

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: EDUC 455		Number of Credits: 1.5 Course credit policy (105)													
Course Full Title: Investigations into Secondary English Language Arts															
Course Short Title: Secondary Engl Language Arts															
Faculty: Faculty of Education, Community, & Human Dev.		Department (or program if no department): Teacher Education													
Calendar Description: Fosters deeper understanding of expressive and receptive techniques related to storytelling, poetry, creative writing, expository writing, and world literature. Using the B.C. English language arts curriculum (including English First Peoples), teacher candidates prepare lessons and units of study for courses in composition, creative writing, literary studies, new media, and spoken language. Note: Students with credit for EDUC 434B cannot take this course for further credit.															
Prerequisites (or NONE):		Admission to the Bachelor of Education and EDUC 431.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: EDUC 434B Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Credit/No Credit Delivery Mode: May be offered in multiple delivery modes Expected frequency: Annually Maximum enrolment (for information only): 32													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>5</td> </tr> <tr> <td>Tutorials/workshops</td> <td>18</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>23</td> </tr> </table>		Lecture/seminar	5	Tutorials/workshops	18							Total hours	23	Prior Learning Assessment and Recognition (PLAR) PLAR cannot be awarded for this course because: Connected to practicum	
Lecture/seminar	5														
Tutorials/workshops	18														
Total hours	23														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit (See bctransferguide.ca .) Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: December 8, 2021													
Faculty Council approval		Date of meeting: November 4, 2022													
Undergraduate Education Committee (UEC) approval		Date of meeting: February 24, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, teacher candidates will be able to:

1. Design lessons and units of study for secondary English language arts courses (including English First Peoples) in composition, creative writing, literary studies, new media, and/or spoken language.
2. Address issues of equity, diversity, inclusion, and decolonization through the design of lessons for secondary English language arts.
3. Create authentic assessment tools and methods to assess and evaluate the content and curricular competencies of the Secondary English Language Arts curriculum.
4. Integrate the use of visual, auditory, kinesthetic, and tactile experiences into lesson designs to address the needs of all learners.
5. Develop strategies to assist struggling readers and writers.
6. Incorporate Indigenous pedagogies, content, and resources into the development of secondary English language arts lessons and units of study that are cognizant of protocol, aware of the sensitive nature of some content, and in line with the First Peoples Principles of Learning (FPPL).

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	100%	%	%
	%	%	%

Details: Assignments: unit plans (40%), reflections (20%), in class teaching (20%), group presentations (20%).

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Fletcher	Teaching Literature Rhetorically	2018
2. Online resource	Ministry of Education	BC English Language Arts curriculum	2021
3. Textbook	Fletcher	Writing Rhetorically	2021

Course Content and Topics

Text features and structures including:

- Form, function, and genres of text
- Elements of visual/graphic texts
- Narrative structures found in First Peoples texts
- Protocols related to ownership of First Peoples oral texts
- The legal status of First Peoples oral tradition in Canada

Multimodal writing strategies including:

- Metacognitive strategies
- Writing processes
- Multi-modal reading strategies
- Oral language strategies
- Presentation techniques
- Multi-media presentation processes

Language features, structures, and conventions

- Elements of style
- Usage and conventions
- Citation techniques
- Literal, figurative, and inferential meaning
- Literary elements and devices
- Exploration of voice
- Media techniques

Reconciliation in Canada

The evolution of language

Appropriation and reclamation of voice

New media functions including:

- Advocacy
- Community building
- Propaganda
- manipulation

Creative spoken genres