (1): 351–68. https://doi.org/10.1177/1461444816663480 .	2018

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

Example: The Anthropology of Evil

- Defining Evil
- Studying evil and morality
- Material remains of evil
- The Occult
- Cannibals
- Terrorists
- Moral Panic
- Difference and violence
- Authority, control, and truth
- Obedience, banality, and resistance
- Aftermaths
- Story, testimony, silence
- Resistance and hope