

COURSE IMPLEMENTATION DATE:  
 COURSE REVISED IMPLEMENTATION DATE: May 2007  
 COURSE TO BE REVIEWED: December 2010  
 (Four years after UPAC final approval date) (MONTH YEAR)

**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department and the material will vary  
 - see course syllabus available from instructor

FACULTY/DEPARTMENT:	College and Career Preparation	
<b>ENGL 091</b>		<b>3</b>
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	<b>Provincial English</b>	
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

This university preparatory course introduces students to fiction, poetry, and drama at the Grade 12 level, preparing them for the challenges of post-secondary English courses. Development of essay-writing skills is a major component of this course. English 091 satisfies the Grade 12 English requirement of the B.C. Adult Graduation Diploma (adult secondary completion). Completion of English 091 with a C+ or better satisfies the prerequisite requirement for English 105.

**PREREQUISITES:** One of the following: English 081, English 11 with a C+ or better, English 12 with a C or better, English 099 with a C or better, LPI essay score of 24 or higher (level 4), CPT score of 41 or better, or CCP department permission (assessment may be required).

**COREQUISITES:**

SYNONYMOUS COURSE(S)	<b>SERVICE COURSE TO:</b>
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	<b>90</b>	TRAINING DAY-BASED INSTRUCTION
<b>STRUCTURE OF HOURS:</b>		LENGTH OF COURSE:
Lectures: <b>45</b> Hrs		HOURS PER DAY: _____
Seminar: <b>45</b> Hrs		
Laboratory: _____ Hrs		
Field Experience: _____ Hrs		
Student Directed Learning: _____ Hrs		
Other (Specify): _____ Hrs		

MAXIMUM ENROLLMENT:	<b>25</b>
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Every semester
<b>WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

**AUTHORIZATION SIGNATURES:**

Course Designer(s): _____	Chairperson: _____
CCP English Curriculum Committee	Marilyn MacDonald
Department Head: _____	Dean: _____
Sue Brigden	Karen Evans
UPAC Approval in Principle Date: _____	UPAC Final Approval Date: Dec. 13, 2006

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

Upon successful completion of the course, it is expected that students will be able to

- 1) Understand and appreciate literature from a variety of genres.
- 2) Write critical literary essays and a research paper.
- 3) Participate effectively in oral/aural communications and present a researched-based oral presentation.
- 4) Demonstrate readiness for the reading and writing requirements of post-secondary English courses.

**METHODS:**

Lectures, class discussions, collaborative group work, video presentations, and attendance at a local play.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

**METHODS OF OBTAINING PLAR:**

- 1) Literary essay
- 2) Research essay
- 3) Writing on demand: Literary essay based on supplied literary genre
- 4) Oral presentation based on research

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

- 1) Kennedy & Gioia. Literature: An Introduction to Fiction, Poetry & Drama or similar anthology of short fiction, poetry and drama
- 2) MacLellan, Hugh. Two Solitudes
- 3) Laurence, Margaret. The Stone Angel
- 4) Hacker, Diana. Canadian Writer's Reference (or similar grammar text)
- 5) Students may be required to attend live theatre at UCFV.

**SUPPLIES / MATERIALS:**

Tickets to UCFV play

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Subject to individual instructor

- |  |     |
|--|-----|
| 1) Writing and research (3-5 500-word essays, written in class and out of class, and a research paper) | 45% |
| 2) Tests and exams   | 35% |
| 3) Oral presentation   | 10% |
| 4) Other assignments   | 10% |

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

- 1) Reading and analyzing literature from a variety of genres.
- 2) Developing skills in writing essays in response to literature using various methods of development.
- 3) Developing research skills to write a research paper using an appropriate documentation style.
- 4) Delivering a research-based oral presentation.
- 5) Reviewing grammar usage and style.