

ORIGINAL COURSE IMPLEMENTATION DATE: REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED: (six years after UEC approval)

February 2023

September 1997

September 2017

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: BUS 360		Numb	Number of Credits: 3 Course credit policy (105)				
Course Full Title: International Air Transportation Course Short Title (if title exceeds 30 characters): Int'l Air Transportation							
Faculty: Faculty of Professional Studies			Department (or program if no department): School of Business				
Calendar Description: An overview of the development of air transport of government regulators and industry associational, social, cultural, economic, and technique.	iations influ	encing em	erging	air transp	ortation trends. Students		
Prerequisites (or NONE):	45 university-level credits including BUS 100.						
Corequisites (if applicable, or NONE):	None						
Pre/corequisites (if applicable, or NONE):	None						
Note: Equivalent course(s): Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.				Transfer Credit Transfer credit already exists: ☐ Yes ☒ No Transfer credit requested (OReg to submit to BCCAT): ☐ Yes ☒ No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: ☐ Yes ☒ No To find out how this course transfers, see			

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Learning Out	comes					
Upon success	ful completion of	this course, students will be able to:				
LO 2. Eval LO 3. Cont LO 4. Eval LO 5. Asse	LO 1. Analyze the aviation/aerospace industry and its characteristics and economic magnitude; LO 2. Evaluate the main current and anticipated trends impacting the global, national, and regional airline industry; LO 3. Contrast the arguments for and against the deregulation of the airline industry; LO 4. Evaluate economic characteristics of the airline industry and their contribution to general economic conditions;					
LO 6. Inter	LO 6. Interpret sovereignty of airspace, including the eight freedoms of the air.					
	<u> </u>	and Recognition (PLAR) anot be awarded for this course because				
Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)						
Lectures, group projects, practice sessions, and research. May also include industry guest speakers.						
Grading syst	em: Letter Grade	es: Credit/No Credit: Labs to be	scheduled independent of le	ecture hours: Ye	s 🗌 No 🛛	
NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.						
Typical Text(s) and Resource	Materials (if more space is required, downl	oad Supplemental Texts and	Resource Materia	ls form)	
Author (s	urname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year	
1. Wensve	en, J. G.	Air Transportation: A Management Persp	pective	Ashgate		
2.		Government and Industry Statistics and F	Publications			
3.						
4.						
Required Ad	ditional Supplies	s and Materials (software hardware tools o	specialized clothing, etc.)			

Typical Evaluation Methods and Weighting

Final exam:	25%	Assignments:	40%	Midterm exam:	25%	Practicum:	-
Quizzes/tests:	-	Lab work:	-	Field experience:	-	Shop work:	-
Other:	10%	Other:	-	Other:	-	Total:	100%

Details (if necessary):

Typical Course Content and Topics

Module One: Aviation overview, history, and structure (LO 1-6)

- The airline industry: trends, challenges, and strategies
- Stages of development impacting the airline industry
- Aviation: An overview
- Historical perspective
- Air transportation regulators and associations
- The general aviation and its support industry

Mid-term Exam and Project (LO 1-6)

Module Two: Economic characteristics, passenger and cargo (LO 4-5)

- Economic characteristics of the airlines (LO 4)
- Air cargo today and the future (LO 5)

Mid-term Exam and Project (LO 4-5)

Module Three: The international scene (LO 1-6)

- International aviation: the question of sovereignty, globalization, and future challenges
- The major provisions of the Paris convention
- The articles of the Chicago conference, and the major purpose of the International Civil Aviation Organization
- Movements toward globalization, airline alliances, and airport alliances
- New business models

Final Exam and Project (LO 1-6)