

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ARTS 299		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>															
<b>Course Full Title:</b> Arts Portfolio <b>Course Short Title:</b> <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
<b>Faculty:</b> Choose an item.		<b>Department (or program if no department):</b> College of Arts															
<b>Calendar Description:</b> An introduction to reflective and integrative learning through the creation of an ePortfolio.  Note: Students with credit for ARTS 101 and/or ARTS 201 cannot take this course for further credit. Note: This course must be completed within the first 75 credits of the Bachelor of Arts.																	
<b>Prerequisites (or NONE):</b>		9 university-level credits.															
<b>Corequisites (if applicable, or NONE):</b>																	
<b>Pre/corequisites (if applicable, or NONE):</b>																	
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <b>ARTS 101, ARTS 201</b> <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Special Topics</b> <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
<b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr><td>Lecture/seminar hours</td><td></td></tr> <tr><td>Tutorials/workshops</td><td style="text-align: center;">30</td></tr> <tr><td>Supervised laboratory hours</td><td></td></tr> <tr><td>Experiential (field experience, practicum, internship, etc.)</td><td></td></tr> <tr><td>Supervised online activities</td><td style="text-align: center;">15</td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td style="text-align: right;"><b>Total hours</b></td><td style="text-align: center;"><b>45</b></td></tr> </table>		Lecture/seminar hours		Tutorials/workshops	30	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities	15	Other contact hours:		<b>Total hours</b>	<b>45</b>	<b>Independent Study</b> If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit	
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<b>Total hours</b>	<b>45</b>																
<b>Transfer Credit</b> Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>																	
<b>Grading System</b> <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit																	
Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Maximum enrolment (for information only):</b> 36 <b>Expected Frequency of Course Offerings:</b> Every semester <i>(Every semester, Fall only, annually, etc.)</i>															
<b>Department / Program Head or Director:</b> Samantha Pattridge		<b>Date approved:</b> January 29, 2019															
<b>Faculty Council approval</b>		<b>Date approved:</b> February 5, 2019															
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> February 5, 2019															
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> February 22, 2019															
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> March 1, 2019															

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Construct a BA Outcomes ePortfolio
- Develop strategies for achieving Institutional Learning Outcomes
- Make connections between different types of learning experiences
- Summarize and reflect critically on learning experiences
- Present the draft ePortfolio, its rationale, and a completion strategy
- Navigate the university's learning management system, as demonstrated through completion of an online tutorial
- Critically reflect on Indigenization and Reconciliation from a personal perspective

**Prior Learning Assessment and Recognition (PLAR)**

☐ Yes ☒ No, PLAR cannot be awarded for this course because this course is specific to UFV's BA requirements and services and therefore must be completed here.

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, guest lectures, workshops, presentations, seminars, group activities.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Links to UFV website pages with relevant information		<input type="checkbox"/>		
2. Wuetherick, B & Dickinson, J.	Why ePortfolios? Student perceptions of ePortfolio use in continuing education learning environments.	<input type="checkbox"/>	International Journal of ePortfolio	2015
3. Gambino, L.M.	Putting e-portfolios at the center of our learning	<input type="checkbox"/>	Peer Review	2014
4. D'Erizans, R. & Bibbo, T.	Time to reflect e-portfolios and the development of growth mindsets	<input type="checkbox"/>	Independent School	2015
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	100%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

**Details (if necessary):**

In-class and online activities 25%

Reflective exercises 25%

ePortfolio 50%, to include

- Design
- Design rationale
- Completion strategies
- Presentation of design and rationale

Note: Students must complete the Blackboard tutorial with a Credit grade to receive credit for this course.

**Typical Course Content and Topics**

Week 1: Introduction to portfolios and ILOs

Weeks 2, 3: Online module (9 hours)

Week 4: Reflective practices

Week 5: ePortfolio design features; BA outcomes and goal setting

Weeks 6, 7: Identifying and gathering artifacts; understanding organizational strategies

Week 8: ePortfolio workshop; defining your identity

Week 9, 10: ePortfolio draft submission for peer and instructor feedback

Weeks 11, 12: Presentation of ePortfolios

Week 13: Next steps, PORT 399 requirements, civic and intercultural engagement