

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 081		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Advanced-Level English Course Short Title: Advanced-Level English <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Access and Continuing Education		Department: Upgrading & University Preparation															
Calendar Description: University preparatory course that develops in-depth skills in the writing process, reading, critical thinking, literary analysis, research, grammar, and oral communications. Emphasis is placed on developing essay writing skills. Completion of this course with a C+ or better satisfies the prerequisite requirement for ENGL 105.																	
Prerequisites (or NONE):		One of the following: English 071, English 10 with a C+ or better, English 11 with a C or better, English 12 with a C or better, Communications 12 with a B or better, LPI essay score of 24 or higher (level 4), CPT score of 41 or better, or EAP 074 (formerly ESL WG74) with a C+ or better.															
Corequisites (if applicable, or NONE):		NONE															
Pre/corequisites (if applicable, or NONE):		NONE															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i> Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Lecture/seminar hours</td><td style="text-align: center;">45</td></tr> <tr><td>Tutorials/workshops</td><td style="text-align: center;">45</td></tr> <tr><td>Supervised laboratory hours</td><td></td></tr> <tr><td>Experiential (field experience, practicum, internship, etc.)</td><td></td></tr> <tr><td>Supervised online activities</td><td></td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td style="text-align: right;">Total hours</td><td style="text-align: center;">90</td></tr> </table> Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Lecture/seminar hours	45	Tutorials/workshops	45	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	90	Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Every Semester <i>(Every semester, Fall only, annually, etc.)</i>	
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Department / Program Head or Director: Greg St. Hilaire		Date approved: November 8, 2019															
Faculty Council approval:		Date approved: November 8, 2019															
Dean/Associate VP: Sue Brigden		Date approved: November 8, 2019															
Campus-Wide Consultation (CWC):		Date of posting: n/a															
Undergraduate Education Committee (UEC) approval		Date of meeting: January 31, 2020															
Learning Outcomes:																	

Upon successful completion of this course, students will be able to:

1. Read and respond critically to literature, essays, and other topical readings.
2. Develop pre-writing, revising, and editing skills in order to produce essays and other types of writing.
3. Locate, read, evaluate, and document reference sources such as periodicals, reports, technical materials, and literature.
4. Develop the interpersonal communication skills required for classroom discussions and presentations.
5. Apply appropriate study skills, including summarizing, note-taking, and test-taking strategies.

After completion of ENGL 081, students will meet the outcomes described for Advanced English in the 2019-2020 Adult Basic Education Articulation Guide available at https://www.bccat.ca/Media/Default/pubs/abe_articulation_handbook_2019-2020_aug19.pdf (accessed from the 2019-2020 Guide, October 2019)

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

The standard format will involve a combination of lecture, class discussion, individual and small group instruction, project work, and computer assisted instruction where computers are available.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Langan, J.	<i>College Writing Skills with Readings (Cdn. Ed)</i>	<input checked="" type="checkbox"/>	McGraw Hill	2019
2. Norton & Green	<i>Essay Essentials with Readings</i>	<input checked="" type="checkbox"/>	Nelson	2019
3. Hacker, D	<i>A Canadian Writer's Reference</i>	<input checked="" type="checkbox"/>	Bedford St. Martin's	2019
4. Anker, S.	<i>Real Writing</i>	<input checked="" type="checkbox"/>	Bedford St. Martin's	2019
5. Alexie, S.	<i>The Absolutely True Diary of a Part-Time Indian</i>	<input checked="" type="checkbox"/>		

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

Tickets to UFV play
Print Card

Typical Evaluation Methods and Weighting

Final exam:	15%	Assignments:	60%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Other:	25%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary): "Other" includes grammar, presentations, etc. Assignments include journals, 3-5 essays, written in and outside of class, research paper.

Typical Course Content and Topics

1. Structure of basic essay forms
2. Grammar review
3. Evaluation and organization of information into a research assignment
4. Class discussions and assignments on various genres of literature
5. Student presentations