

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 071		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Intermediate-Level English Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Access and Continuing Education		Department (or program if no department): Upgrading & University Preparation															
Calendar Description: Develops proficiency in reading comprehension, paragraph composition, vocabulary development, sentence variety, grammar, punctuation, spelling, study skills, critical thinking, and interpersonal communication skills. An introduction to essay writing is included. Note: This course is not designed for English Language Studies students.																	
Prerequisites (or NONE):		One of the following: ENGL 063, (English 10 or any two English Language Arts 10 courses with a C- or better), Communications 11 with a C or better, Communications 12 with a C- or better, EAP 064 with a C+ or better, or UUP department permission (assessment required).															
Corequisites (if applicable, or NONE):		NONE															
Pre/corequisites (if applicable, or NONE):		NONE															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>45</td> </tr> <tr> <td>Tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Supervised laboratory hours (computer lab)</td> <td>15</td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>90</td> </tr> </table>		Lecture/seminar hours	45	Tutorials/workshops	30	Supervised laboratory hours (computer lab)	15	Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	90	Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit	
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		Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Every semester <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Greg St. Hilaire		Date approved: April 9, 2021															
Faculty Council approval		Date approved: April 9, 2021															
Dean/Associate VP: Sue Brigden		Date approved: April 9, 2021															
Campus-Wide Consultation (CWC)		Date of posting: June 4, 2021															
Undergraduate Education Committee (UEC) approval		Date of meeting: June 18, 2021															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Demonstrate competence in sentence structure, punctuation and paragraph writing.
2. Write effective paragraphs in a range of rhetorical modes.
3. Write an essay.
4. Demonstrate fluency in reading comprehension, using a variety of materials.
5. Deliver an effective oral presentation to inform or persuade.
6. Demonstrate critical thinking skills in verbal and written work.

After completion of ENGL 071, students will meet the outcomes described for Intermediate-Level English in the 2020-2021 Adult Basic Education Articulation Guide available at <https://www.bctransferguide.ca/search/abe> (accessed from the 2020-2021 Guide, October 2020).

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, in-class discussions, group work, journaling, student-led activities, guest speakers, assigned readings, and testing on the readings.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Biays, J.	<i>Along these Lines: Writing Paragraphs and Essays</i>	<input checked="" type="checkbox"/>	Pearson	2019
2. Anker, S.	<i>Real Skills</i>	<input checked="" type="checkbox"/>	Macmillan	2016
3. Maracle, L.	<i>Sojourners and Sundogs: First Nations Fiction</i>	<input checked="" type="checkbox"/>	Press Gang	2000
4. King, T.	<i>Medicine River</i>	<input checked="" type="checkbox"/>	Penguin	2005
5. Markandaya, K.	<i>Nectar in a Sieve</i>	<input checked="" type="checkbox"/>	Createspace	2013
6. Fawcett, S.	<i>Grassroots</i>	<input checked="" type="checkbox"/>	Cengage	2018
7. Lipschutz, G	<i>The Canadian Writer's Workplace</i>	<input checked="" type="checkbox"/>	Nelson	2020

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

None.

Typical Evaluation Methods and Weighting

Final exam:	10%	Assignments:	60%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Other:	15%
Quizzes/tests:	15%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):

Assignments include paragraph and essay writing (outlines, drafts, and redrafts) and journals. "Other" includes a presentation and in-class writing activities.

Typical Course Content and Topics

1. Reading and discussing texts from a variety of genres
2. Developing skills in writing paragraphs and essays using various methods of development
3. Participating in class discussions and delivering an oral presentation
4. Developing skills in grammar usage and style