

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 200		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Introduction to Literary Critical Methods Course Short Title: Intro to Lit Critical Methods															
Faculty: Faculty of Humanities		Department (or program if no department): English													
Calendar Description: How and why does the discipline of English read, interpret, and analyze works of literature? Representative works in major literary genres will be used to illustrate the principles and methods of literary criticism and serve as examples for student writing.															
Prerequisites (or NONE):		One of: (any two 100-level English courses numbered ENGL 105 or higher) or (B or better in ENGL 105).													
Corequisites (if applicable, or NONE):		NONE													
Pre/corequisites (if applicable, or NONE):		NONE													
Antirequisite Courses (<i>Cannot be taken for additional credit.</i>) Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Twice per year Maximum enrolment (for information only): 28													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>45</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar	45									Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	45														
Total hours	45														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit (See bctransferguide.ca .) Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: April 18, 2023													
Faculty Council approval		Date of meeting: September 15, 2023													
Undergraduate Education Committee (UEC) approval		Date of meeting: October 27, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Discuss the conventions of various literary genres and forms.
2. Identify the features and key patterns in a given work that merit critical discussion.
3. Identify appropriate critical frames for literary analysis, including decolonial perspectives.
4. Analyze literary texts using appropriate disciplinary methods.
5. Demonstrate facility with standard editing practices and conventions of usage such as those outlined in the MLA Guide.
6. Summarize reasons scholars study literature and the types of questions they ask of it.
7. Respectfully articulate their own views about literature in relation to those of others.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Final exam:	25%	Assignments:	60%	%
Quizzes/tests:	15%		%	%

Details:

Essays (60%):

- Comparative analysis (1500 words): 20%
- Research essay (2000 words): 25%
- Spoken or written analysis (5 minutes or 500 words): 15%

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Other	Shakespeare	<i>King Lear</i> (http://www.shakespeare-online.com/plays/learscenes.html)	
2. Textbook	King, Thomas	<i>Green Grass, Running Water</i> , Harper Collins, Reprint	2010
3. Textbook	Dumont, Marilyn.	<i>A Really Good Brown Girl</i> (with a New Introduction by Lee Maracle), Brick Books, (originally published in 1996).	2015
4. Textbook	Ngũgĩ Wa Thiong'o,	<i>I Will Marry When I Want</i> [Ngaheeka Ndeenda]	2012
5.			2012

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- Introduction to the elements of fiction and oral storytelling
- Thomas King, *Green Grass, Running Water*; comparison of two critical approaches to the work
- Introduction to the elements of poetry
- Selection of poems from poetry.org and *A Really Good Brown Girl* to include examples of the lyric, dramatic monologue, epic and oral and spoken word poetry (voice recording of Marilyn Dumont reading eight from *A Really Good Brown Girl* <https://www.youtube.com/watch?v=uW93BoeGQ-I>)
- Ngũgĩ Wa Thiong'o, Chapter: "The Oral Native and the Writing Master: Orature, Orality and Cyborality" in *Globalectics* (e-text: ufv.ca/library) pp. 63-85.
- Introduction to the elements of drama
- Ngũgĩ Wa Thiong'o, *I Will Marry When I Want* [Ngaheeka Ndeenda]
- "The Language of African Theatre" from *Decolonising the Mind*, pp. 34-62 (archive.org)
- Shakespeare, *King Lear*; comparison of two critical approaches to the work