

ORIGINAL COURSE IMPLEMENTATION DATE: REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED: (six years after UEC approval) Course outline form version: 09/15/14

February 2023

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: BUS 493		Number of Credits: 3 Course credit policy (105)									
Course Full Title: Case Competition											
Course Short Title (if title exceeds 30 characters):											
Faculty: Faculty of Professional Studies	Department (or program if no department): School of Business										
Calendar Description: This course provides students with analytica problems and excel in case competitions. St to a panel of judges.											
Prerequisites (or NONE):	Admission to	the Bachel	or of Busine	ss Administration and 75	5 university-level credits.						
Corequisites (if applicable, or NONE):	None										
Pre/corequisites (if applicable, or NONE):	None										
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.			Transfer Transfer Yes Resubm	Transfer Credit Transfer credit already exists: Yes No Transfer credit requested (OReg to submit to BCCAT): Yes No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: Yes No To find out how this course transfers, see bctransferguide.ca .							
Total Hours: 45 Typical structure of instructional hours:				Special Topics Will the course be offered with different topics?							
Lecture hours			🛛 Yes	Yes 🗌 No							
Seminars/tutorials/workshops Laboratory hours Field experience hours Experiential (practicum, internship, etc.)		45	No	If yes, different lettered courses may be taken for credit:							
Online learning activities			Maximu	kimum enrolment (for information only): 25							
Other contact hours:	Total	45		Expected frequency of course offerings (every semester, annually, every other year, etc.): Annually							
Department / Program Head or Director: Dr. Frank Ulbrich				Date approved:	November 2016						
Faculty Council approval				Date approved:	December 9, 2016						
Campus-Wide Consultation (CWC)				Date of posting:	January 20, 2017						
Dean/Associate VP: Dr. Tracy Ryder Glass				Date approved:	December 9, 2016						
Undergraduate Education Committee (UEC) approval				Date of meeting:	February 24, 2017						

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Learning Outcomes							
Upon successful comple	etion of this	s course, students w	ill be able to:				
LO 1. Work effective LO 2. Critically analy							
		business cases; mentable recommen	dations to sol	lve a real-life business p	roblem;		
LO 4. Prepare comp	elling pres	entations;			,		
LO 5. Defend to a participate in a		ges why their solution	n is the most a	appropriate;			
Prior Learning Assess		•					
Yes 🗌 No, PL	AR canno	t be awarded for this	course beca	use			
Typical Instructional M	lethods (g	juest lecturers, prese	ntations, onlin	e instruction, field trips, e	etc.; may v	ary at department's disc	retion)
Teaching cases, preser	ntations, ar	nd peer-evaluations.					
Grading system: Lette	r Grades:	Credit/No Credit	t: 🗌 🛛 Labs	s to be scheduled indepe	endent of l	ecture hours:Yes 🗌	No 🖂
NOTE: The following s	sections m	nay vary by instruct	tor. Please se	ee course syllabus ava	ilable froi	m the instructor.	
Typical Text(s) and Re	source M	aterials (if more spa	e is required	download Supplemental	Texts and	Resource Materials form)
Author (surname, in		Title (article, bo				t ed. Publisher	'' Year
Mauffette-Leenders	s, L. A.,	Loorping with (-	,		Loondors and	
Erskine, J. A., & Le	enders, M.			How to Read, Discuss		Associates	<u>e</u>
2. Ellet, W.		and Write Pers			\boxtimes	Publishing	5
3.		IVEY cases					
4. Harvard Business cases							
5. Weissman, J.		Presenting to \	Win: The Art o	of Telling Your Story	\boxtimes	Pearson FT Pres	S
Required Additional S Access to Microsoft Offi		-	re, hardware, f	tools, specialized clothing	g, etc.)		
Typical Evaluation Me	thods and	I Weighting					
Final exam:	-	Assignments:	-	Midterm exam:	-	Practicum:	-
Quizzes/tests:	-	Lab work:	-	Field experience:	-	Shop work:	-
Class participation:	30%	Presentation:	30%	Term paper/report:	40%	Total:	100%
Details (if necessary):							
Details (if necessary): Typical Course Conte	nt and Tor						
Typical Course Conte	-						
Typical Course Conter Module One: Identifying	the proble	em (LO 1, 2)	nd discuss ca	ses			
Typical Course Conter Module One: Identifying Learning by the Avoiding gettin	the proble e case me ig lost in n	em (LO 1, 2) thod; how to study a umbers		ses			
Typical Course Conter Module One: Identifying Learning by the Avoiding gettin Dealing with up	the proble e case me ig lost in n ncertainty a	em (LO 1, 2) thod; how to study a umbers and missing informat		ses			
Typical Course Conter Module One: Identifying Learning by the Avoiding gettin Dealing with un Module Two: Developin	the proble e case me ig lost in n ncertainty g a solutio	em (LO 1, 2) thod; how to study a umbers and missing informat n (LO 1, 3)		ses			
Typical Course Conter Module One: Identifying Learning by the Avoiding gettin Dealing with un Module Two: Developin Applying different	the proble e case me g lost in nuncertainty g a solutio ent perspe	em (LO 1, 2) thod; how to study a umbers and missing informat n (LO 1, 3) ctives to a problem	tion	ses			
Typical Course Contex Module One: Identifying Learning by the Avoiding gettin Dealing with un Module Two: Developin Applying differ Brainstorming	the proble e case me g lost in nuncertainty g a solutio ent perspe and evalua	em (LO 1, 2) thod; how to study a umbers and missing informat n (LO 1, 3) ctives to a problem ating different solutio	iion ns	ses			
Typical Course Contex Module One: Identifying Learning by the Avoiding gettin Dealing with un Module Two: Developin Applying differ Brainstorming	the proble e case me g lost in non- certainty a g a solutio ent perspe and evalua strategy for	em (LO 1, 2) thod; how to study as umbers and missing informat n (LO 1, 3) ctives to a problem ating different solutio r solving a business p	iion ns	ses			
Typical Course Content Module One: Identifying Learning by the Avoiding gettin Dealing with un Module Two: Developing Applying differ Brainstorming Developing a st Module Three: Presenti	the proble e case mei g lost in nu ncertainty a g a solutio ent perspe and evalua strategy for ng your ide	em (LO 1, 2) thod; how to study as umbers and missing informat n (LO 1, 3) ctives to a problem ating different solutio r solving a business p	tion ns problem				
Typical Course Contern Module One: Identifying Learning by the Avoiding gettin Dealing with un Module Two: Developing Applying differn Brainstorming Developing a se Module Three: Presenting Presenting ide Developing conternations	the proble e case mer- ig lost in nu- ncertainty a g a solutio ent perspe and evalua strategy for ng your ide as in word: mpelling pr	em (LO 1, 2) thod; how to study an umbers and missing informat n (LO 1, 3) ctives to a problem ating different solutio r solving a business p eas (LO 1, 4–6) s; how to write a con resentations	tion ns problem vincing report	t			
Typical Course Contern Module One: Identifying Learning by the Avoiding gettin Dealing with un Module Two: Developing Applying differn Brainstorming Developing a se Module Three: Presenting Presenting ide Developing conternations	the proble e case mer- ig lost in nu- ncertainty a g a solutio ent perspe and evalua strategy for ng your ide as in word mpelling pu- tings to a li	em (LO 1, 2) thod; how to study an umbers and missing informat n (LO 1, 3) ctives to a problem ating different solutio solving a business p eas (LO 1, 4–6) s; how to write a con resentations arger audience and a	tion ns problem vincing report	t			