

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 081		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>															
<b>Course Full Title:</b> Advanced-Level English <b>Course Short Title:</b> Advanced-Level English <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
<b>Faculty:</b> Faculty of Access and Continuing Education		<b>Department:</b> Upgrading & University Preparation															
<b>Calendar Description:</b> University preparatory course that develops skills in the writing process, reading, critical thinking, literary analysis, research, grammar, and oral communications. Emphasis is placed on developing essay writing skills.  Note: This course is not designed for English Language Studies students.																	
<b>Prerequisites (or NONE):</b>		One of the following: English 071, (English 10 or any two English Language Arts 10 courses with a C+ or better), (English 11 or any English Language Arts 11 course with a C or better), Communications 12 with a B or better, CPT score of 41 or better, EAP 074 with a C+ or better, or UUP department permission (assessment required).															
<b>Corequisites (if applicable, or NONE):</b>		NONE															
<b>Pre/corequisites (if applicable, or NONE):</b>		NONE															
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Special Topics</b> <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		<b>Independent Study</b> If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		<b>Transfer Credit</b> Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
<b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>45</td> </tr> <tr> <td>Tutorials/workshops</td> <td>45</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>90</b></td> </tr> </table>		Lecture/seminar hours	45	Tutorials/workshops	45	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		<b>Total hours</b>	<b>90</b>	<b>Grading System</b> <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit	
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Maximum enrolment (for information only):</b> 25 <b>Expected Frequency of Course Offerings:</b> Every Semester <i>(Every semester, Fall only, annually, etc.)</i>															
<b>Department / Program Head or Director:</b> Greg St. Hilaire		<b>Date approved:</b> April 9, 2021															
<b>Faculty Council approval:</b>		<b>Date approved:</b> April 9, 2021															
<b>Dean/Associate VP:</b> Sue Brigden		<b>Date approved:</b> April 9, 2021															
<b>Campus-Wide Consultation (CWC):</b>		<b>Date of posting:</b> June 4, 2021															
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> June 18, 2021															

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

1. Read and respond critically to literature, essays, and other topical readings.
2. Apply pre-writing, revising, and editing skills in order to produce paragraphs and essays in a variety of rhetorical modes.
3. Gather, evaluate, and organize information into a research assignment.
4. Participate effectively in oral/aural communications and deliver an effective oral presentation to inform or persuade.
5. Apply appropriate study skills, including summarizing, note-taking, and test-taking strategies.

After completion of ENGL 081, students will meet the outcomes described for Advanced English in the 2020-2021 Adult Basic Education Articulation Guide available at <https://www.bctransferguide.ca/search/abe> (accessed from the 2020-2021 Guide, October 2020).

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, class discussions, collaborative group work, guest speakers, attendance at a local play or event.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Langan, J.	<i>College Writing Skills with Readings (Cdn. Ed)</i>	<input checked="" type="checkbox"/>	McGraw Hill	2019
2. Norton & Green	<i>Essay Essentials with Readings</i>	<input checked="" type="checkbox"/>	Nelson	2019
3. Hacker, D.	<i>A Canadian Writer's Reference</i>	<input checked="" type="checkbox"/>	Bedford St. Martin's	2019
4. Anker, S.	<i>Real Writing</i>	<input checked="" type="checkbox"/>	Bedford St. Martin's	2019
5. Alexie, S.	<i>The Absolutely True Diary of a Part-Time Indian</i>	<input checked="" type="checkbox"/>	Little, Brown, & Co.	2017

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	15%	Assignments:	40%	Field experience:	%	Portfolio:	%
Midterm exam:	10%	Project:	%	Practicum:	%	Other:	20%
Quizzes/tests:	15%	Lab work:	%	Shop work:	%	Total:	100%

**Details (if necessary):**

Assignments include paragraphs, essays, and a research assignment. "Other" includes an oral presentation, journals, and in-class writing activities.

**Typical Course Content and Topics**

1. Reading and analyzing texts from a variety of genres
2. Developing skills in writing essays using various methods of development
3. Developing research skills
4. Participating in class discussions and completing assignments on various genres of literature
5. Delivering an oral presentation
6. Reviewing grammar usage and style