

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: CYC 462		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Transitions: Working with Grief and Loss Course Short Title (if title exceeds 30 characters): Transitions: Grief and Loss																			
Faculty: Faculty of Professional Studies		Department (or program if no department): Child Youth and Family Studies																	
Calendar Description: <p>All people experience grief and loss. Based on Indigenous ways of moving forward after these events, this curriculum provides students with knowledge of how to help children, youth, and families navigate these transitions while providing support for the journey.</p> <p>Note: This course is dual-listed with CYC 762. Students with credit for CYC 762 cannot take this course for further credit.</p>																			
Prerequisites (or NONE):		Admission to the Bachelor of Arts in Child and Youth Care and (45 university-level credits or department head's permission).																	
Corequisites (if applicable, or NONE):																			
Pre/corequisites (if applicable, or NONE):																			
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Dual-listed with: CYC 762 Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 45 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>35</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>10</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>45</td> </tr> </table>		Lecture hours	35	Seminars/tutorials/workshops	10	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Online learning activities																			
Other contact hours:																			
Total	45																		
		Maximum enrolment (for information only): 24 Expected frequency of course offerings (every semester, annually, every other year, etc.): Annually																	
Department / Program Head or Director: Dr. Maple Melder Crozier		Date approved: September 1, 2017																	
Faculty Council approval		Date approved: September 15, 2017																	
Campus-Wide Consultation (CWC)		Date of posting: October 13, 2017																	
Dean/Associate VP: Dr. Tracy Ryder Glass		Date approved: September 15, 2017																	
Undergraduate Education Committee (UEC) approval		Date of meeting: December 15, 2017																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Define the five stages of grief
2. Discuss varying forms of loss
3. Describe supportive language to talk about death and dying
4. Review strategies for dealing with the pain of grief using an Indigenous perspective
5. Articulate a repertoire of healing methodologies

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lecture, discussion, small group work, guest speakers

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Walsh, K	Grief and Loss: Theories and Skills for the Helping Professions	<input checked="" type="checkbox"/>	Pearson	2011
2.	Nielsen, M.; Cochran, A.; Doyle, J.	Walking Forward: Grief and Loss Program for Children and Youth	<input checked="" type="checkbox"/>	Nlaka'pamux Nation Tribal Council and Fraser Thompson Indian Services Society	2012
3.	Kubler-Ross, E.; Kessler, D.	Grief and Grieving: Finding the Meaning of Grief through the Five Stages of Loss	<input checked="" type="checkbox"/>	Scribner	2014
4.			<input type="checkbox"/>		
5.			<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Supplemental readings will be provided

Typical Evaluation Methods and Weighting

Final exam:	30 %	Assignments:	30 %	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Journal:	40 %	Total:	100 %

Details (if necessary):

Typical Course Content and Topics

The stages of grief
 Memorials and moving on
 Variety and impact of losses
 Shame or guilt in grief and loss
 Secondary effects of loss
 Compassion fatigue
 Cleansing and tears
 Worries and wishes
 Memories