



ORIGINAL COURSE IMPLEMENTATION DATE:	September 2006
REVISED COURSE IMPLEMENTATION DATE:	January 2019
COURSE TO BE REVIEWED (six years after UEC approval):	September 2024
Course outline form version: 10/27/2017	

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 104		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Introduction to Creative Writing Course Short Title: Intro to Creative Writing <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): English															
Calendar Description: This course teaches fundamental techniques and strategies of creative writing in three major genres, such as poetry, fiction, drama, or creative non-fiction. Students practice writing in these genres and learn to critique writing in a cooperative workshop setting.																	
Prerequisites (or NONE):		None. Note: As of September 2019, prerequisites will change to: (C+ or better in English 12 or English Literature 12) or (CPT score of 48 or better) or (evidence of any test score or course grade listed under the Degree/diploma-level English language proficiency standards in the UFV academic calendar at www.ufv.ca/calendar/current/General/EnglishProficiency.htm).															
Corequisites (if applicable, or NONE):		None															
Pre/corequisites (if applicable, or NONE):		None															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>45</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar hours	45	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	45	Transfer Credit Transfer credit already exists: (See bctransferguide.ca) <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit revised outline for rearticulation: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Expected Frequency of Course Offerings: Once per calendar year <i>(Every semester, Fall only, annually, every other Fall, etc.)</i>															
Department / Program Head or Director: Melissa Walter		Date approved: February 2018															
Faculty Council approval: Melissa Walter, Department Head		Date approved: March 2018															
Dean/Associate VP: Jacqueline Nolte		Date approved: March 2018															
Campus-Wide Consultation (CWC)		Date of posting: June 8, 2018															
Undergraduate Education Committee (UEC) approval		Date of meeting: September 28, 2018															

Labs to be scheduled independent of lecture hours: ☐ No ☐ Yes

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Employ basic strategies in generating creative work
- Employ basic strategies for revising creative work
- Work cooperatively and respectfully in a workshop setting
- Apply key critiques of their own creative work and that of their peers
- Analyze texts in three genres using appropriate terminology
- Express orally or in writing the distinguishing characteristics of three genres
- Demonstrate awareness of other writing genres and traditions
- Write in each selected genre with attention to the fundamental techniques of that genre.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

The standard format will involve lectures, discussion, and workshops.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials *(If more space is required, download Supplemental Texts and Resource Materials form.)*

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Minot, Stephen	Three Genres: Writing Fiction, Poetry, and Drama	<input type="checkbox"/>	Longmand	2006
2. Burroway, Janet	Imaginative Writing	<input type="checkbox"/>	Pearson	2014
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	90%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Other:	10%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):

In-class Writing Assignments: 15%

Workshop Participation: 10%

Genre 1 Portfolio: 25%

Genre 2 Portfolio: 25%

Genre 3: Portfolio: 25%

Typical Course Content and Topics

This course is set up as a demonstration, participation, and review, with frequent use of models in the genres studied.

Week 1: Introduction to creative writing and the genres of fiction, poetry, and drama.

Week 2: The Short Story: Structure and Shape

Week 3: The Short Story: Character Development and Plot Arc

Week 4: The Short Story: Inspiration and Revisin

Week 5: The Short Story Portfolio Completion

Week 6: Poetry Image and Metaphor

Week 7: Poetry: Free Verse & Form

Week 8: Poetry: Inspiration and Revising

Week 9: Poetry Portfolio Completion

Week 10: Drama: The Dramatic Monologue

Week 11: Drama: The Ten-Minute Play

Week 12: Drama: Inspiration and Revising

Week 13: Drama Portfolio Completion