

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: CMNS 180		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Introduction to Intercultural Communication Course Short Title: Intro to Intercultural CMNS <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): Communications															
Calendar Description: Students explore theory and practice relating to cross-cultural knowledge, awareness, and understanding; investigate similarities and differences among their own and other worldviews and identities; practice verbal and non-verbal intercultural skills; and learn about the importance of self-reflexivity, flexibility, and mindfulness in their intercultural interactions.																	
Prerequisites (or NONE):		None.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>45</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar hours	45	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	45	Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit	
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Annually <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Samantha Pattridge		Date approved: April 3, 2020															
Faculty Council approval:		Date approved: April 28, 2020															
Dean/Associate VP: Jacqueline Nolte		Date approved: April 28, 2020															
Campus-Wide Consultation (CWC)		Date of posting: June 26, 2020															
Undergraduate Education Committee (UEC) approval		Date of meeting: October 2, 2020															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify intercultural communication theories and practices (including non-Eurocentric ones such as from Indigenous scholars), especially in relation to living, learning, and working in Stó:lō territory.
- Apply appropriate verbal and nonverbal skills in intercultural settings.
- Use intercultural collaboration skills.
- Discuss the intrinsic relations between definitions of culture and the communication process.
- Identify how context, history, family, media, and other institutions influence culture and communication.
- Discuss how demography and globalization shape cultural identity and intercultural relations.
- Discern how power, stereotypes, and prejudice are manifest in intercultural communication.
- Demonstrate self-reflectivity, flexibility, and mindfulness during intercultural interactions.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, demonstrations, student presentations, group assignments, in-class discussion, in-class analysis of case studies, guest lectures.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Liu, Si, Volcic, A. & Gallois, C.	Introducing Intercultural communication: Global cultures and contexts.	<input checked="" type="checkbox"/>	Sage	
2. Younging, G.	The elements of Indigenous style	<input type="checkbox"/>	Brush Education	2018
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

n/a

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	70%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	15%	Practicum:	%	Other:	
Quizzes/tests:	15%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):

20% Weekly concept journals
 20% In-class assignments
 30% Reflective essays
 15% Project
 15% Quizzes/tests

Typical Course Content and Topics

- Communication fundamentals
- Intercultural communication forms and models
- Culture and perception: beliefs, values, and attitudes; Intercultural communication theories
- Cultural perspectives: Diverse worldview, family, religion, and history
- Verbal communication and culture
- Nonverbal communication and culture
- Intercultural issues: racism, prejudice, oppression, colonialization
- Truth and reconciliation
- Intercultural communication at work and in educational settings
- Dealing with conflict
- Intercultural travels