

ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED: (six years after UEC approval) December 2023

May 2018

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: CYC 470			Number of Credits: 3 Course credit policy (105)				
Course Full Title: Play/Expressive Therapid	es						
Course Short Title (if title exceeds 30 charac	ters):						
Faculty: Faculty of Professional Studies			Department (or program if no department):				
,			Child Youth & Family Studies				
Calendar Description:							
Five different expressive therapies will be tau art, outdoor adventure, horticulture, and must these areas, all in the context of play.							
Note: This course is dual-listed with CYC 770	0. Students	with credi	t for C	YC 360N o	or CYC 770 cannot take	this course for further credit.	
Prerequisites (or NONE):	Admission to the Bachelor of Arts in Child and Youth Care and (45 university-level credits or department head's permission).				nd (45 university-level credits		
Corequisites (if applicable, or NONE):	None						
Pre/corequisites (if applicable, or NONE):	None						
Equivalent Courses (cannot be taken for additional credit)			Transfer Credit				
Former course code/number:				Transfer	credit already exists:] Yes 🛛 No	
Cross-listed with:				Transfer are dit requested (OPeg to submit to DCCAT).			
Dual-listed with: CYC 770				Transfer credit requested (OReg to submit to BCCAT):			
Equivalent course(s): CYC 360N, CYC 270				Yes No (if yes, fill in transfer credit form)			
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.				Resubmit revised outline for articulation: Yes No To find out how this course transfers, see bctransferguide.ca .			
Total Hours: 45				Special	Topics		
Typical structure of instructional hours:				Will the	course be offered with d	ifferent topics?	
Lecture hours		15		☐ Yes ☒ No			
Seminars/tutorials/workshops		20		If yes, different lettered courses may be taken for credit: ☑ No ☐ Yes, repeat(s) ☐ Yes, no limit			
Laboratory hours		10					
Field experience hours						☐ 163, 110 III1III	
Experiential (practicum, internship, etc.)				Note: The	Note: The specific topic will be recorded when offered.		
Online learning activities			Maximum enrolment (for information only): 2			nation only): 24	
Other contact hours:					`	• ,	
	Total 45 Expected frequency of course offerings (every semes annually, every other year, etc.): Annually						
Department / Program Head or Director: D	Dr. Maple M	elder Croz	ier	•	Date approved:	May 2017	
Faculty Council approval					Date approved:	June 2, 2017	
Campus-Wide Consultation (CWC)					Date of posting:	October 13, 2017	
Dean/Associate VP: Dr. Tracy Ryder Glass					Date approved:	June 2, 2017	
Undergraduate Education Committee (UEC) approval				Date of meeting:	December 15, 2017		

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Critique expressive therapies and their uses with children, youth and families;
- Distinguish play, music, outdoor adventure, art, and horticultural from a perspective of indigenous culture;
- Integrate techniques of play/expressive therapy into their skills;

	 Assess when to use various techniques of play/expressive therapies in their practice with children, youth, families; Differentiate between a medium such as play, and the therapy it can produce; Compile several innovative techniques to engage children and youth in therapy. 							
Pri	or Learning Assessme	nt and Recognition (PLAR)						
\boxtimes	Yes							
Ту	pical Instructional Meth	nods (guest lecturers, presentations, online instruction, field trip	s, etc.; may va	ary at department's discr	etion)			
Enquiry-based, lectures, discussions, experiential learning activities, storytelling, small group tasks.								
Gra	ading system: Letter Gr	ades: Credit/No Credit: Labs to be scheduled inde	ependent of le	ecture hours: Yes N	lo 🛛			
NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.								
	pical Text(s) and Resou	rce Materials (if more space is required, download Supplemen	tal Texts and	Resource Materials form)				
	pical Text(s) and Resou Author (surname, initial			Resource Materials form)	Year			
	pical Text(s) and Resou	rce Materials (if more space is required, download Supplemen	tal Texts and	Resource Materials form)				
Ту	pical Text(s) and Resou Author (surname, initial	urce Materials (if more space is required, download Supplemens) Title (article, book, journal, etc.)	tal Texts and Current ed.	Resource Materials form) Publisher				
1.	pical Text(s) and Resou Author (surname, initial Landreth, G. Davis, William B., Gfeller, Kate E.,	urce Materials (if more space is required, download Supplemens) Title (article, book, journal, etc.) Play Therapy: the Art of the Relationship	tal Texts and Current ed.	Resource Materials form) Publisher Routledge The American Music				
1.	pical Text(s) and Resort Author (surname, initial Landreth, G. Davis, William B., Gfeller, Kate E., Thaut, Michael H. Santostefano,	Play Therapy: the Art of the Relationship An Introduction to Music Therapy Theory and Practice	tal Texts and Current ed.	Resource Materials form) Publisher Routledge The American Music Therapy Association				

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Reading lists or a course-pack of chapters from the above textbooks may be used.

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Essay:	60%	Participation journal:	30%	Hands on experiences:	10%	Total:	100%

Details (if necessary):

Typical course content and topics:

- Play Therapy (directive and non-directive)
- Art Therapy
- Outdoor Therapy
- Horticulture Therapy
- Music Therapy
- · Using expressive therapies in the context of play to help children and youth cope in their daily lives
- A variety of techniques such as puppetry, sand play, books, humour, and games
- Guiding children and youth to psychological health through expressive therapies and play