

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: CMNS 490		Number of Credits: 4 Course credit policy (105)															
Course Full Title: Directed Studies in Communications Course Short Title: Directed Studies in Cmns																	
Faculty: Faculty of Humanities		Department (or program if no department): Communications															
Calendar Description: Students independently identify a communications issue, theme, or problem and work with a faculty supervisor to produce a substantial research project.																	
Prerequisites (or NONE):		60 university-level credits including nine credits of upper-level CMNS and department head permission.															
Corequisites (if applicable, or NONE):		NONE															
Pre/corequisites (if applicable, or NONE):		NONE															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: Yes; 1 repeat for credit <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Annually Maximum enrolment (for information only): 6															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>5</td> </tr> <tr> <td>Tutorials/workshops</td> <td>55</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar	5	Tutorials/workshops	55									Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR cannot be awarded for this course because: This is a process course where the students, through ongoing consultation with faculty, design and develop an independent project.	
Lecture/seminar	5																
Tutorials/workshops	55																
Total hours	60																
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: No Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>															
Department approval		Date of meeting: October 2022															
Faculty Council approval		Date of meeting: January 13, 2023															
Undergraduate Education Committee (UEC) approval		Date of meeting: March 24, 2023															

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Manage a research project from conception to completion.
2. Develop an ethically-informed research methodology, and obtain ethics approval if needed.
3. Conduct critically aware independent research into a communications topic.
4. Produce a cultural-context appropriate report detailing research findings and/or recommendations.
5. Produce effective supporting documents according to audience requirements.
6. Present findings to an audience of faculty members, peers, and other experts.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	45%	Project:	55%	%
	%		%	%

Details:

Assignments:

- Literature review: 15%
- Written/audio/video/verbal/visual assignments: 15%
- Presentation of findings (to a panel of at least three faculty members): 15%
- Final project: 15%

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Consultation, interviews, and presentation of project, student-directed learning.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Denizen, N.K., & Lincoln, Y.S.	The SAGE Handbook of Qualitative Research	2017
2. Textbook	McGregor, D., Restoule J., & Johnston, R.	Indigenous Research: Theories, Practices, and Relationships	2018
3. Textbook	Harris, D.	Literature Review and Research Design: A Guide to Effective Research Practice	2020
4. Textbook	Mumby, D., & Kuhn, T.	Organizational Communication: A Critical Introduction	2019

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

The provided materials cover general approaches to qualitative and quantitative research, critical studies, and Indigenous research. As the course is an independent study and the focus of each section will be unique to the student's need and instructor's approach, specific texts and material will vary according to project proposals.

Course Content and Topics

Varies according to project proposed/approved. To be determined in consultation with faculty advisor.