



ORIGINAL COURSE IMPLEMENTATION DATE: September 1992  
 REVISED COURSE IMPLEMENTATION DATE: January 2021  
 COURSE TO BE REVIEWED: (six years after UEC approval) September 2024  
 Course outline form version: 09/15/14

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> CRIM 416		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> Media, Crime, and Criminal Justice																			
<b>Course Short Title (if title exceeds 30 characters):</b>																			
<b>Faculty:</b> Faculty of Social Sciences		<b>Department (or program if no department):</b> CRIM																	
<b>Calendar Description:</b> Focuses on the relationship between media and the criminal justice system. The “social construction of reality”, role of the media in creating and maintaining ideologies about crime, media distortion and sensationalism, and media as a cause and cure for crime are discussed.																			
<b>Prerequisites (or NONE):</b>		60 university-level credits including CRIM 100, CRIM 103, and 3 additional credits of 100- or 200-level CRIM.																	
<b>Corequisites (if applicable, or NONE):</b>		NONE																	
<b>Pre/corequisites (if applicable, or NONE):</b>		NONE																	
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 45</b> <b>Typical structure of instructional hours:</b> <table border="1"> <tr><td>Lecture hours</td><td>30</td></tr> <tr><td>Seminars/tutorials/workshops</td><td>15</td></tr> <tr><td>Laboratory hours</td><td></td></tr> <tr><td>Field experience hours</td><td></td></tr> <tr><td>Experiential (practicum, internship, etc.)</td><td></td></tr> <tr><td>Online learning activities</td><td></td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td><b>Total</b></td><td><b>45</b></td></tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	15	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		<b>Total</b>	<b>45</b>	<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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<b>Total</b>	<b>45</b>																		
		<b>Maximum enrolment (for information only):</b> 27 <b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Annually																	
<b>Department / Program Head or Director:</b> Amanda McCormick		<b>Date approved:</b> January 2019																	
<b>Faculty Council approval</b>		<b>Date approved:</b> February 2019																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> October 11, 2019																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> February 2019																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> January 31, 2020																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Describe the role and influence of the mass media in shaping public attitudes about crime and criminal justice in our society;
- Explain the “social construction of reality”;
- Analyze contextually the effect of media on the public’s perceptions of the relationship between gender, ethnicity and crime;
- Analyze how mass media are an integral part of the dynamics which promote crime, crime prevention, and criminal justice policies in Canada;
- Assess critically mass media content about criminal justice; and
- Analyze the use of the media by the criminal justice system.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department’s discretion)**

Lecture and class discussion

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No x

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Douai, Z. & Perry, B.	A different lens? How ethnic minority media cover crime.	<input type="checkbox"/>	<i>Canadian Journal of Criminology and Criminal Justice</i>	2018
2. Surette, R.	Cause or catalyst: the interaction of real world and media crime models.	<input type="checkbox"/>	<i>American Journal of Criminal Justice</i>	2013
3. Schneider, C.J.	Policing and social media: Social control in an era of new media	<input type="checkbox"/>	Rowman & Littlefield	2017
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)****Typical Evaluation Methods and Weighting**

Final exam:	30%	Assignments:	40%	Midterm exam:	30%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

**Details (if necessary):**

**Typical Course Content and Topics**

Week 1 Introduction: course overview

Week 2 The social construction of reality: the constructionist view of crime and criminal justice in the media

Week 3 Analyzing the media: contextual analysis (gender, ethnicity, crime, and the media)

Week 4 Analyzing the media: context analysis, ideology, and hegemony (gender, ethnicity, crime, and the media)

Week 5 Crime and the criminal justice system as represented in the entertainment media: print, film, television, and radio

Week 6 Crime and justice in the news media

Week 7 Media influence on attitudes, beliefs, and perceptions about crime and the justice system

Week 8 Distortion of criminal justice issues in the media

Week 9 Sensationalism and crime news: serial murderers and myth construction

Week 10 Media as a cause and cure for crime

Week 11 Media trials: media coverage and the courts

Week 12 The question of corporate crime: pack journalism and the Westray Mine disaster

Week 13 Criminological praxis: deconstructing and reconstructing the news