

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 091		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Provincial-Level English Course Short Title: Provincial-Level English <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Access and Continuing Education		Department: Upgrading & University Preparation															
Calendar Description: University preparatory course that introduces students to fiction, poetry, and drama at the Grade 12 level, preparing them for the challenges of post-secondary English courses. Development of essay-writing skills is a major component of this course. This course satisfies the Grade 12 English requirement of the B.C. Adult Graduation Diploma (adult secondary completion).																	
Prerequisites (or NONE):		One of the following: ENGL 081, (English 11 or any English Language Arts 11 course with a C or better), (English Studies 12, English First Peoples 12, or English 12 with a C- or better), ENGL 099, CPT score of 41 or better, or UUP department permission (assessment required).															
Corequisites (if applicable, or NONE):		NONE															
Pre/corequisites (if applicable, or NONE):		NONE															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>45</td> </tr> <tr> <td>Tutorials/workshops</td> <td>45</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>90</td> </tr> </table>		Lecture/seminar hours	45	Tutorials/workshops	45	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	90	Transfer Credit Transfer credit already exists: (See bctransferguide.ca) <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Every semester <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Greg St. Hilaire		Date approved: April 9, 2021															
Faculty Council approval		Date approved: April 9, 2021															
Dean/Associate VP: Sue Brigden		Date approved: April 9, 2021															
Campus-Wide Consultation (CWC)		Date of posting: June 4, 2021															
Undergraduate Education Committee (UEC) approval		Date of meeting: June 18, 2021															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Analyze literature from a variety of genres including Indigenous, First Peoples, and Canadian literature.
2. Describe the value of studying literature.
3. Write critical literary essays and produce writing on demand.
4. Gather, evaluate, synthesize, and organize information into a research paper using an appropriate documentation style.
5. Participate effectively in oral/aural communications and deliver a researched-based oral presentation.
6. Demonstrate readiness for the reading and writing requirements of post-secondary English courses.

After completion of ENGL 091, students will meet the outcomes described for English: Provincial Level Literature-Based in the 2020-2021 Adult Basic Education Articulation Guide available at <https://www.bctransferguide.ca/search/abe> (accessed from the 2020-2021 Guide, October 2020).

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, class discussions, collaborative group work, guest speakers, attendance at a local play or event.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Kennedy & Gioia	Literature: An Introduction to Fiction, Poetry & Drama or similar anthology of short fiction, poetry and drama	<input checked="" type="checkbox"/>	Pearson	2016
2. Hacker, D.	A Canadian Writer's Reference	<input checked="" type="checkbox"/>	Bedford/St.Martin's	2019
3. Wagamese, R.	Indian Horse	<input checked="" type="checkbox"/>	Douglas & McIntyre	2012
4. Robinson, E	Monkey Beach	<input checked="" type="checkbox"/>	Vintage	2001
5. Gowda, S.	Secret Daughter	<input checked="" type="checkbox"/>	William Morrow	2012
6. Laurence, Margaret	The Stone Angel	<input checked="" type="checkbox"/>	New Canadian Library	1988

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	40%	Field experience:	%	Portfolio:	%
Midterm exam:	10%	Project:	%	Practicum:	%	Other:	20%
Quizzes/tests:	10%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):

Assignments include several essays and a research paper. "Other" includes an oral presentation, journals, and in-class writing activities.

Typical Course Content and Topics

1. Reading and analyzing literature from a variety of genres: fiction, poetry, drama, and a novel
2. Discussing literary terms in the analysis of works studied
3. Developing skills in writing essays in response to literature using appropriate structure, development techniques, and literary conventions
4. Developing research skills to write a research paper using an appropriate documentation style
5. Delivering a research-based oral presentation
6. Reviewing grammar usage and style