

**ORIGINAL COURSE IMPLEMENTATION DATE: REVISED COURSE IMPLEMENTATION DATE:** 

COURSE TO BE REVIEWED (six years after UEC approval):

January 2015 January 2019

September 2024

Course outline form version: 10/27/2017

# **OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM**

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Nu	Number of Credits: 3						
Course Full Title: Wo	Course Full Title: Workspaces, Built Places						
Course Short Title:							
(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)							
Faculty: Faculty of Pr	ofessional Studies	Department (or program if no department): School of Business					
Calendar Description	Calendar Description:						
People experience and interact with built environmental places and workspaces. This course examines the role of workspaces and built places on employee productivity and performance. Topics include person-place relationships, place-design experiences, territoriality-belonging, privacy, crowding-density, biophilia, servicescape, sportscape, wayfinding, and universal design.							
Note: Students with credit for BUS 308D cannot take this course for further credit.							
Prerequisites:	75 university-level credits.						
Corequisites:	none						
Pre/corequisites:	Pre/corequisites: none						
Former course code/number: -   Cross-listed with: -   Dual-listed with: -   Equivalent course(s): BUS 308D -   (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) -   Typical Structure of Instructional Hours -   Lecture/seminar hours 10   Tutorials/workshops 20   Supervised laboratory hours -			This cou ⊠ No If yes, d □ No (The sp Transfe □ No Submit ⊠ No	Special Topics   This course is offered with different topics:   □ No □ Yes (Double-click on box to select it as checked.)   If yes, different lettered courses may be taken for credit:   □ No □ Yes, repeat(s) □ Yes, no limit   (The specific topic will be recorded when offered.)   Transfer Credit   Transfer credit already exists:   □ No □ Yes   Submit revised outline for rearticulation:   □ No □ Yes (If yes, fill in transfer credit form.)   Grading System			
Supervised online ac		🛛 Lette	Credit				
Other contact hours:		Maximum enrolment (for information only): 25					
Total hours 45			Expected Frequency of Course Offerings: Annually				
Labs to be scheduled independent of lecture hours: $\square$ No $\square$ Yes							
			(Every	semester, Fall only, annu	ually, every other Fall, etc.)		
Department / Program Head or Director: Dr. Frank Ulbrich			L	Date approved:	April 10, 2018		
Faculty Council approval				Date approved:	June 1, 2018		
Dean/Associate VP: Dr. Tracy Ryder Glass				Date approved:	June 1, 2018		
Campus-Wide Consultation (CWC)				Date of posting:	September 12, 2018		
Undergraduate Education Committee (UEC) approval			Date of meeting:	September 28, 2018			

#### Learning Outcomes:

Upon successful completion of this course, students will be able to:

LO1. Evaluate environmental conditions in work settings (workspaces).

LO2. Evaluate performance in a variety of work environments.

LO3. Analyze the characteristics and efficacy of workspaces and built places.

LO4. Apply workspaces and built places concepts to real world situations.

LO5. Create designs for effective workspaces.

## Prior Learning Assessment and Recognition (PLAR)

Yes INO, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*) Lectures, discussion, guest lectures, seminars, student presentations, ethnological research

#### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

	Author (surname, initials)	Title (article, book, journal, etc.)		Current ed.	Publisher	Year	
1.	Andrew, J., Chang, N. and Nicholson, M.	Office Space, Changing Workplaces and Human Performance			$\boxtimes$	Queen's	
2.	Augustin, S	Place Advantage			$\boxtimes$	Wiley	
3.	Browing, B., Garvin, C., Fox, B. and Cook, R	The Economics of Biophilia			$\boxtimes$	TBG	
4.	Butterworth, I	The Relationship Between the Built Environment and Wellbeing. A Literature Review			$\boxtimes$	VHPF	
5.	Miskiman, D	Fusing People with Places			$\boxtimes$	Issuu	
Re	quired Additional Supplies a	nd Materials (Softwa	are, hardware	e, tools, specialized clo	thing, etc.)		
Ту	pical Evaluation Methods and	l Weighting					
Fi	nal exam: %	Assignments:	35%	Field experience:	%	Portfolio:	%

Final exam:	%	Assignments:	35%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	65%	Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

# Details (if necessary):

Project evaluation of 65% assesses five learning outcomes and is completed sequentially over the length of the course: project planning, project research, project completion (design and description) project implementation and installation, and, project presentations - one 'in-university' and one public presentation.

## **Typical Course Content and Topics**

Module 1:

- 1. Person-Place Relationships
  - Environmental perception
  - Spatial cognition
  - Attachment and Identity
- 2. Space and Place
  - Personal Space
  - Proxemics
  - National cultures
- 3. Place-design experiences

# Module 2:

- 4. Territoriality and Belonging
- 5. Privacy
- 6. Crowding and Density

#### Module 3:

- 7. Biophilia
  - Biophilic design
  - Economics of biophilia

Module 4:

- 8. Workspaces
  - Organizational culture
  - Workspaces (industrial, business)
  - Learning environments (schools, universities)
  - Healthcare facilities (hospitals, clinics)
  - Residences (home offices)
  - Retail spaces (small business, corporate, franchise)
- 9. Servicescape
  - Physical and symbolic factors
  - Facilities (service, hospitality)
- 10. Sportscape
  - Physical and symbolic factors
  - Facilities (stadia, arena, open areas)

#### Module 5:

- 11. Wayfinding
  - Systems and strategies
  - Symbols, maps, signage

Module 6:

12. Universal Design

- Design for human performance
- Modifications

<u>Assessments</u> Project (LO 1-5) Assignment (LO 1-5)