

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ECE 123		Number of Credits: 1.5 Course credit policy (105)															
Course Full Title: Art in Early Childhood Education Course Short Title: Art in ECE																	
Faculty: Faculty of Professional Studies		Department (or program if no department): CYFS															
Calendar Description: Explores the concept of the young child as an artist. As students develop an understanding of creativity as individual expression, they will become increasingly aware of the connection between children and their practice of art. The students' appreciation of art as an integral part of programming will contribute to their ability to implement aesthetic and sensory experiences appropriate to the developing child.																	
Prerequisites (or NONE):		Admission to the Early Childhood Education certificate and ECE 120.															
Corequisites (if applicable, or NONE):		ECE 122 and ECE 125.															
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>12.5</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td>10</td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours: directed learning</td> <td></td> </tr> <tr> <td>Total hours</td> <td>22.5</td> </tr> </table>		Lecture/seminar hours	12.5	Tutorials/workshops		Supervised laboratory hours	10	Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours: directed learning		Total hours	22.5	Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit	
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Maximum enrolment (for information only): 36 Expected Frequency of Course Offerings: Annually <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Christine Slavik		Date approved: April 29, 2021															
Faculty Council approval		Date approved: June 4, 2021															
Undergraduate Education Committee (UEC) approval		Date of meeting: October 1, 2021															

Learning Outcomes:

Upon successful completion of this course students will be able to:

1. Explain how a young child is an innately creative artist.
2. Apply the theories of artistic development and current research to a setting in which young children engage in the process of art as self-expression.
3. Explore a variety of 2- and 3-dimensional art media.
4. Implement the process of unstructured, open-ended art experiences.
5. Explain the adult's role as a facilitator when exploring a wide variety of open-ended art experiences with young children.
6. Develop a personal philosophy for art as artistic cultural literacy.
7. Compile references by collecting art resources, articles, and ideas that will support a quality art program for young children.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

Methods will include lectures, discussions, workshops (indoor and outdoor), walking field trips, presentations, individual projects and portfolio development.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials *(If more space is required, download Supplemental Texts and Resource Materials form.)*

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	UFV Course Pack	<input type="checkbox"/>		
2.	Art Supplies	<input type="checkbox"/>		
3.	Journals and Magazines (NAEYC) in Library	<input type="checkbox"/>		
4.		<input type="checkbox"/>		

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Paint, paper, and scissors.

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	30%	Field experience:	%	Portfolio:	30%
Midterm exam:	%	Project:	30%	Practicum:	%	Participation:	10%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

1. Professional competencies: environment/materials/inclusive curricula
2. Child-centered learning experiences in art
3. Connecting curriculum to other areas of learning
4. Awareness of ECE Code of Ethics/health/safety
5. Cultural diversity and multiple ways of self-expression through art
6. The land and natural material in artistic expression