

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 071		Number of Credits: 3 Course credit policy (105)															
Course Full Title: ENGL 071: Intermediate-Level English Course Short Title: ENGL 071 <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Access and Continuing Education		Department (or program if no department): Upgrading & University Preparation															
Calendar Description: Develops proficiency in reading comprehension, paragraph composition, vocabulary development, sentence variety, grammar, punctuation, spelling, study skills, critical thinking, and interpersonal communication skills. An introduction to essay writing is included. This course is not designed for English as a second language students.																	
Prerequisites (or NONE):		One of the following: ENGL 063, English 10 with a C- or better, Communications 11 with a C or better, Communications 12 with a C- or better, LPI essay score of 18-23 (level 3), or UUP department permission (assessment may be required).															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>45</td> </tr> <tr> <td>Tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Supervised laboratory hours (computer lab)</td> <td>15</td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>90</td> </tr> </table>		Lecture/seminar hours	45	Tutorials/workshops	30	Supervised laboratory hours (computer lab)	15	Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	90	Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Every semester <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Greg St. Hilaire		Date approved: November 8, 2019															
Faculty Council approval		Date approved: November 8, 2019															
Dean/Associate VP: Sue Brigden		Date approved: November 8, 2019															
Campus-Wide Consultation (CWC)		Date of posting: n/a															
Undergraduate Education Committee (UEC) approval		Date of meeting: January 31, 2020															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Demonstrate competence in sentence structure, punctuation and paragraph writing.
2. Write effective paragraphs in a range of rhetorical modes.
3. Write an essay.
4. Demonstrate fluency in reading comprehension, using a variety of materials.
5. Deliver an effective oral presentation to inform or persuade.
6. Demonstrate critical thinking skills in verbal and written work.

After completion of ENGL 071, students will meet the outcomes described for Intermediate Level English in the 2019-2020 Adult Basic Education Articulation Guide available at https://www.bccat.ca/Media/Default/pubs/abe_articulation_handbook_2019-2020_aug19.pdf (accessed from the 2019-2020 Guide, October 2019).

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

May vary by instructor, but typical methods include lectures, in-class discussions, group work, journaling, student-led activities, assigned readings, and testing on the readings.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Biays, J.	<i>Along these Lines: Writing Paragraphs and Essays</i>	<input checked="" type="checkbox"/>	Pearson	2015
2. Garcia, A.	<i>Digging In: Literature for Developing Writers</i>	<input checked="" type="checkbox"/>	Longman	2004
3. Rylant, C.	<i>I Had Seen Castles</i>	<input checked="" type="checkbox"/>	Harcourt	2004
4. King, T.	<i>Medicine River</i>	<input checked="" type="checkbox"/>	Penguin	2005
5. Markandaya, K.	<i>Nectar in a Sieve</i>	<input checked="" type="checkbox"/>	Createspace	2013
6. Fawcett and Sandberg	<i>Grassroots</i>	<input checked="" type="checkbox"/>	Wadsworth, Cengage	2012
7. Scarry R	<i>The Canadian Writer's Workplace</i>	<input checked="" type="checkbox"/>	Nelson	2013

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

NONE

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	60%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Other:	25%
Quizzes/tests:	15%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):

"Other" includes presentations and in-class writing.

Typical Course Content and Topics

1. Reading and vocabulary development
2. Paragraph and essay writing and revising, journaling
3. Oral Communications and discussion skills
4. Grammar development